

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVIII, Issue 24

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 15, 2004

Spring Fair gets fresh flavor in '04

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

In planning this year's Spring Fair, committee officials sought to achieve two changes: more food and more efficiency. The first task was easy enough for the committee, as they did away with offering monopolies to food vendors and acquired a greater variety of food to sell, including several healthier options than in past years. Bringing more efficiency to the Spring Fair was not as easy. To the committee, increased efficiency implies increased satisfaction among students and vendors, which in turn implies more fun.

"We're trying to make everything flow a lot better this year," said Executive Co-Chair Janet Chang. "We've had some complaints about past years; especially with last year being the first year back on the quads, it was hard to make sure all the vendors were happy."

She added that 10 to 15 more arts and crafts vendors will operate on the upper quad than there were last year, a move meant to increase centralization of the Fair.

The addition of bricks to the quads and the prohibition of driving on them forced the Fair to relocate several times in past years, according to Executive Co-Chair Howard Chang. Last year the event was centralized on the Garland Hall parking lot, with a few vendors on both quads.

"Last year they started letting us put vendors on the upper and lower quad," he said. "Now we have two stages — one in front of Shriver and one by Gilman."

The Gilman stage will be populated by a number of student groups, and its atmosphere will be directed mostly towards children and stu-

dents, with activities like inflatable games and a Velcro wall.

"It will look a lot like last year, but we'll have more vendors and especially more food vendors with a much better variety," he said.

Janet Chang added, "Ever since it moved off the quads, it was basically just off in a corner of the campus. We've put a significant amount of effort into making it bigger and more exciting and to get other student groups involved. Hopefully this will make everybody more excited about it."

Last year, the Spring Fair Committee offered exclusivity to vendors, allowing one vendor to hold a monopoly on one product (one food stall would sell pizza, one would sell ice cream, etc.). Some students expressed concern over this method because they faced long lines and only limited food options.

Janet Chang said, "The reason we started instating exclusivity was because when [Spring Fair] moved near Garland, everything was very close together. But in the past couple of years, it has been pretty hard to keep everybody happy. So we decided we'd take a risk and do away with exclusivity. The vendors seem happy with it too, even though there might be a little bit of product overlap."

Perhaps the Fair's greatest attraction is this year's nighttime concert, which boasts Boston-based rock group Guster as its headliner. The committee felt it was appropriate to make a departure from the hip-hop acts of past years' Fairs and booked Guster as soon as they received word that the group was interested.

Last year's act featured Blackalicious and The Pharcyde and sold a mere 500 tickets due to

CONTINUED ON PAGE A2

SASH hosts Indian performing arts showcase



NATHAN BATES/NEWS-LETTER

Cornell student Puneet Panda danced with Hopkins freshman Dhriti Sooryakumar at 'Taal,' a showcase of South Asian student talents.

Senior Class announces week's festivities

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Commencement may be the big day, but ever since the Class of 2003 revived Senior Week last year, the week leading up to it is becoming just as big of a deal. The Class of 2004 has built on the tradition and unveiled plans for Senior Week 2004 in an e-

mail to seniors earlier this week.

After four years of hard work, Senior Week comes as "basically just a week when seniors can let loose and enjoy themselves," Class of 2004 President Simone Chen said.

Between beer and baseball, crab feasts and the senior formal in Ravens' Stadium, Senior Week 2004 will not only bring seniors together for the last time but be a high-flying "goodbye to Baltimore" event as well.

The week opens with a Dorm Night at four clubs at the

PowerPlant Live! Thursday, May 13 and ends with an outdoor party on the Levering Terrace the night after graduation, Thursday, May 20.

Chen said that, for the moment, the class officers are simply working "to mass advertise right now to get the buzz going," and tickets will go on sale to seniors late next week. Senior Week announcements were mailed to parents already last week, so that parents could consider Senior Week ticket packages among the graduation gifts for their seniors. The officers have already created

a \$100 package deal for six of the events, representing a \$250 value. Events will also be priced individually, and tickets include all transportation and often meals and drink tickets as well.

Ticket sales will begin late next week, accompanying the posting of the full list of ticket prices on the Web site. The complete listing of events and preliminary pricings are already posted on the Class of 2004 Web site, <http://www.jhu.edu/class2004>.

CONTINUED ON PAGE A3

JHU holds Md. Health forum



COURTESY OF LIZ KIM

Salud hosted a conference on health politics in Maryland Saturday.

KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

On Saturday morning, students and members of the medical community met for the third annual Programa Salud Student Leadership Conference to discuss health and political issues in Maryland.

Salud was founded in 2001 by Hopkins students to help deal with the lack of bilingual medical providers and interpreters in Baltimore hospitals. The group also focuses on cultural differences that could possibly affect those seeking medical treatment in Baltimore hospitals.

The conference, entitled "Working Within the System: Health Politics in Maryland and Beyond," hosted two speakers and also offered two workshop sessions.

"Participants chose two out of three workshops they were most interested in attending. The workshops were designed to create a more intimate setting where the audience could interact more with the speakers," said Elizabeth Kim, Hopkins's junior and coordinator of Programa Salud.

The two keynote speakers, Mara Youdelman and Dr. Olivia D. Carter-Pokras, who appeared prior to the workshops, were introduced by Peter Beilenson, the Baltimore

City Health Department Commissioner.

"We try to address problems of a city that is very much a multicultural city," said Beilenson, who talked about the Health Department's work towards treating "illegal or undocumented folks" as well as Baltimore citizens.

Beilenson also discussed a bill in the Maryland legislature that would provide "health care for all" and make Maryland the first state to provide universal health coverage.

Beilenson hoped that the bill would "bring Maryland, and hopefully the US, into the fold of the rest of the industrial countries."

Youdelman, a lawyer with the National Health Law Program, spoke first for Linguistic Access in Healthcare. She approached the topic from a legal perspective as well as a medical one, citing title VI of the Civil Rights Acts of 1964 as the strongest law supporting "equal access to federal funded programs and activities" not depending on language.

"This law has been ignored for many, many years," Youdelman said, citing the effects of the language barrier has hand on both the non-English speaking patients and the

CONTINUED ON PAGE A2

Record crowd expected for Hopkins Lax game

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins will host the University of Maryland, College Park, in the 100th men's lacrosse game between the two rival teams on Saturday, April 17. Athletics administrators predict that the historical match-up will draw a standing-room only crowd of 10,000 spectators, the largest turnout in Hopkins lacrosse history, according to Sports Information Director Ernie Larossa.

Amidst the hype surrounding the game, tickets for both students and

non-students have been distributed and sold at record rates, reported Larossa, who partly attributed the high demand to the success of both teams this year.

The Hopkins Lacrosse Team rose to the number one ranking last Saturday after beating Duke University, while Maryland fell to the number three position after marring its unbeaten record this year in an April 10 loss to the Naval Academy.

However, Larossa pointed to the teams' shared history of competition, which will culminate in Saturday's

CONTINUED ON PAGE A4

Fukuyama discusses biotechnology

BY SUZANNE NIZZA
THE JOHNS HOPKINS NEWS-LETTER

Francis Fukuyama, international relations theorist and Dean of Faculty at Hopkins' School of Advanced International Studies (SAIS), came to Hodson Hall as part Hopkins Biotech Network (HBN) seminar series on Friday to discuss "The Governance of Biomedical Technology."

Fukuyama discussed government regulation of biological research. He said that the problem was that government regulation was out of date and was not equipped to deal with the new ethical problems that new research, such as embryonic stem cell research, posed.

Fukuyama compared medical regulation to transportation regulation. He explained how the advent of railroads as a new mode of interstate commerce moved the government to start the Interstate Commerce Commission (ICC) to regulate the railroads. When an interstate highway



NATHAN BATES/NEWS-LETTER

Francis Fukuyama greets HBN president Aditya Polsani last Friday.

system was built, and trucking became another method of transport, the government did not create another regulatory system and assigned

the ICC the job of trucking regulation. Fukuyama called this a big mistake; trucking and railroads are two

CONTINUED ON PAGE A2

INSIDE THIS ISSUE



A12



B1



B5

JAYS ARE BETTER THAN O'S!

And you thought baseball didn't get exciting until October? Well, you're wrong. Hopkins baseball is 24-0 this season, with its sights set on the Collegiate World Series. Page A12

DRIVE-IN TO ENTERTAINMENT

Drive-in movies are a struggling business these days, but there's still one in operation near Baltimore. Check out our arts editor's exclusive this week. Page B1

FASHION FANS AT JHU

Students assume their classmates are fashion rejects, given the sweats and t-shirts they wear to class. We're here to tell you Hopkins kids really do have an eye for couture. Page B5

CONTENTS

Arts	B8
Calendar	B10
Et Cetera	B5
Exposure	B11
Features	B6
Focus	B4
News	A1
Op/Eds	A6
Science	A8
Sports	A12
Photo Essay	B12

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
e-mail • News.Letter@jhu.edu

<http://www.jhunewsletter.com>

NEWS

Fukuyama urges bioethics review

CONTINUED FROM PAGE A1

very different interests, and letting one organization regulate both of them was not the wisest idea. Fukuyama then mentioned how, when airplanes became widespread, the government created a brand-new regulatory agency, the Federal Aviation Administration (FAA).

Fukuyama asserted, "We are at a kind of juncture right now where we have to consider if we need another institution to deal with problems in the future."

He went on to explain the current regulatory system dealing with medicine.

The Food & Drug Administration (FDA) and the National Institutes of Health (NIH) share regulatory duties. The NIH makes rules about human experimentation and deals with Institutional Review Boards (IRBs). However, the NIH only regulates federally-funded research.

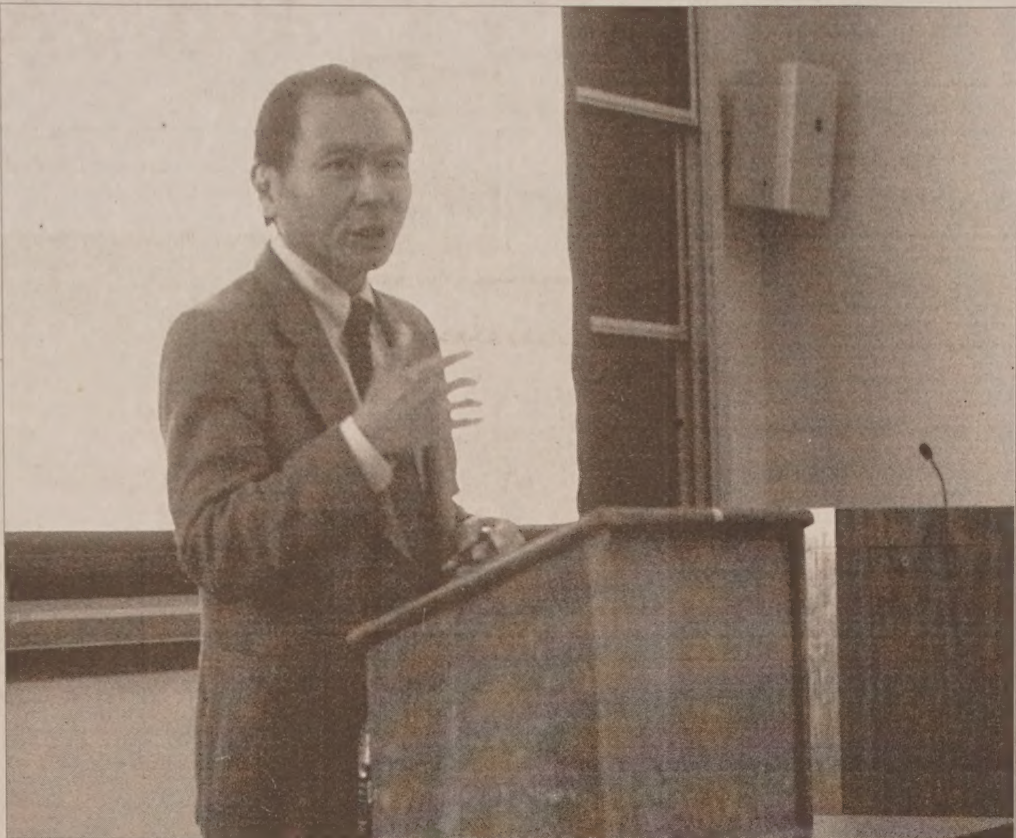
The FDA only regulates certain products, such as foods, medicines, and medical devices; it does not regulate medical procedures, and cannot make judgments about "good [or] bad technologies." Fukuyama mentioned how these regulatory agencies do not cover everything; the system "leaves the extremely large private sector unregulated," Fukuyama stressed.

Fukuyama then addressed the question of who should regulate the scientific research and development process.

He mentioned that some think "we don't want to let politics, philosophy, and theology intrude on science." However, he warned, "science qua science cannot set its own ends... Scientists left to themselves may not always make the best ethics decisions."

Fukuyama mentioned how scientists may have their own personal interests at heart, with a possible personal financial stake in a biotech company to worry about, for example.

Fukuyama brought up the issue of Congressional regulation, mentioning how "by and large most Congressmen know nothing about science;" they "just don't like to deal with this sort of thing." Fukuyama suggested that Congress would delegate authority, setting broad guidelines that all must follow, and let-



NATHAN BATES/NEWS-LETTER

Author and professor Francis Fukuyama discussed bioethics and the implications of biotechnology Friday.

ting certain agencies make more specific rules.

Regarding stem cell research in particular, Fukuyama said that "it should be legitimate under the right

Scientists left to themselves may not always make the best ethics decisions.

—AUTHOR FRANCIS FUKUYAMA

regulatory environment to do research on embryonic stem cells." He mentioned how most people who have looked at the issue of stem cell research have seen the "tremen-

dous prospects" of stem cell research.

He added, "I think that the problem tends to arise when medicine is applied to non-therapeutic or enhancement purposes." He then went on to discuss the equity and utilitarian issues regarding biomedical technology.

Fukuyama is also Bernard L. Schwartz Professor of International Political Economy at SAIS, and a member of the President's Council on Bioethics.

He is the author of *The End of History and the Last Man* (1992) and *Our Posthuman Future: Consequences of the Biotechnology Revolution* (2002).

His next book, *State-Building: Governance and World Order in the 21st Century* will be published in spring 2004 by Cornell University Press.

He is also director of Hopkins'

Biotechnology Governance Project, which is looking at ways to update regulation to deal with new biomedical technologies.

This presentation was part of the Hopkins Biotech Network (HBN) seminar series. The HBN is a student-run organization that promotes connections between Hopkins affiliates and the biotech industry.

Hopkins prepares to host Spring Fair

CONTINUED FROM PAGE A1

promotional problems. Organizers ultimately made the event free of charge in the hopes that this would attract higher attendance.

"We were looking for [bands] we thought would cater better to a college campus," Nighttime Co-Chair Karina Schumacher-Villisante told the *News-Letter* in February. "But we were not even thinking about getting Guster. [They] were way beyond our price range. We were going to put on a show, whatever risks we had to take...but we weren't sure how good it was going to be." Booking the band presented an immediate problem for the Spring Fair Committee, as they initially found themselves unable to afford the band's \$24,000 fee.

"Every year money is always the biggest issue," said Howard Chang. "It costs over \$100,000 to put on this fair, and the school gave us essentially nothing. Dean [of Student Life Susan] Boswell usually gives us about \$10,000, but this year she couldn't give us any. Money was very tight, but in the end [the Hopkins Organization for Programming] (HOP) was able to help us with the concert. That is why we could get Guster."

HOP agreed to co-sponsor the concert and provide \$15,000 to secure Guster as the nighttime band. Many student groups were willing to help by sponsoring small events and games, easing some the budget woes to which the Spring Fair Committee was subjected.

The Committee is anticipating tickets for the show to sell out relatively soon. Janet Chang commented, "We start selling tickets in

dining hall this week and we plan on selling out. We probably will be selling some tickets at door, but by the end of the week we hope to get the word out to the students that they should really buy their tickets very soon." She added that the Committee has put up posters around Baltimore in an effort to sell as many tickets as possible.

According to the co-chairs, the only thing to do now is hope for good

It costs over \$100,000

to put on this fair, and the school gave us

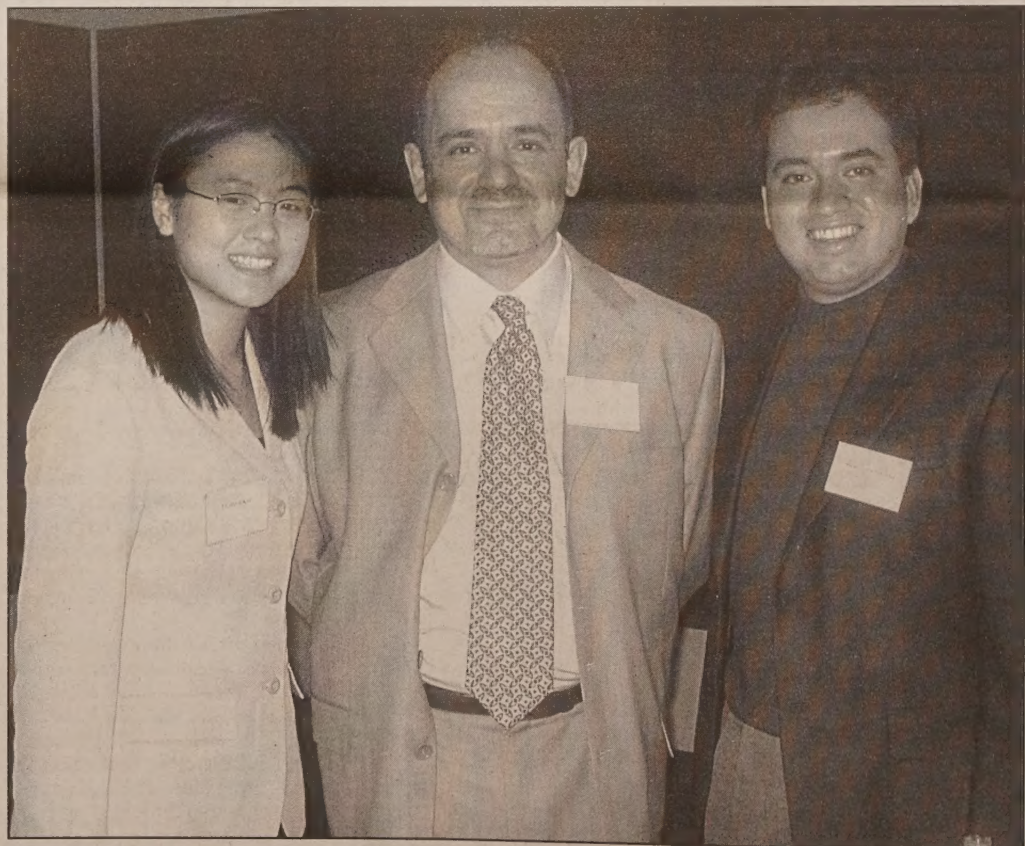
essentially nothing.

—EXECUTIVE CO-CHAIR, SPRING FAIR HOWARD CHANG

weather. Janet Chang added, "If it doesn't rain then I think it will be great. I've been checking the weather for the past couple of days, are we're hoping that we won't go through another cycle of five straight days of rain, like this week. Otherwise, I think the Fair will be a tremendous success."

"We've definitely gotten as many if not more vendors than we have in the past, we have some great stagers and Guster will obviously be great. We just wanted to tweak [Spring Fair] to make more efficient than last year."

Salud conference focuses on MD



COURTESY OF LIZ KIM

Programa Salud Coordinator Liz Kim (left) hosted Attorney Ricardo Flores (middle) and Angelo Solera, two of many advocates for improved healthcare present at the Programa Salud Student Leadership Conference.

CONTINUED FROM PAGE A1

health care system as a whole. Youndelman pointed out that without the assistance of a professional interpreter medical errors rise to 22 percent.

Furthermore, she stated, medical establishments will be more efficient if they have interpreters, so they don't have to perform unnecessary tests because of an inability to communicate.

"Basically, you can't provide quality care if you can't talk to your patient." This was Youndelman's main argument.

Carter-Pokras, professor in the department of epidemiology at University of Maryland School of Medicine, followed Youndelman and spoke about the "Current use of race and ethnicity in science policy and regulation."

Carter-Pokras' main focus was on monitoring trends in different populations and understanding how that leads to efficiency in science as a whole.

She also discussed the "socio-political constraints" that did not allow monitoring to be solely biological, also mentioning that it's "easier to enforce anti-discrimination laws" if monitoring was improved.

"Unfortunately, states and healthcare providers do not have to report back information to each other. We would like to see that loop closed," Carter-Pokras said

discussing the what could be the perceived faults of the current monitoring systems.

Problems that Carter-Pokras discussed were lack of standards and enforcement, misuse of data, confidentiality problems and how some medical monitoring still does not account for all the reporting of more than one race.

"Race and ethnicity are very fluid terms and there is no consensus as to what either mean, and that could be a problem in the medical world," Carter-Pokras said, referring to the promotion of certain pharmaceutical drugs to African Americans and the division of races in clinical research.

After the speeches, the audience members attended two of three possible workshops: "How to Start a Student Health initiative" with board members of Programa Salud;

"Legal Issues and the Rights of Hispanic/Latino Immigrants" with Ricardo Flores, president of the Maryland Latino Coalition for Justice; and "Health Politics at the State Level" with William Sciarillo, president and CEO of Baltimore Health Care Access.

Kim said of the workshops, "It was great to see several attendees expressing interest in meeting with us after the conference to discuss how we could assist them in setting up a student health initiative in D.C. or Maryland."

Kim stressed the importance of Programa Salud and hoped to see similar programs start up at other universities.

"If there are more student health initiatives like us out there, together we can make a bigger impact and create greater changes in our communities."

ERRATA

In the April 8 issue of the *News-Letter*, the errata box mistakenly noted that pamphlets distributed at the Pat Robertson talk criticized the Milton S. Eisenhower Symposium. The event was planned by the Foreign Affairs Symposium.

The *News-Letter* regrets this error.

EDUCATING TOMORROW'S LEADERS SUMMER PROGRAMS 2004

June 7 – July 29



INTERNATIONAL STUDIES PROGRAM

offers courses in International Economics and Finance and International Relations.

EMERGING MARKETS PROGRAM

focuses on a comprehensive examination of the most dynamic emerging markets in Economics of the Emerging Markets and Regional Studies.

SUMMER CERTIFICATE PROGRAMS

in either International Studies or Emerging Markets can be completed in as few as two summers.

SUMMER LANGUAGE INSTITUTE

offers intensive courses with emphasis on political, economic and international topics in Arabic, Japanese, Mandarin Chinese and Political Russian.

ESL AND AMERICAN STUDIES PROGRAM

prepares international students and professionals for English-speaking academic and business environments.
June 14 – July 23

JOHNS HOPKINS
UNIVERSITY

The Paul H. Nitze School
of Advanced International Studies
1740 Massachusetts Avenue NW
Washington, DC 20036

202.663.5716 / 202.663.5656 fax

E-mail: sais.summer@jhu.edu

Web site: www.sais-jhu.edu/nondegree/summer

Speaker discusses reproductive rights

BY SHANE J. ROSEN-GOULD
THE JOHNS HOPKINS NEWS-LETTER

In preparation for the March for Women's Lives, Latinas Promoviendo Comunidad/Lambda Pi Chi Sorority, Hopkins' newly established Latina sorority, hosted guest speaker Caricia Catalani on Wednesday evening, April 7. Catalani, a march organizer for the National Latina Institute for Reproductive Health, addressed the audience about current public health issues facing Latina women in a lecture titled, "Women Taking Control: Our Sexual and Reproductive Health."

Before beginning her lecture, Catalani showed the audience a clip from the documentary, *Legal But Out of Reach*. The documentary was produced by the National Network of Abortion Funds (NNAF) and featured stories of six women living in the United States, unable to afford abortions.

Catalani began the lecture portion of the event by reading off statistics about the rapidly growing Latin community in the United States. Catalani shared her background and experiences as a public health worker. "I spent a full-time job filing charges against hospitals that didn't provide people with linguistic translations and led to the patient either becoming fatally ill, or dying," Catalani then listed the public health issues that face Latin American women.

Catalani explained, "In terms of health care, the number one difficulty is lack of access to care in the first place. The second is lack of access to linguistically appropriate and culturally sensitive care services. About four percent of physicians speak Spanish. This is a growing and changing number, and for all of you Spanish speakers who are pre-meds, thank you very much."

Catalani then talked about the March for Women's Lives that will take place in Washington, D.C. on April 25, 2004. Catalani gave a brief history of the March and showed a short video that was produced when the March was first launched.

Catalani engaged the audience in a discussion regarding towards whom the video was directed. The original target community of the March appeared to be primarily Caucasian women. The March was called the



Caricia Catalani discussed reproductive health issues and health issues specific to Latin American women.

March for Freedom of Choice but was later changed after minority women groups joined in co-sponsoring the March. The title of the March was changed to encompass more issues that affect women, such as domestic violence and HIV/AIDS.

Catalani encouraged audience members to attend the March, saying, "This is going to be an event of historic proportions. It's going to be the kind of thing that when you're older, you'll be able to look back and say, 'I marched that day.' It will really be the largest march of our lives, and I hope that everyone from around this area is able to come and be a part of it. I think it will be a life-changing event and I hope it changes the course of the way politics are being run in America."

Catalani also invited the audience to a special summit in Washington, D.C. about public health issues that pertain to communities of color. The summit is being sponsored by the

National Latina Institute for Reproductive Health and is taking place on April 24, the day before the march.

The march is being co-sponsored by the Planned Parenthood Federation of America, National Abortion Rights Action League (NARAL) Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women (NOW), American Civil Liberties Union (ACLU) and Black Women's Health Imperative.

Elizabeth Gonzalez, a recent alumni of Lambda Pi Chi, is currently living in the D.C. area and attended the event. She said, "When I first started learning about this issue, what was the most eye-opening for me was that it's not just abortion, there's so much more involved. I'm a perfect example. I work for the federal government, and I had no idea that my insurance — even though it's Blue Cross Blue Shield, because the federal government subsidizes them, I'm not allowed to have an abortion and

there are certain things that they will not cover. There are all kinds of issues that aren't getting out there, that people don't know about, because it's not just abortion."

Crime Report, April 5-April 7

- April 5, 2004
- 12:15 p.m. – An unknown suspect stole a tag from an automobile parked on 3600 Block of Falls Rd.
- 1:30 p.m. – Police received complaints from a woman that an associate robbed her of various property on 3000 Block of Independence Street.
- 3:39 p.m. – A suspect carrying a firearm entered a residence on 3600 Blk. Greenway via an open apartment door.
- Police reported that the suspect manhandled the resident.
- 4:20 p.m. – Police arrested a person for shoplifting from a small retail business located on 700 Blk. W 40th St.
- 9 p.m. – Police arrested a suspect for shoplifting from a grocery store on 700 Block of W 40th St.
- 10 p.m. – Police arrested a suspect for shoplifting from a confectionary on 2400 Block of N Charles St.
- April 6, 2004
- 3:40 a.m. – Police arrested a suspect for stealing a newspaper from a store located on the 900 Block of W 36th St.
- 3:45 a.m. – A suspect attempted to take property from a victim at knife point on 3100 Block of N Charles St.
- 4:35 a.m. – An unknown suspect stole a vehicle parked on 1100 Blk. W 41st St.
- 7:45 p.m. – Police arrested a suspect for shoplifting from a grocery store located on the 700 Block of W 40th St.
- 8 p.m. – A victim reported an automobile theft to the police.
- The vehicle was parked on 200 Blk. Ridgemed Rd. when it was stolen.
- April 7, 2004
- 1 a.m. – A suspect attempted to rob a victim at knife point on 200 Blk. E 25th St., after which the suspect fled.
- 2:30 p.m. – A suspect gained entrance into a single house on 400 Block of Ilchester Ave. and took property.
- 5:20 p.m. – Police investigated reports of an aggravated assault that occurred on the 200 Block of East University Parkway.
- The victim suffered injuries to the right eye and head.

Senior class plans year-end events

CONTINUED FROM PAGE A1

The entire week of activities, which is estimated at \$70,000, represents an increase of about \$15,000 from last year.

The class began fundraising this year with about \$14,000, including support from Dean of Students Susan Boswell, a Class of 2002 gift fund and a Senior Week fund from the Class of 2003, which "wanted to give us a nest egg to work with for this year," Class of 2004 Vice-President Jackie Chan said.

Other sponsors include the Alumni Association, which will host the crab feast and President William Brody, who

will host the Barbeque. The class now has \$22,000 and is working on securing more corporate sponsorship.

Many seniors expressed excitement about the schedule of events, but said they were apprehensive about the cost and feel that some of the events seem overpriced.

"They're cool events, but this is our celebration time," said senior Kevin Philpy. "I figure that if the University really wants us to go out on a high note, that they can do us more of a favor and cut the cost a little more."

Officers began planning Senior

Week events already last summer and had solidified plans by Intersession.

The final schedule compiles the most popular events from Senior Week 2003, like tours of Camden Yards and the beer brewery at Brewer's Art, and adds new events and upgraded venues. Events like whitewater rafting were eliminated to make room for a night-time trip to Atlantic City and a full-service champagne brunch at the Baltimore Marriott Inner Harbor Hotel.

The senior formal was moved from the Baltimore Museum of Art to the club level of Ravens' Stadium.



The Smokler Center for Jewish Life
Harry and Jeanette Weinberg Building

3109 North Charles Street
(across from Art Museum Drive)

Grand Opening

Hopkins Hillel invites you to celebrate

April 29, 7:30 PM, Party @ 3109
University-Wide Student Celebration

May 2, 11:00 AM, Dedication Ceremony
Garland Field Tent, Homecoming Weekend
Reception to follow at The Smokler Center until 2:30 PM

Stop in and visit beginning April 19
Contact 410-516-0333 or hophill@jhu.edu for more information

NEWS

History professor awarded fellowship

Prof. Jane Dailey wins Guggenheim award

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Jane Dailey, a professor in the history department of Johns Hopkins University, has been awarded the Guggenheim Fellowship Award for her contributions to the study of United States history.

The fellowships are awarded "on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. She is one of 185 artists, scholars and scientists selected from a pool of more than 3200 applicants.

The full list of recipients can be found online and was also printed in an issue of the *New York Times*.

Dailey specializes in the history of the Southern United States and African-American history.

She is currently working on a book about racial politics in the 20th century. The proposal for this project is what was submitted to the Guggenheim committee.

"You have to have a pretty well-defined project and proposal," said Dailey.

"[This award] gives you support for research and writing, so you don't have to teach, and [so that] you can go wherever you need to."

Her travels have taken her to place like Jackson, Mississippi, and Baton Rouge, Louisiana, both active areas for the civil rights movement.

Dailey applied for several other awards with this proposal and received grants from the American Council of Learned Societies. She was also named a Prize Fellow at the American Academy of Berlin.

She will not be taking the Guggenheim grant for another two years. "Often you can't take [several] grants at the same time, so the Guggenheim is nice because you put it in the bank," Dailey said.

"I'm delighted and astonished," she added. "[The Guggenheim] is more or less the gold standard for grants, not only because of the money, but because it tries to advertise [that] so many [of its recipi-

ents] are not affiliated with institutions... and [it recognizes] a wide range [of fields], from dancers to physicists."

"These independent grants are especially important now, because the National Endowment of Humanities (NEH) has become re-politicized," she said, even as the NEH has seen an increase in funding.

Dailey mentioned an article in a January issue of the *Chronicle for Higher Education* that discussed the practice of "flagging" proposals dealing with race, sex and other highly controversial political topics, especially in United States history.

"You'll see how careful people are being in the article.... [Flagging] was especially prominent when Lynn Cheney was running the NEH during the Reagan administration," Dailey said.

"[This is happening] on a worse scale now," as similar "politically motivated interference" is being employed at the National Institutes of Health for health issues dealing with sexuality and similarly controversial topics.

"It is important to have lots of funding sources... without government oversight, like the Guggenheim and the American Council of Learned Societies, because they aren't becoming re-politicized," Dailey said.

Dailey grew up in northern California and attended public schools. In 1987, she received an A.B. from Yale University in history, and a Ph.D. from Princeton University in 1995.

She taught at Rice University in Houston for six years, which she said she enjoyed immensely.

"It's a great undergraduate university," Dailey said. She has been at Hopkins for three years and was involved in the creation of the Africana Studies program.

"Africana is an all-inclusive term... it relates to a world of knowledge. It includes ideas and people that originated in Africa, and it makes [the field of study] as wide as possible."

Panel discusses state of civil liberties

BY ALLAN SOTO
THE JOHNS HOPKINS NEWS-LETTER

On Tuesday night, several on-campus organizations joined together to produce a three-member panel discussion on the topics of post-9/11 civil liberties and the "war on terror."

The discussion was held in the Mudd Hall Auditorium and each panel-member was given a chance to address the audience.

First to speak was David Cole, a Georgetown law professor and author of the award-winning book "Enemy Aliens."

"One thing said about September 11th is that it changed everything," Cole stated. "I think it is more accurate to say it changed everything for some."

And from there, Cole began what would be the heart of his discussion. He quickly expressed his disapproval of the Bush administration's tactics in the "war against terrorism."

Cole's major criticism of the administration focused on the way its officials avoided the tough question of which civil liberties U.S. citizens should exchange for more security following the 9/11 attacks.

According to Cole, the administration avoided the question by taking away the civil liberties of Arab and Muslim foreign nationals.

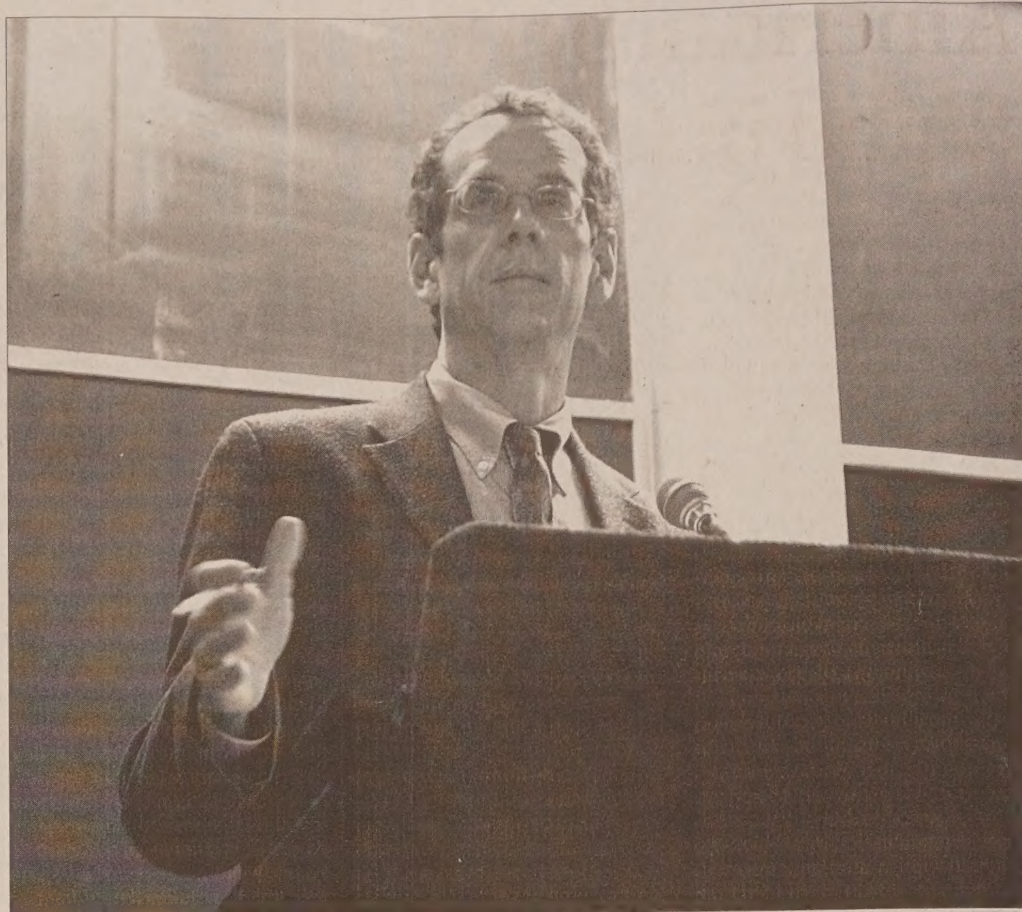
Cole referred to these foreign nationals as a "vulnerable, voiceless minority" that is being taken advantage of, in particular through Attorney General John Ashcroft's preventive detention campaign.

Cole went on to say that the campaign was designed to target foreign nationals with potential connections to terrorism, and then detain and charge them with immigration violations.

However, as Cole points out, seven weeks into the campaign, over 1,100 foreign nationals had been held in detention, but not one had been charged with terrorism.

"There were secret arrests in the United States without charges," said Cole. "They were tried in secret."

While these foreign nationals were held without charges and without rights, Cole refers to them as "the lucky ones."



VADIM GRETCHEVICH/NEWS-LETTER

David Cole addressed the detention of foreign nationals at a civil liberties forum held Tuesday evening.

Cole then referenced the large number of foreign nationals that have been held at Guantanamo Bay for over two years as "prisoners of war" with no charges brought against them.

"Because they are foreign nationals, we have stood silent," Cole said, adding that had such injustices been done to U.S. citizens, the public would not have accepted them.

Cole voiced disapproval of the Patriot Act and gave three reasons to stop targeting foreign nationals.

"[First] it is wrong to deny basic human rights to anyone... [Second], it undermines the legitimacy of a legitimate effort by putting a burden on others that we wouldn't burden ourselves... [And lastly], these measures will come back to haunt us," Cole said. "What we do to foreign nationals is a precursor of what will be done to us."

Next at the podium was Mara Verheyden-Hilliard, who is an attorney as well as a civil rights and civil liberties activist from the Partnership for Civil Justice.

Hilliard's talk centered on the context of civil rights and civil liberties violations, or as she put it, "what is happening now and why is it happening."

Hilliard condemned the Bush administration as having used the events of 9-11 "as a very effective mechanism to pursue a very right wing agenda."

Hilliard claims the administration used the terrorist attacks on the U.S. as an excuse to "wage endless war," adding that the lies at the war's foundation are now unraveling.

"This administration has dreams of empire and global conquest," said Hilliard, referring in particular to the U.S. occupation of Iraq. "It's called a war on terrorism, but it is a war of conquest."

Hilliard continued with her speech by relating the administration's domestic policies to its foreign agenda, stating that while the government claims that there is a lack of available

world body that establishes international law, such law is set by the example of other countries.

Since the U.S. is the global superpower, Musa said, it plays a major role by setting a precedent that other countries follow.

Musa noted that since the U.S. passed its anti-terrorism laws, several countries have followed suit by passing very similar laws.

In particular, Musa singled out Zimbabwe, which has no history of terrorism, yet in light of the U.S. anti-terrorism laws, arrested six journalists and charged them with terrorist activities.

Musa also compared the U.S. government's anti-terrorism tactics to those of Egypt, a country known to have a poor human rights situation.

Musa says that once the U.S. disclosed their anti-terrorism laws, Egyptian authorities stepped forward and claimed that the U.S.'s new policies proved that Egyptian anti-terrorism policies, which severely limit civil and human rights, were right all along.

To conclude, Musa stated that by setting an unjust policy precedent that would be followed by many nations, the U.S. was harming itself. Musa also added that many U.S. citizens worldwide are affected by the policies of other nations, and ended her talk by encouraging the audience to take part in preserving the rule of law and human rights.

The three-member panel then answered questions from the audience to conclude the discussion.

What we do to foreign nationals is a precursor for what will be done to us.

—GEORGETOWN
PROFESSOR DAVID COLE,

funding for needs within the U.S., like education and healthcare, it simultaneously allocates "endless money" for war.

Ultimately all power remains in the hands of the people," Hilliard said in closing. "Things will get better when people [speak up]."

The last panelist to speak was Jumana Musa, the Advocacy Director of Domestic Human Rights and International Justice for Amnesty International.

Musa's talk focused on the international effects of the United States' "war on terror." Musa began by explaining that because there is no single

Hopkins readies for historic game

Saturday night game is 100th matchup between JHU and UMD

CONTINUED FROM PAGE A1
centennial game, as the real indicator of high expectations within the Hopkins community.

"[Hopkins has] great rivalries with great teams," Larossa said, "but I think most people would agree that the one with Maryland is — for both schools — the biggest."

According to the Office of Athletics and Recreation, over 900 of the 2,000 free tickets allotted for Hopkins students have been distributed as of Tuesday afternoon, already surpassing the average amount given out, which generally figures slightly below 900.

General admission tickets for non-students, which are \$10 each and \$12 if reserved, have already been completely sold out, Larossa said with group-discount tickets selling out nearly a month before the game.

Approximately 1,100 tickets remain available for distribution to students with proper Hopkins I.D. at the Ralph S. O'Connor Recreation Center.

Larossa expressed hopes that Hopkins will surpass its current record of 1,300 tickets distributed to students, which last occurred during the similarly-hyped Hopkins-Princeton lacrosse game this March.

In response to an increased demand for tickets outside campus, Hopkins had also given 1,500 tickets to the Uni-

versity of Maryland for allocation among its student body, a step that is unusual for regular season games, when the opposing team generally receives tickets for a will-call list consisting mostly of players' families.

[Hopkins has] great rivalries with great teams but I think most people would agree that the one with Maryland is — for both schools — the biggest.

—SPORTS INFORMATION
DIRECTOR ERNIE LAROSSA

"During the NCAA tournament, we're required by NCAA rules to provide tickets to the opposing team," Larossa commented.

"But this is the first time that I can remember that we've done this during the regular season."

Sports administrators have also planned intensified security mea-

sures for the potentially record-breaking game.

According to Larossa, Hopkins generally employs an outside security company called Safe Management for well-attended games, like the matches against Princeton, the University of Syracuse, and the University of Virginia earlier in the year.

Sporting events with over 7,000 spectators generally require 18 to 20 private security personnel.

For the Hopkins-UMD game, Larossa reported that the university plans to employ 30 security guards for crowd control.

In addition, the athletics office has coordinated a team of 30 to 40 students who will act as ushers at the game, helping primarily to direct the flow of traffic in and out of the stands.

"All in all," Larossa said, "there will be around 60 to 70 people dedicated to security."

Administrators also expect the Hopkins-UMD game to bring in substantial revenue although Larossa commented that he had "no idea" how much profit could be generated, and declined to specify how much money other well-attended games brought in.

Larossa said, "We're not charging exorbitant prices for tickets, so we're not focused on reaping all the financial benefits."

He added, "We will, of course have a number of opportunities for revenue."

NEW CHINA

CHINESE FOOD CARRY OUT

Famous Cantonese, Szechuan & Hunan Cuisine

**Place Your Order By Phone,
It Will Be Ready When You Arrive**

100% Vegetable Oil

Open Hours

Mon.-Tue.: 11:00 am - 10:00 pm

Wed.-Thurs.: 11:00 am - 10:30 pm

Fri. & Sat.: 11:00 am - 11:30 pm

Sunday: 12:00 noon - 10:00 pm

**Inside Green Spring Tower Shopping Ctr
Next To Super Fresh & Blockbuster Video**

1030B. WEST 41st STREET

BALTIMORE, MD 21211

Tel: (410) 889-0600

Fax: (410) 889-8522

Fast Free
Delivery

(Min. \$10.00)

FREE

2 Egg Rolls
(with \$10.00 Min.)

Not to be combined w. any other offers • Coupon required

New China II • 410.889.0600

FREE

Pt. Chicken/Pork Fried Rice
(with \$20.00 Min.)

Not to be combined w. any other offers • Coupon required

New China II • 410.889.0600

FREE

General Tso's Chicken
(with \$30.00 Min.)

Not to be combined w. any other offers • Coupon required

New China II • 410.889.0600

PAID
US POSTAGE
Permit # 7381

DESIGN & PRINTED BY ALL GRAPHICS CORPORATION 212.233.0213 08/03

NEWS

AROUND THE WORLD

American bodies found in Iraq

BY LEE KEATH
THE ASSOCIATED PRESS

Russia said Wednesday that it will begin evacuating people from Iraq this week in light of the deteriorating security situation, while four unidentified bodies were found amid a wave of kidnappings of at least 22 foreigners.

A State Department official on Tuesday confirmed the discovery of the bodies, but the private contractor Halliburton said it did not know whether the dead were private contractors missing since an assault on their convoy outside Baghdad. It was unclear when the bodies were found.

Initial reports said the four bodies were mutilated, but those reports were not confirmed, the official said.

NBC News reported that the four bodies were in a shallow grave between Fallujah and Abu Ghraib, scene of the convoy attack, and that U.S. officials were led to the grave by an Iraqi.

Two U.S. soldiers and seven employees of Halliburton subsidiary Kellogg, Brown and Root have been missing since their convoy was attacked Friday on the main highway west of Baghdad, between the district of Abu Ghraib and the central city of Fallujah.

The Russian Ministry of Emergency Situations planned to send seven flights from Moscow to Baghdad and Kuwait to evacuate specialists from Russia and former Soviet republics who have been working in Iraq, spokesman Viktor Beltsov said Wednesday.

The move comes after three Russian and five Ukrainian employees of a Russian energy company were kidnapped by masked gunmen who broke into their Baghdad house on Monday. The Interenergосervis employees were released unharmed the next day.

"Preliminary plans are to evacuate 553 Russian citizens and 263 citizens from countries of the Commonwealth of Independent States who are working on Russian contracts at facilities in Iraq," Beltsov said. The first flight was scheduled for Thursday morning.

The CIS is a loose organization of 12 former Soviet republics that includes Ukraine. The Philippines - a staunch U.S. ally - also said Wednesday that it was considering whether to withdraw its nearly 100 troops from Iraq.

"The decision on whether or not to withdraw our peacekeeping forces will depend on the security situation in Iraq in the days to come," President Gloria Macapagal Arroyo said.

The Philippine military and police contingent in central Iraq has suffered no fatalities, but a civilian driver for military supply trucks was released unharmed earlier this week after he was abducted along with dozens of foreigners.

The roads west of Baghdad have been a site of many of the kidnappings since the bloody fighting broke out across Iraq this month. Some abductions have also occurred in the south.

The most recent reported abductions were of four Italian security guards working for a U.S.-based company and a French TV journalist.

Also among the captives are three Japanese whose kidnappers threatened to burn them alive if Tokyo didn't withdraw its troops.

Italian Premier Silvio Berlusconi, a strong supporter of the U.S.-led war in Iraq, ruled out a withdrawal of troops based in the southern city of Nasiriyah.

"The peace mission of the Italian soldiers in Iraq, in line with the international commitments that have been taken on, is absolutely not in question," he said. A U.S. spokesman said 40 foreigners from 12 countries were currently held by kidnappers - though an Associated Press count put the number at 22.

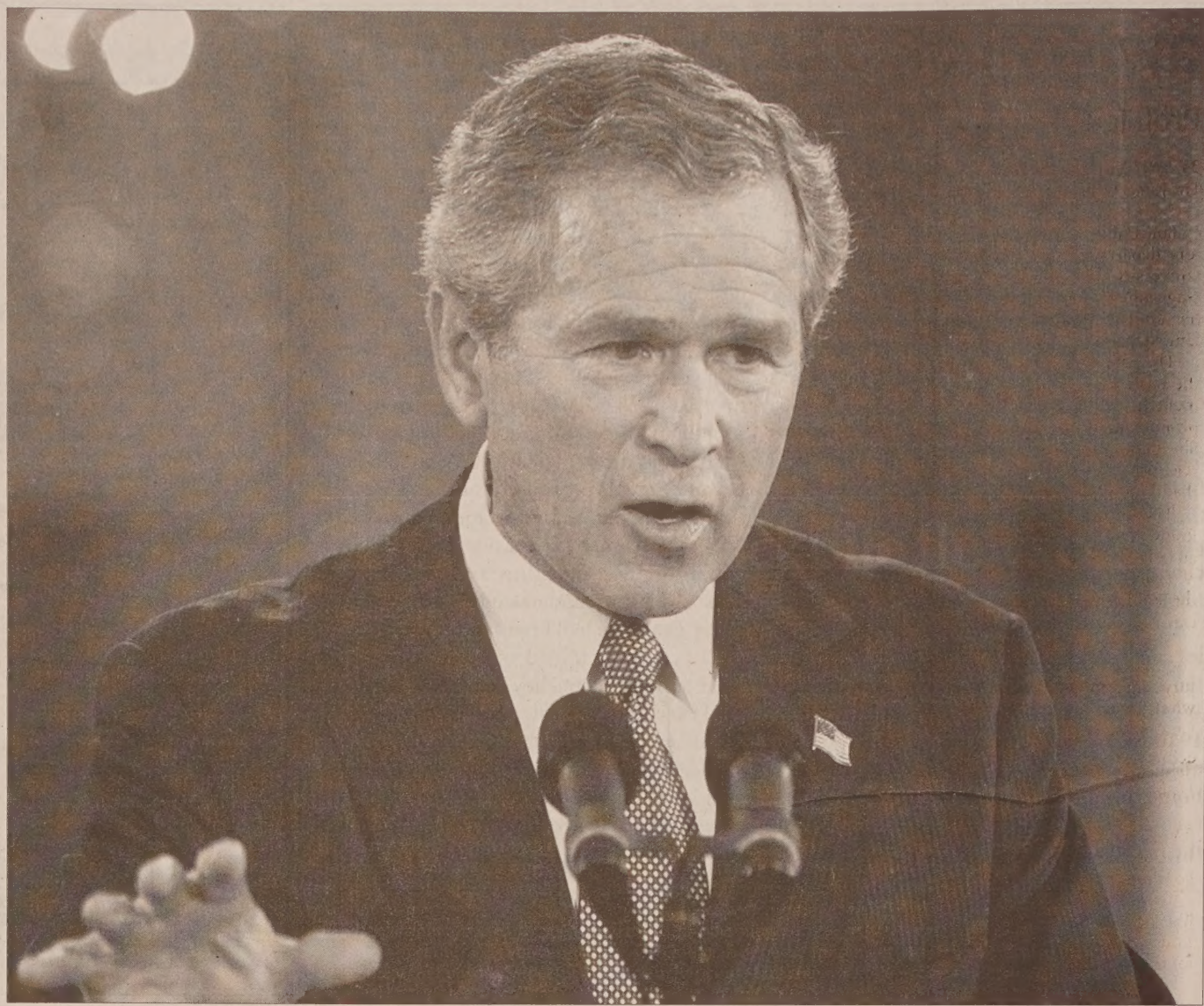
One of the seven missing employees - Thomas Hamill, a 43-year-old truck driver from Macon, Miss. - is known to have been abducted. His captors have threatened to kill and mutilate him unless U.S. troops ended their assault on Fallujah. The deadline passed Sunday with no word on his fate. Halliburton would not give the nationalities of the six others.

The French government demanded the immediate release of Alexandre Jordanov, a journalist for Capa Television in Paris, who was seized Sunday while videotaping an attack on an American military convoy.

Franck Duprat, a television editor who worked with Jordanov on an investigative television show called "The Real News," said he disappeared on the road south of Baghdad.

Three Czech journalists feared kidnapped Sunday are fine and could be released as early as Wednesday, Iraqi Minister of Culture Mofeed al-Jazaeri told Czech television from Baghdad.

The three reporters are believed to have been kidnapped while headed toward Jordan on a road that goes through Abu Ghraib. They were identified as Czech Television reporter Michal Kubal and cameraman Petr Klima and Czech Radio reporter Vit Pohanka.



GERALD HERBERT/THE ASSOCIATED PRESS

In a prime time press conference, President Bush addressed the violence in Iraq and said that more American troops could be sent to that country.

Bush defends Iraq and pre-9/11 policies

JENNIFER LOVEN
THE ASSOCIATED PRESS

Giving no ground despite rising casualties, President Bush says more American troops may be heading for Iraq with authority to use decisive force in a mission that "may become more difficult before it is finished."

The president went before the nation Tuesday night with a speech and question-and-answer session focusing on Iraq and the government's reaction to warning signs about terrorists before the attacks of Sept. 11, 2001. Bush said America's will was being tested by violence that has turned April into the deadliest month in Iraq since the fall of Baghdad a year ago.

"Look, nobody likes to see dead people on their television screens," Bush said. "I don't. It's a tough time

for the American people to see that. It's gut-wrenching."

Neither Bush's 17 minutes of opening remarks nor the 15 questions that followed strayed from those two topics, which the president has made central to his re-election but on which his support in polls has declined markedly.

Nonetheless, the president expressed confidence he would win over voters this fall.

"I don't plan on losing my job. I plan on telling the American people that I've got a plan to win the war on terror. And I believe they'll stay with me," he said.

Though nearly half the questions Bush fielded offered him the chance to admit a mistake or express regret for his administration's actions in Iraq or on the 2001 attacks, he never did - except to apologize that he couldn't come up with any example of a failing.

"I don't want to sound like I have made no mistakes. I'm confident I have," he said. "I just haven't - you just put me under the spot here, and maybe I'm not as quick on my feet as I should be in coming up with one."

A recent spike in violence has killed at least 83 U.S. troops this month as U.S. forces fight Sunni Muslim insurgents in the city of Fallujah, Shiite militiamen in the south and gunmen in Baghdad and on its outskirts.

In response, Bush said he has told military commanders to be prepared to use "decisive force" against insurgents and that he was ready himself to allow an increase, rather than the planned decrease, in U.S. troop

strength in Iraq.

He promised "evidence in the months to come" of progress in Iraq, for both Iraqis and Americans growing weary of the instability and violence plaguing the country. But he also warned that success could come at an even higher cost than already is being paid.

"Our work may become more difficult before it is finished," the president said. "No one can predict all the hazards that lie ahead or the cost that they will bring. Yet, in this conflict, there is no safe alternative to resolute action."

Looking longer-term, he tried to answer critics who have said the Iraq operation is too dominated by the United States. He touted efforts to devise a more formal role for NATO and to win the involvement of additional countries by giving a U.N. envoy the power to help decide which Iraqis would be placed in charge when power is transferred June 30 from the U.S. occupying authority.

He repeated his resolve to see that the June 30 date is met, saying to do otherwise would lead Iraqis to feel betrayed and "those in Iraq who trade in hatred and conspiracy theories" to gain strength.

Sen. John Kerry, Bush's Democratic rival, said the president failed to explain how he would stabilize Iraq.

"We need to set a new course in Iraq," the Massachusetts senator said in a statement. "We need to internationalize the effort and put an end to the American occupation. We need to open up the reconstruction of Iraq

to other countries. We need a real transfer of political power to the U.N."

Even as Bush outlined what he portrayed as a detailed road map to success in Iraq, his appearance was every bit as much about trying to shift public opinion on the U.S. mission.

Characterizing the recent violence as reminiscent of a litany of terrorist acts, from the 1983 suicide bombing that killed 241 servicemen in the Marine barracks in Beirut to the 2002 slaying in Pakistan of Wall Street Journal reporter Daniel Pearl, Bush called it "essential we win this battle in the war on terror."

"Over the last several decades, we've seen that any concession or retreat on our part will only embolden this enemy and invite more bloodshed," he said. "And the enemy has seen, over the last 31 months, that we will no longer live in denial or seek to appease them."

Perhaps most surprising was Bush's switch from a consistently upbeat view of the situation in Iraq to what he acknowledged was a "pretty somber assessment" on Tuesday of the difficulties there. He talked of "tough weeks" and "serious violence," acknowledging that recent developments have been hard on the military and their relatives, on the American public and even on his own administration.

He also admitted, for the first time, that Iraqis are not entirely pleased with the situation created by the U.S.-led war.

"They're not happy they're occupied. I wouldn't be happy if I were occupied either," Bush said.

COLLEGE BRIEFS

Sorority members urged to lie to qualify as blood donors

COLUMBIA, Mo. (AP) — Members of a sorority were urged to lie about their health to qualify as donors in a competitive blood drive at the University of Missouri-Columbia, a school that once set a world record for blood collection.

In an e-mail sent last Tuesday to about 170 members of Gamma Phi Beta, Christie Key, the chapter's blood donation coordinator, wrote: "I don't care if you got a tattoo last week LIE. I don't care if you have a cold. Suck it up. We all do. LIE. Recent piercings? LIE."

The sending of the e-mail was first reported Sunday by the Columbia Missourian and the Columbia Daily Tribune.

Sororities and fraternities conducted the competitive blood drive last Wednesday and Thursday. It is a campus tradition that in 1999 took in 3,156 units of blood - enough to earn recognition from the Guinness Book of Records as the largest single-site, single-day blood collection.

Jim Williams, a spokesman for the American Red Cross, said the organization discourages any actions that could jeopardize the blood supply, including donations from those who are sick or recently received tattoos or piercings.

"We have emphasized from day one it is not necessary for each girl to donate, so it is a waste," Williams said Monday.

About 3,300 units of blood were collected at the Missouri event.

In her e-mail, Key wrote: "We're not messing around. Punishment for not giving blood is going to be quite severe."

Chris Linder, a law student who

serves as the Gamma Phi Beta chapter's adviser, said the e-mail was "completely inappropriate and a huge mistake."

Key declined to comment Monday and referred questions to Gamma Phi Beta's chapter president, who did not immediately return a call.

Cathy Scroggs, a campus vice chancellor, said the university had begun an investigation.

"I would characterize it at this time as one student that is overzealous," Scroggs said. "But we have heard that people have felt pressured to donate blood in the past, and this certainly has caused us to want to take a look at the whole process."

—By Scott Charton
The Associated Press

U. of Colorado admin. accused of ignoring sexual assaults

BROOMFIELD, Colo. (AP) — The entire leadership of the University of Colorado has been ignoring problems of sexual assault for years and should be replaced, the founder of the National Coalition Against Violent Athletes said Monday.

Kathy Redmond told an investigative panel appointed by the Board of Regents there likely are more women who have been assaulted by CU athletes who have been afraid to come forward because of the powerful athletics department.

Redmond said she contacted a campus victims' assistance office after hearing of the alleged rape of a woman at a 2001 off-campus party attended by football players and recruits.

That woman told her that she fears the university and tells victims to fear it as well. Redmond said the woman

told her: "I'm doing everything I can to help this victim but I have my job to think about."

The university issued a statement from Amy Robertson, director of the victims' assistance office denying the allegation.

"I wouldn't do this work if it (fear) was a concern," she said. "I can say that my experience is that our office has been able to uphold the highest ethical standards on a daily basis."

The panel is investigating allegations that sex and alcohol are used to entice football recruits to the Boulder campus. At least eight women since 1997 have accused football athletes of rape, though no charges have been filed. The state attorney general is heading a separate investigation to see whether criminal charges are warranted.

Football coach Gary Barnett, who shook his head at times while Redmond spoke to the panel, said afterward he didn't want to respond to any specific allegations. Barnett, who will address the panel Tuesday, was suspended until April 30 for comments he made about two of the alleged rape cases, including that of a former player who said she was raped by a Colorado teammate in 2000.

In 1997, Redmond received a \$50,000 settlement from the University of Nebraska after she accused a Nebraska football player of raping her in 1991. The player was never charged.

On Monday, Redmond compared the situation at Colorado to that of the Air Force Academy, where dozens of women have reported being assaulted, and some said they were ignored or ostracized when they came forward. The scandal led to the ouster of top leaders at the academy and sweeping policy changes.

—By Jon Sarche
The Associated Press

CDC plans to stockpile flu vaccine

BY DANIEL YEE
THE ASSOCIATED PRESS

ATLANTA — Caught off-guard last year by a flu vaccine shortage, the government will begin stockpiling flu shots for the first time ever and target them toward children.

"We were caught with our pants down," Dr. Lance Rodewald, head of immunization services with the Centers for Disease Control and Prevention, said Tuesday. "The pressure on CDC to find vaccine was enormous."

The government plans to spend \$80 million over the next two years to pay for the 4 million-dose stockpile, which will be set aside for children up to 18 years old, said the CDC's Dr. Stephen Cochi.

Congress could allow adults to tap into the supply during a crisis, Rodewald said.

This past winter's flu season got off to an alarming start with emergency rooms filling up and parents lining up at doctors' offices seeking the shots for their children. Flu was blamed for dozens of children's deaths by Christmas.

Most state health departments and doctors told the CDC they had run out of flu shots, or had few doses left. The sudden demand in late November also surprised the nation's vaccine manufacturers, which already had ended production of last season's vaccine.

At the same time, the CDC and health officials were urging people to get their shots when there were none available.

"Had we known that, we would have changed our message a little bit in terms of how we promoted vaccinations," Rodewald said.

CDC officials hope the announcement of its planned vaccine stockpile will prompt manufacturers to make more flu shots, Cochi said.

But there are potential problems. The flu vaccine only is good for the year that it is made and flu shot makers have to find a way to be able to provide the reserve without affecting the regular supply. About 83.1 million doses of flu shots were distributed in the United States this flu season, the CDC said.

"It's going to be a challenge to use this stockpile in an optimal way,"

Cochi said.

Despite its early start, this past flu season turned out to be fairly typical, the government said last week. This season 143 children died of the flu, which is about average, Cochi said.

Most of the children had no health problems before getting the flu, and most had not received a flu shot.

The season started earlier and peaked earlier than usual - between late November and December - then declined rapidly through February, the CDC's preliminary review indicates.

The CDC also announced Tuesday that tens of thousands more people than previously believed are hospitalized because of influenza each year.

New preliminary data suggests about 200,000 Americans are hospitalized with the flu, up from previous yearly estimates of 114,000, said Dr. Nancy Cox, chief of the CDC's influenza branch.

Last year, the CDC revised its flu death estimates - about 36,000 people die from the flu each year, up from about 10,000.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Baseball never better

The Hopkins baseball team has never been better. Ever. Not in 1999 when John Christ broke the school record with 35 home runs. Not in 1989 when the team went to the World Series and placed third. The team has never been this deep, this talented, this well coached. They have never been so poised to win a national title.

Don't let this sound like blind faith; Hopkins has gone undefeated in 24 games and is ranked first in Division III. And still the team believes there's room to improve. "We expect to be playing our best by the time of Conference championships," said junior first baseman Mike Durgala.

In case you haven't heard, Durgala and junior centerfielder Paul Winterling are both contending to break Christ's home run record. Winterling leads Durgala in total home runs, 19 to 18. With 26 games left in the season and another year of play left for both of them, the home run crown is well within reach. But no record is as important to either player as being the first team ever to win a national title.

At a school like Hopkins where sports and school pride often play second fiddle to academics, the team's efforts might easily go unnoticed, especially with a DI Lacrosse program that casts a long shadow over DIII athletics. A sports team would have to do something pretty significant to overcome that apathy. Well, baseball hasn't just done something significant, they've done something historic.

It's time for students to fill the stands for home games, for frats, clubs and campus groups to organize support for their peers. It's time for freshmen to put aside their notebooks and hit the bleachers this Saturday at 1 p.m. The team has an undefeated record to defend. Every game is a nail biter.

We can't commend the team enough for their performance. They've worked hard, created excellent chemistry and they don't settle for losses. Special commendation should go to Coach Bob Babb, Hopkins alumnus and 25-year coaching vet. In those 25 years Babb has never had a losing season. And he's never had a better season than this one.

At what cost?

After a renaissance last year by the Class of 2003, Senior Week is back and ready to make seniors' last days at Hopkins some of the most memorable – and perhaps some of the most extravagant. Seniors who received the Senior Week announcement earlier this week responded enthusiastically to the schedule of events, which shimmers with buffets, gambling, free drinks and transportation arrangements. However, without a couple cost-effective tweaks and some more support from the University, the week threatens to slim some wallets along the way.

The Class of 2004 officers showed exemplary initiative by brainstorming events last summer. Moreover, they tailored the events to be as alluring as possible. They met with Director of Student Involvement Jeffrey Groden-Thomas to review last year's Senior Week events, nixing the bad ones and highlighting the standouts to carry over (beer and baseball, senior formal, Levering Hall post-Commencement party). They upgraded the Senior Formal venue from the Baltimore Museum of Art to the Raven's Stadium, whose ballroom features a harbor skyline view and spills out into the stadium seating. They packed in as many other "Baltimore highlights" as possible (Camden Yards tours, crab feasts, Brewer's Art), tossed in a day at Six Flags, booked a trip to Atlantic City and reserved a swanky champagne brunch at the Baltimore Marriott Inner Harbor Hotel.

One look at the prices, though, and seniors will hope that their parents, who received a similar announcement in the mail last week, will foot the bill.

The senior class has made a sincere effort to subsidize the week of festivities, which is estimated at about \$70,000. The class has arranged six of the nine official events into a \$100 package that saves over half the \$250 worth of the event pass. The final three events – trips to Six Flags, Atlantic City, and a guided Camden Yards tour with beer tasting at Brewer's Art – are limited to separate tickets (\$38, \$25 and \$15 respectively).

Nevertheless, it would help if seniors could see a breakdown of the expenses going into this elaborate event. To attend all nine events would cost \$178, not to mention the cost of bringing a guest to the Senior Formal (price posted next week) or (imagine!) family members to the family champagne brunch (\$40 a head). It isn't that we don't trust the expense, but seeing it on paper helps to ground the big numbers. The brunch tickets in particular threaten to create a big expense for large families who could mingle elsewhere just as easily and for less money. The Atlantic City trip, too, would be more appealing if the bus left earlier to maximize time in A.C, since the bus returns before dawn.

We commend the Class of 2004 officers for planning a Senior Week that plays to seniors' interests. However, before tickets go on sale next week, they should publicize the week's expense report and tweak events to make them more cost effective – in particular the champagne brunch and Atlantic City trip. The administration, as well, should provide much stronger support to help the class pull off a true celebration for the graduating seniors. Seniors want to go out with a bang – and with a buck left, too.

Francis was here

The Hopkins Biotech Network played host to one of the foremost names in modern academia, Francis Fukuyama. Unfortunately, to call this event sparsely attended would be a compliment. Less than 50 individuals showed up to dimly lit Hodson 210 Friday afternoon to see Fukuyama. The majority of the audience members consisted of faculty and staff.

Fukuyama's appeal extends to almost all students. While an international studies expert, professor and Dean at the Hopkins School of Advances International Studies (SAIS), Fukuyama also sits on the Presidents Council on Bioethics. In addition Fukuyama is a world-renowned author, whose books are studied in numerous Hopkins classes. Fukuyama's speech, on the governance of biotechnology, held interest to both pre-meds and international studies/political science students as well.

The event was not adequately promoted, with most of the student population unaware of Fukuyama's visit. As a result, only a few students attended the lecture. This should not

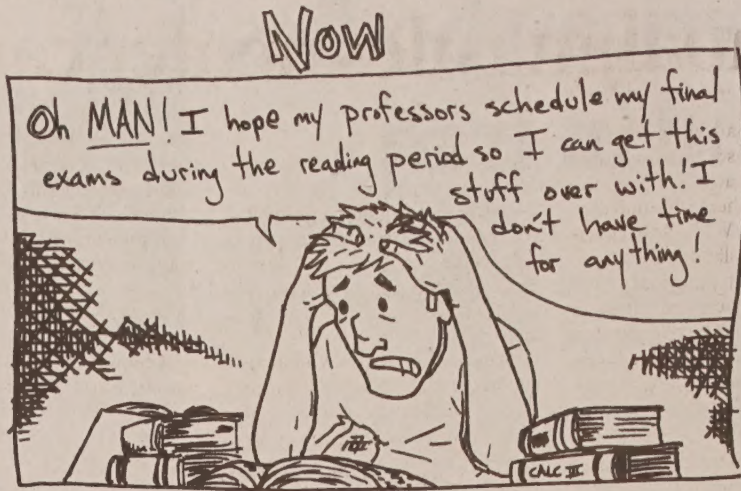
have been the case. By name recognition alone, Fukuyama should have been able to fill a large lecture hall.

While only a year old, this was Hopkins Biotech Network's chance to shine and fulfill a large part of their mission statement: to educate. While Fukuyama attracted a large enough crowd to fill the small venue on a Friday afternoon; this event could have been larger. It is important for a group to strive to send its message out to as many students as possible.

A speaker such as Fukuyama deserved better promotion and a larger venue. Hodson 210 should have been too small a venue for Fukuyama, who in years past has spoken at events hosted by larger campus groups such as the Foreign Affairs Symposium as recently as 2001.

In future events of this caliber, speakers should be aggressively promoted and given a prominent location deserving of their reputation. Not to exalt the speaker, but to give students the opportunity to listen to great minds.

WILLIAMPARSCHALK



-William Parschalk

LETTERSTOTHEEDITOR

Don't confuse 'Turkish' with 'Arab'

I would like to clarify a misconception about Turkey and Turkish culture. Reading the article by David Leiman ("EU must encourage Turkey's accession," April 8), I realized that Turkey was mentioned as "an Arab country" and "the only Arab democracy in the Middle East." I felt quite uncomfortable and felt the urge to write about it. Being historically and politically correct, Turkey is not an Arab country. It is true that the form of government is democracy. However, other than being neighbored by many Arab countries, the fact is that the official language is Turkish, the currency is the Turkish Lira and actually, a lavish Turkish cuisine also exists. Also, the population may be mostly Muslim, but it still is a secular country. Because of its location, Turkey has been the crossroads of many different civilizations

of different religions. Thus, the Turkish culture has been influenced by various sources. Saying "I'm a Turk" is like saying "I'm an American": there are many people with very different ancestral backgrounds, but they are living under one roof, in one country. The current Turkish population is mainly a mixture of Turks, Balkan people, Caucasians, Armenians, Greeks and Kurds. Since everyone has freedom of religion and beliefs, there are a number of active religious communities, such as Jews and Christians, whether they be

Orthodox, Gregorian, Catholic, Assyrian or Protestant. When asked, any Turk says he or she is Turkish, putting the past of his or her ancestors behind, just like an American. In short, Turkey has a culture, rich in its history and diversity, and open to the heritage of world civilization. Please be more conscious and do not assimilate or generalize Turkey and Turkish culture into one word: Arab.

Senem Seyioglu
Senior

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHU.EDU/NEWSLETTER.COM](http://www.jhu.edu/newsletter.com)

EDITORIAL BOARD

Editors-in-Chief	Ron Demeter, Teresa Matejovsky
Business Manager	Chris Desir, Jerry Liang
Managing Editors	Maany Peyvan, Lindsay Saxe
Advertising Managers	Anna Cho, Pradeep Ghosh
Recruitment and Training Coordinator	Kim Andrews
Photography Editors	Vadim Gretchouchkin, Denise Terry
Copy Editors	Brendan Schreiber, Jessica Valdez
Special Edition/Focus Editors	Julianna Finelli, Megan Waitkoff
News Editors	Francesca Hansen, Eric Ridge
Opinions Editor	Raphael Schweber-Koren
Features Editor	Gina Callahan, Jeff Katzenstein
Sports Editors	Claire Koehler, Jon Zimmer
Arts Editor	Alexandra Fenwick, Robbie Whelan
Science Editor	Emily Nalven
Events Editor	Sarah Rivard
Electronic Editions Editor	Josh Wainer
Graphics Editor	William Parschalk

STAFF PHOTOGRAPHERS

Allison Berken, Abby Gibbon, Devra Goldberg, Shana Dorfman, Jill Preschel, Michael Schump, Robin Shaw

PHOTOGRAPHY ASSISTANTS

Nathan Bates

COPYSTAFF

Evan Elias, Mark Lin, Suzanne Nizza, Carlos Rodriguez, Andrew Yang, Xiao-bo Yuan

WEBSTAFF

Zachary Scott, Sandeep Singh

STAFF WRITERS

April Anderson, Maria Andrawais, Nathan Bates, Jess Beaton, Charlotte Bernard, D. Bernie, Roy Blumenfeld, Greg Borenstein, Shayan Bradhan, Katherine Brewer, Mark Butler, Matt Caulfield, Bryan Curtain, Zainab Cheema, Carter Cramer, Lauren Dean, Matt Diamond, Jason Farber, Melissa Feldsher, Aaron Glaser, Anusha Gopalratnam, Steff Goyette, Amber Jenkins, Patrick Kerns, Andy Lee, Richard Lee, David Leiman, Mallary Lerner, Ellen Minnihan, Melissa O'Berg, Jess Opinion, Ian Purcell, Courtney Rice, Joshua Robinson, Katherine Ross, Kathryn Schoenberger, Stowe Shokie, Alan Soto, Erin Simpson, Marian Smith, Jamie Spangler, Andrew Stewart, Lauren Stewart, Matt Thornbury, Jess Youdin

The Johns Hopkins
News-Letter

The Gatehouse
(corner of N. Charles St.
and Art Museum Dr.)

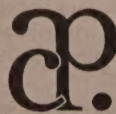
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

©2004 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles St.
Baltimore, MD 21218

Main Phone: 410-516-6000
Business Phone: 410-516-4228
Fax Number: 410-516-6565
e-mail: News.Letter@jhu.edu



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Campaign rules neuter campus debates

The Board of Election's (BoE) severe restrictions on negative campaigning are inherently undemocratic. While BoE regulations prohibiting slander are appropriate and protect candidates from unfair personal attacks from their opponents, the BoE's accompanying discouragement of any form of negative campaigning disables a basic function of democracy: the voters' ability to learn about the pros and cons of each contestant.

Without the ability to engage in even the most reasonable and rational debate, candidates can only give hollow promises of "more events" and "better fundraising." Under the current system, ineffective student leaders are able to stay in power simply because nobody can point out their laziness and incompetence. In the end, these conditions degrade students' already flagging respect for StuCo by reinforcing StuCo's impotence.

Hopkins students are disillusioned with the election process. With one BoE fiasco after another, it's little wonder that Hopkins undergrads are apathetic about their student officials. The only way to restore students' trust in the organization that runs our elections is to make the election system more

democratic.

According to the BoE's campaign regulations, which are on its Web site, "Negative campaigning is prohibited. You may not misrepresent your opponent to the public or to the BoE by making false accusations or fabricating violations against them, directly or indirectly."

Slander — false speech injurious to another candidate's reputation — obviously shouldn't be allowed. Factual criticism, however, is a totally different form of speech and should not be discouraged by the BoE. Suppose an incumbent candidate had been upholding the bare minimum of his or her responsibilities during his term. Does the BoE really mean to say that the incumbent's opponents can't point this out?

Perplexed, I called BoE chair Matt Bouloubasis and asked him to clarify the rule. He told me, "We like to see the candidates maintain a positive tone throughout their campaign. The idea is to stay positive and keep the spirit positive." That's all well and dandy, but we aren't in elementary school anymore. When one of our publicly elected stu-

dent officials deserves to be criticized, the voters need to hear it. Besides, Eddie's Market sells Kleenex, and it's only a block away.

If students who run for positions in student government know that they will be subject to scrutiny for their actions, these candidates will take their roles more seriously during the year.

I know the BoE is trying to prevent another Eric Wolkoff debacle, in which Wolkoff was demonized and forced to withdraw from the race. The personal attacks from which Wolkoff suffered were undeserved and should not be in-

flicted on any candidate. However, stringent rules against negative campaigning were already in place before the Wolkoff incident. The charge against him was led by a group of Daily Jolt posters, not his political opponents. Wolkoff was not the target of negative campaigning; he was the unfortunate victim of a completely different phenomenon: an online "flame war" against his candidacy. Less stringent rules about negative campaigning would not make a similar "flaming" inci-

dent any more likely.

Before we got off the phone, Bouloubasis said one more thing: "This is a school election, not national politics." The problem with this "it doesn't really matter" attitude is it gets translated from the student government to the students. Overwhelmingly, Hopkins undergraduates feel that StuCo doesn't do much for the student body. Once the BoE starts taking its role in our small-scale democratic system seriously, students will follow suit and start caring about the Homewood political process.

The more the BoE restricts the freedom of candidates to point out each other's flaws, the less democratic the election process becomes. The less democratic the election process and the fewer voters know about the relative qualities of the candidates, the lower the quality of our elected officials. The lower the quality of our elected officials, the less our student government is able to competently do its job. The BoE must not discourage critical dialogues between candidates during StuCo and class elections.

Joshua Robinson's column resumes its normal schedule next week.

JOSHUA ROBINSON
FULL DISCLOSURE

Voting: The best response to terror

I earn my "I Voted" sticker every election day. Usually I get up an hour early so that I can take a detour to the sunny "People's Republic of Takoma Park" to make a few marks on a card (or recently, a few swipes in front of a Diebold touch screen machine). It's not much, but voting makes me feel

RAPHAEL SCHWEBER-KOREN
CLOSER TO HOME

like I'm a patriot more than anything else I do during the year.

And in an age of terrorism, we must not lose sight of this ideal.

Consider the first instance we've had of terrorism's use as a grotesque campaign event: Madrid on March 11. Bombs that killed roughly 190 and wounded thousands were obviously meant to affect the election. But we have multiple storylines on how that event played out.

One story runs like this: Al Qaeda blows up Spaniards in order to terrorize them into opposing Spain's involvement in Iraq and voting out the government. Many Spanish voters are terrified, angry at the government for having dragged them into the conflict and seek to throw off their Al Qaeda torturers by kicking the government out of office.

Based on this storyline, many in this country have knocked the Spanish as appeasers: Neville Chamberlain-esque wishful thinkers who cannot see beyond their selfish interests. "Here is a nation," said House Speaker Dennis Hastert told *The Washington Post*, "who succumbed to threats of terrorism, changed their government." They made a decision, said Hastert, "in a sense to appease terrorists."

As always, there's another point of view: Spanish voters punished the government for their misinformation campaign surrounding the bombings. In this world, the government's attempt to avoid the tough questions cost them the election. As reported in E.J. Dionne's *Washington Post* column, Richard Armitage, the deputy secretary of state, commented, "I think the vote that propelled the Socialists into power in Spain, as I understand it, was a protest by the people against the handling of the terrorist event by the sitting government of Spain."

So when the terrorists come knocking, what's a democracy to do? Is there an action at the ballot box that supports your country? Is supporting a candidate that agrees in part with the aims of the terrorists, as Zapatero did, anti-patriotic? Or should we close ranks around the government and show our solidarity with it as it fights against the murderers?

Voting in anger against a government for having brought the terrorists home risks sending them the message that their atrocities work.

Indeed, those who accused the

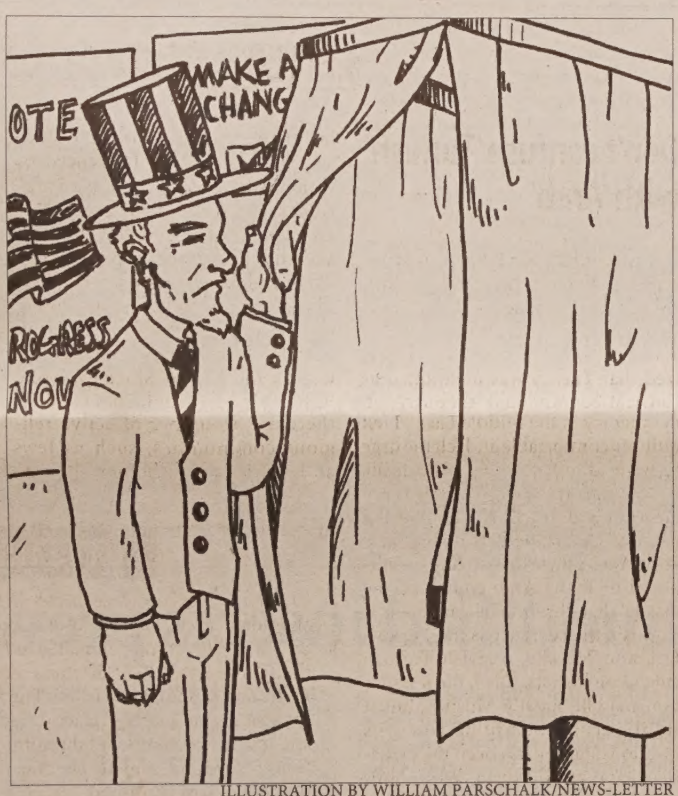


ILLUSTRATION BY WILLIAM PARSCHALK/NEWS-LETTER

Spanish of appeasement argue that the long-term interest of a democracy lies in figuring out what the terrorists want and voting the opposite way.

At the same time, democratic so-

cieties cannot and must not yield to the temptation to take the simple way out of this dilemma. Simply voting blindly for the government after an attack gives the terrorists power.

It's a trap we cannot afford to fall in. With the political influence available from that kind of thinking, we should make sure Al Qaeda registers with the FEC as a influence group.

I suggest an alternative viewpoint to the discussion. Ignore the terrorists.

Obviously, democracies cannot afford to ignore terrorists as a matter of general policy. That path leads to the end of the dream of a free society. But when election time rolls around, voters cannot afford to let the terrorists dictate the terms of the political discussion.

If the terrorists attack, we should make a choice. Ignore the terrorists in the voting booth. Use our anger and determination to see our country prevail to make sure we get there.

In a democracy, that should be our response to terrorism. Not to support one side or another, not to make terror a partisan event, but to honor the ideals of the country by going to the polls and vote.

So if the October surprise turns out to be an attack on our train system or our highways, then I will remember the Spanish. Responding, as they did, with higher turnout, with greater participation and with greater pride in being a part of the political process: That's the right democratic answer to terror.

Raphael Schweber-Koren is the News-Letter's opinions editor.

Stop Daily Jolters' mindless slander

As college students, there is often the tendency to live in a bubble and ignore all else. I myself find that I never know what movies are playing or what bands are touring through Baltimore. But when I feel like I'm in the dark about local events or current hot-button issues, I'm glad I can always turn to that bastion of information, that model of a free exchange of ideas: the Daily Jolt forum. Where else can I turn to find more up-to-the-minute updates on fat chicks, or to get my daily fill of slanderous *ad hominem* attacks? If I need to know what to think about something, I'll just go right to the most recent anonymous post about it, and I am guaranteed to

ZACHARY GOODMAN
THE GOOD WORD

Something must be changed when a student's credibility can be destroyed on the Jolt forum by accusers that he cannot even confront

Reading the latest anonymous condemnation of Hopkins girls, I began to realize that the Jolt is slightly flawed as a pan-Hopkins forum. With probably the largest audience of undergrads on campus, the Jolt message board is a breeding ground for jerks, where Mother Bitterness and Father Anonymity combine to form the dread "Guest Name," a sinister beast capable of assaulting all characters that dare to cross its path. I have seen such posts as "Ugly Sophomore Girls," and of course the notorious attacks on Eric Wolkoff. Groups in which I am involved — as well as me personally — have been slandered (although comparatively tamely) twice on the Jolt by anonymous posters, once when I was starting a fantasy baseball league, and then again when there was a post about an upcoming Buttered Niblets show.

Of course, I can brush off the more or less innocuous attacks on me, but some anonymous attacks go entirely too far. I did not vote for Wolkoff, but I find it ridiculous that a slew of nameless posts could, in part, cost him his candidacy. Something must be changed when a student's credibility can be destroyed on the Jolt forum by accusers that he cannot even confront, instead of properly destroyed in a formal debate on substantive issues.

But paradoxically, the Jolt's readership seems to have grown, despite its waning legitimacy as a productive student forum. As I mentioned before, the Jolt's audience is huge. There is clearly a demand for a Hopkins forum where students can post about issues that concern them (such as StuCo) without the ever-present risk of character assassination, one that is not being met by the absurd Jolt board. So I would like to propose a new message board.

This new forum will be different in two key ways. First, and most importantly, the option to post anonymously will no longer exist. The anonymous defamation artist is the bane of the Jolt, and that person will not exist on my board. People will be forced to be accountable for everything they say, thereby eliminating ridiculous accusations. Second, the board will be divided into more specialized categories, such as "Clubs," "Classes," "Campus Events," etc. Founding a club in my high school of 800 students was sig-

nificantly easier than doing so here, simply because of the option to send an all-school e-mail. That way, I knew that the majority of the student body would read my e-mail. Of course, the option of all-campus e-mails isn't particularly prudent here, but having 800 students checking a Clubs message board (about half those that check the Jolt) seems reasonable. On a general forum with a large volume of posts, focused posts are usually pushed to a back page before interested people have a chance to read them. People reading from a specialized Clubs board are clearly interested in clubs and would be more inclined to respond appropriately. Similarly, in the Classes category, people looking for advice from other students about a class will know where to turn and will not have to subject themselves to the responses on the Jolt board.

This new board will certainly help with intra-campus communication. It will be invaluable for group advertising, as everyone will be able to post events. It will help with getting together clubs or study groups. And once all posters are forced to be accountable for what they say, ridiculous and absurd posts will be kept to a minimum, keeping pertinent posts accessible for longer.

Now I do not want to come across as sounding like I want to censor the Jolt board; far from it. I just want to create the option of a legitimate and productive board, while still leaving the Jolt completely intact as the place where students go at 3 a.m. on a Saturday to talk about the lack of social life. With a more sensible message board available, the Jolt's penchant for character assassination will be held in check. But the Jolt will still hold a valuable place in this community, as Jolt readers will always know where the party is: in Guest Name's pants.

Zachary Goodman's column appears every two weeks.

Supreme Court needs Scalia's bravado

I would like to be the first to welcome Justice Antonin Scalia to an election year (although maybe the *New York Times* already sent him a card). Scalia has taken a hammering from the liberal lobby and news media over the past several months — a political maneuver comparable only to the attacks on President Bush. Granted, the fact that Scalia walks around with a painted target on his chest does not help his cause; as a well-established duck hunter, he should know better. Scalia is a conservative and a probable heir to Chief Justice William Rehnquist's throne, and 'tis the political season.

But hasn't Scalia committed transgressions? While he has not exactly been as politically correct and careful as he should be, he isn't a politician anyway. The fact remains that Scalia has not broken any rules of the Court (since there aren't really any), and he most certainly writes the most interesting opinions. Liberals, although they deplore him, should respect his straight shooting, "Howard Dean" style of writing.

In his dissent in *Lawrence v. Texas*, Scalia writes, "Today's opinion is the product of a Court, which is the product of a law-profession culture, that

has largely signed on to the so-called homosexual agenda." *Lawrence* is clearly not a favorite of Scalia's.

Given Scalia's poignant and critical opinions that often strike at the heart of "political correctness," it is no surprise that he often takes the brunt of criticism from the liberal media. Still, what would the Court be without Scalia? Who would liberals poke fun of? What picture would conservatives put above their mantles?

The Court needs a Scalia like baseball needs the New York Yankees. You need someone that people either worship or love to hate — it keeps life interesting.

But before I totally digress, let us take a look at some of the accusations that have been thrown at Scalia and whether they truly deserve our scorn and concern. Although Scalia recently has been attacked more times than I can address, the most legally significant are two recent cases in which Scalia was asked to recuse himself. It is important to remember that there are absolutely no congressionally mandated guidelines requiring or suggesting when Supreme Court Justices should recuse — the decision is solely up to the justices themselves.

The first case involved private meetings of Vice President Cheney's

energy task force and was brought by the Sierra Club (*in re: Richard Cheney*). Three weeks after the Court agreed to hear the case, Scalia and Cheney went duck hunting with a mutual friend. After the Sierra Club filed a motion asking Scalia to recuse himself from the case due to the appearance of "impropriety," Scalia wrote a 21-page response, announcing why he would not recuse. At a speech at Amherst College, Scalia said, "It did not involve a lawsuit against Dick Cheney as a private individual. This was a government issue. It's acceptable practice to socialize with executive branch officials when there are not personal claims against them. That's all I'm going to say for now. Quack, quack." While the Sierra Club may not like Scalia's decision, it is important to note that there is absolutely no evidence to suggest that Scalia discussed the case with Cheney or proof of impropriety. As for the decision to recuse, only Scalia can take himself out of a case.

The second case was the subject of

my last column, *Elk Grove Independent School District v. Newdow*. Scalia was asked to recuse himself after remarks he made at a Religious Freedom rally in which he commented directly on the case. Reportedly, Scalia said, "Removing references to God from public forums would be 'contrary to our whole tradition.'" In this instance, the issue of impropriety seemed clear as Scalia went too far in addressing the case directly before hearing oral argument. In a wise decision, the Scalia recused himself from the case and did not participate in oral argument.

In closing, although these two instances can reasonably be criticized, it is clear that Scalia has not committed a single transgression that can be solidly held against him. Don't be too hard on him — his opinions certainly keep *Lexis-Nexis* and *Westlaw* interesting.

Eric Wolkoff's column appears every two weeks.

The Court needs a Scalia like baseball needs the New York Yankees. You need someone that people either worship or love to hate — it keeps life interesting.

Disagree?
E-mail us a letter.
news.letter@jhu.edu

For our letters policy, please see the opposite page.

SCIENCE & TECHNOLOGY

Shuttle loops throughout Baltimore



Shuttle buses transport students, faculty, and staff between the main Baltimore campuses and Penn Station.

BY SANDYA NAIR

THE JOHNS HOPKINS NEWS-LETTER

Many students, while meandering through the lower quad, probably wonder why bright yellow school buses are constantly driving back and forth behind Shriver Hall.

These school buses actually provide a valuable service to the Johns Hopkins community.

Commonly known as the Homewood-JHMI shuttle, the buses provide service to Penn Station, the Peabody Institute, and the Johns Hopkins Hospital.

With a variety of stops, the shuttle consists of various passengers, from medical students who live near the Homewood campus to undergraduates leaving campus to head home.

Penn Station is a useful point from which to access all sorts of transportation. Many taxicabs and bus stands are located near Penn Station.

The MARC train, light rail, and the Amtrak train are also accessible through Penn Station.

According to the Baltimore Sun's website, the MARC train spans its service from Baltimore-Washington International (BWI) airport to Union Station in Washington, D.C.

The local light-rail service goes through BWI on its route between Glen Burnie and Hunt Valley.

The Amtrak Metroliner has services to D.C. and New York and stops at Penn Station several times during the day. The Acela Express serves D.C., Baltimore, Philadelphia, New York, and other major points north

of Boston.

The next stop on the shuttle, the Peabody Institute, is another valuable resource, which provides all sorts of opportunities for Hopkins undergraduates.

Many students attend concerts at Peabody. Students may obtain tickets for these events at a reduced price, which, according to the Undergraduate Academic Manual, ranges from \$5 to \$8.

Some Peabody events, such as student recitals, permit attendance free of charge. The yearly concert calendar may be accessed at <http://www.peabody.jhu.edu/concerts-and-events>.

Undergraduates interested in taking music classes at Peabody have two options.

The shuttle consists of various passengers, from medical students who live near the Homewood campus to undergraduates leaving campus to head home

They may take classes either at the Preparatory, for no academic credit, or at the Conservatory, for credit.

Students must apply for admission to Conservatory lessons, and must pay \$165 per semester for a weekly lesson.

Undergraduates may also take lessons offered at the Peabody Preparatory. Preparatory lessons, however, do not count for credit and Homewood students may take up to two classes, which are not private lessons, free of charge per semester.

Students may also pursue a double degree program or a minor in music in conjunction with the Peabody Institute. The minor in music enables students to take private lessons, music theory, and music history classes.

Highly qualified students may apply for the double degree program.

This rigorous program requires admission to the Krieger School of Arts and Sciences or the Whiting School of Engineering as well as admission to the Peabody Conservatory.

There are also various other programs available through the Peabody Institute, such as music ensembles in which Hopkins students may partake.

The Peabody Institute also provides many indispensable avenues of cultural exploration for the Hopkins undergraduate.

The Peabody Institute is situated in the beautiful Mount Vernon cultural district. The Mount Vernon district is home to numerous shops, restaurants, and parks. The shuttle stop is also close to the Walters Art Gallery.

The final stop of the Homewood-JHMI shuttle is, of course, the Johns Hopkins Medical Institution.

First-time shuttle rider, beware! The shuttle actually stops at two locations on the medical campus.

The first stop is adjacent to the

Kennedy Krieger Institute, which is an internationally recognized facility dedicated to improving the lives of children and adolescents with pediatric developmental disabilities through patient care, special education, research, and professional training, according to its website.

The second stop is further along N. Wolfe street, and is directly in front of the Bloomberg School of Public Health and the Welch Medical Library.

Both stops provide easy access to the Johns Hopkins Hospital and School of Medicine, which is situated between the two stops.

All of these facilities provide innumerable opportunities for Hopkins students.

The Johns Hopkins Hospital and the Kennedy Krieger Institute offer many volunteer opportunities.

One of the missions of the Department of Volunteer Services at Johns Hopkins Hospital is, in fact, "to foster and promote interest in healthcare careers, medical and para-medical, in the youth of the community high schools and colleges," according to its website.

Nicole Swann, who is the Manager of Volunteer Services at Johns Hopkins Hospitals says, "a high percentage of volunteers at the hospital are, in fact, undergraduates from Johns Hopkins University."

"Many of these students benefit from volunteer experiences in various clinical positions throughout the hospital."

Volunteer opportunities are available in ambulatory care, oncology, pediatrics, emergency, eye care, and surgery, among numerous others.

Many students also participate in research activities or have jobs in various departments at the Johns Hopkins School of Medicine or the Bloomberg School of Public Health.

Although this summary is by no means exhaustive, it provides a glimpse into the various opportunities offered to Hopkins students by means of the shuttle.

The shuttle is free of charge, so be sure to take your J-Card, consult the schedule located at <http://www.jhu.edu/~security>, and embark on a new activity from the rear of Shriver Hall. If nothing else, a ride on the shuttle will afford you with a new perspective of the city of Baltimore.

Battery recycling aids environment

Cell phones, MP3 players, laptops, Discmans, radios, PDA's, and alarm clocks. These are just a handful of the many devices that we use everyday which require batteries.

We are all familiar with the frustration of constantly having to change batteries or recharge these items.

As a result, the amount of batteries that we go through every year is substantial. Even rechargeable batteries for cell phones and laptops lose their capacity, and we must spend a considerable amount of money to buy replacements.

What we usually don't think about is what happens to the batteries after they are thrown in the trash.

Today, we use batteries for so many of our technological gadgets that the volume of batteries going to landfills is substantial.

Once inside landfills the batteries break open and leach downward, reacting with other chemicals and eventually reaching the groundwater.

This presents an obvious problem when considering that, in 1998, over three billion industrial and household batteries were sold.

The normal batteries that are used for smaller devices such as music players and alarm clocks are alkaline batteries.

While the chemicals contained in alkaline batteries do not pose nearly as large of a threat to the environment and public safety as other types, they are still a problem.

The potassium hydroxide contained in the batteries can cause severe chemical burns if exposed to skin or mucus membranes.

Additionally, groundwater contamination can occur once the chemicals leak out of the batteries and eventually percolate through cracks in the landfill.

Alkaline batteries cannot be recycled, but they can still be disposed up properly by landfilling them in

special containers that hold only other alkaline batteries and are thus less likely to break open and leach into the ground.

The other types of batteries, even though they make up less than one percent of municipal solid waste (MSW), are a much larger problem.

Nickel-Cadmium (NiCad), Lead-acid, Lithium-Ion, and any other type of battery that is not alkaline are very toxic to humans and to the environment.

NiCad batteries are responsible for more than 75 percent of cadmium found in MSW.

Lead is a major contaminant of groundwater, and poses significant risks to human health such as brain damage.

Fortunately, these batteries can be recycled.

In 1996 Congress passed the Mercury-Containing and Rechargeable Battery Management Act which removed all barriers to facilitating a comprehensive recycling program for these batteries.

The Johns Hopkins University Recycling Department accepts all types of batteries. Alkaline batteries will be sent off to be landfilled properly. All other types will be sent off to be recycled or disposed of in hazardous waste landfills.

So please save your cell phone, laptop, or digital camera batteries and call 410-516-5592 (or email recycle@jhu.edu) and request a battery pickup.

In addition, Students for Environmental Action is holding a battery and electronics recycling lottery all next week. Bring your used batteries (not alkaline) and old, broken, and unused electronics (computers, monitors and other gadgets) to the Mattin Center.

Attach your name and contact info to the items, and next week, two names will be randomly drawn. The winners will receive gift certificates to a local business. Any questions? Email dmarrvin1@jhu.edu.

DAVE MARVIN

STUDENTS FOR ENVIRONMENTAL ACTION

Genetically modified insects prevent disease

BY FAREED RIYAZ

THE JOHNS HOPKINS NEWS-LETTER

Genetic engineering has often been heralded as one of the biggest achievements humanity has ever brought forth; with it, many have claimed, will come the end to world starvation, the elimination of genetic diseases, and the elucidation of many of our bodies' secrets.

Scientists are beginning to make that dream a reality. Oxford University researcher Luke Alphey, Ph.D, and his team are showing the world how genetic manipulation techniques can be used in the fight against insects and the diseases they carry.

The use of these techniques represents a shift from the traditional method of the "sterile insect technique," or SIT.

In a March 30th presentation at the Johns Hopkins School of Public Health, Alphey said that SIT has been the dominant method in controlling insect populations to date.

With this method, large populations of male insects are raised and are then sterilized with radiation.

The insects are then released into the wild, where they have the chance to mate with normal females.

Since the introduced competitors have been sterilized, no offspring can result from the matings. Ideally, the whole size of these insects' population diminishes with time.

SIT programs have proven to be successful in combating the screw worm fly, the Mediterranean fruit fly, and the tsetse fly.

For example, in the 1990s, half a billion Mediterranean fruit flies were released over Los Angeles, quelling an invasion by the insects.

In fact, a factory in Central America still produces two billion sterile Mediterranean fruit flies per week for distribution.

What led Alphey to think of other strategies is that SIT is not a perfect system; in fact, it has a number of problems.

For one, the radiation during SIT damages the chromosomes of the males, which leaves them less fit than the normal males.

A high dose is needed to make sure that the males have been sterilized, but the dose is so high that it significantly weakens the males, so that they are less able to compete in the wild.

To get around these problems, Alphey's team is trying to develop a new technique they call "Release of Insects carrying a Dominant Lethal," or RIDL. Pronounced "riddle," the technique involves genetically engineering a dominant lethal gene into the



COURTESY OF [HTTP://WWW.UCMP.BERKELEY.EDU/](http://www.ucmp.berkeley.edu/)

Genetic engineering is preventing insects from spreading diseases.

insects; the gene will thereby be passed onto all of the insects' offspring.

The gene encodes a protein that

directs its own expression exponentially: the protein engages in a positive feedback loop, continually stimulating the gene and causing more and more protein to be produced. So much of the protein is produced that cells are disrupted and the insects are killed. In fact, in females treated through RIDL, the process works so well that the females die before even reaching sexual maturity – a huge boon for

combating insects of which the female is the parasitic of the two sexes, such as xsmosquitoes.

Alphey says that the RIDL process should be acceptable to the public, since the insects and the pathogens they carry are generally found to be pesky at best.

However, RIDL has its own drawbacks as well. For instance, with SIT, all the animals die after release; with RIDL, successive generations continue to breed.

Additionally, the public has always been wary of genetic manipulation techniques. When genetically modified foods were first introduced into American supermarkets, many were outraged. Genetic manipulation is not understood by many, and this lack of knowledge translates to fear in many cases.

CONTINUED TO PAGE A9

JHU Spring Fair and HOP Present:

GUSTER

April 24, 8:00pm

O'Conner Recreation Center
Johns Hopkins University
3400 N. Charles St., Baltimore

Tickets:

\$1 for HEP holders @ Mattin Center

\$7 for JHU Students @ Mattin Center

\$17 for general public at:

www.jhuspringfair.musicstoday.com

410-516-7692

www.jhuspringfair.com

Spring Fair hours of operation:

Friday April 23rd: 12-6pm

Saturday April 24th: 10-6pm

Sunday April 25th: 10-6pm

SCIENCE & TECHNOLOGY

Womens' feet ruined by heels

BY ESTHER HWANG

THE JOHNS HOPKINS NEWS-LETTER

With all the hysteria surrounding womens' reproductive health, little emphasis has been placed on other issues, such as feet.

Many women unknowingly abuse their feet and subject them to serious health risks because of fashions and the lack of research concerning female footwear.

The human foot has 26 bones, 33 joints, 107 ligaments and 19 muscles. The number of bones in the foot account for 25 percent of all bones in the human body. There are 250,000 sweat glands on a pair of feet that can excrete on average a half pint of moisture daily.

Without proper care of feet and constant maintenance of foot health, serious medical conditions can arise, ranging from debilitating injuries to fungal infections. Foot health is especially an issue with women, because many women wear heels.

High heels have been in and out of fashions worldwide since the 1500s, when heels were popularized. A lot of factors triggered growing use of heeled shoes.

In 1500, heels were functional, not fashionable, because the heel of a shoe kept a horse rider's foot in the stirrup. As a result, heels soon became fashionable for men.

By 1533, shorter statured people began to use heels as a way to add on extra inches.

Historical rumors have it that Leonardo Da Vinci developed the woman's high heel. As history passed, high heels became a fashion staple and less of a useful necessity. Eventually, men ceased to wear heels, and women adopted the fashion. Today, women still wear heels to work, to social events and on a daily basis.

One of the main concerns today is that high heels are painful and sometimes disabling. Many are not practical, only designed for a fashion statement.

Today many women are seen wearing heels for positive psychological reasons. Sophomore Anna Maletta chooses to wear heels on dressier oc-

casions because she feels that it adds something to her outfit. "Heels make your legs look longer, and to be honest, I'm not a very tall person," she said. "Adding those extra three inches to you gives you a sort of confidence boost."

On a medical level, walking in heels shortens the calf muscle. This leads to many problems, one of the most serious is Achilles Tendonitis. The Achilles tendon is located in the heel and it is attached to the *gastrocnemius* and *soleus* calf muscles.

When it is tightened along with both calf muscles, it tends to get inflamed and extremely painful. Heels also result in an unnatural, minced gait as well as lower back problems.

Current fashions also make a narrow toe space, cramping the toes and often resulting in painful blisters and in more serious situations, bone problems such as bunions.

Two of the most common problems are "pump bump" or Haglund's deformity, which is a bone enlargement and protrusion at the back of the heel bone, where the Achilles tendon meets the heel bone. This is caused by the friction of the back of a high heel shoe with the heel, resulting in the calcium deposits in the area.

Another problem experienced by women is known as Metatarsalgia, which is general pain and cramping in the ball of the foot.

Freshman Amanda Friant admits that heels are painful. "I wear heels often but after an entire day on some heels, I get cramps down my leg, and my feet are in pain," she said.

Yet it is not only high heels that are a concern for women's foot health.

According to researcher Peter Cavanagh of Penn State University, athletic shoes — although better suited to a woman's foot and comfort — can create problems if not designed correctly. "Most shoemakers base women's shoes on a last, the form which the shoe is made, that is a scaled down version of a man's last," he said.

However true that women's feet are smaller than men's, anatomically there are still fine differences between genders.

Cavanagh observes that "women

have thicker ankles and calves, higher arches and narrower heels" than men do. Women's ankles are also closer to the ground. Toe sizes also are greater for men, making the front part of the foot wider than that of a woman.

Even with a same standard foot size as a man, a woman's calf circumference is larger, which many shoe companies do not take into account.

Along with sizing problems, women's footwear in general also needs to be cognizant of the types of material used in making shoes. Some forms of vinyl and Lucite can cut and create painful blisters. Many others can aggravate fungal infections or allergic reactions.

Aging is also a huge factor in foot health. Cardiovascular disease, diabetes and as pregnancy alter the foot size. Usually, extreme swelling and water retention in feet make circulation risky, which needs to be observed closely.

BY PATRICK KERNS

THE JOHNS HOPKINS NEWS-LETTER

The growing use of creatine by college students without involvement in specific sporting activities, along with a renewed national focus on steroid use, has brought greater attention to this controversial dietary supplement.

Students desiring to 'bulk-up' are increasingly turning to this product, which has a proven track record of assisting muscle building and athletic ability.

Creatine, a derivative of the building blocks of proteins and muscle, has been available for approximately ten years now, gaining much of its current popularity in the late '90s.

Tests of creatine supplements have demonstrated that users can increase muscle mass and improve strength faster than non-users.

In the body, creatine is stored as phosphocreatine and provides an energy reservoir for rapid muscle exertion. This type of exertion, also known as anaerobic, consumes energy in muscle cells in the form of ATP (adenosine triphosphate, widely considered the energy currency of the cell) faster than it can be produced by normal, oxygen consuming mechanisms.

At this point, phosphocreatine is used to rapidly regenerate ATP in cells. Having a greater amount of phosphocreatine on hand in muscle cells theoretically allows anaerobic exertions to be longer, stronger and easier to recover from.

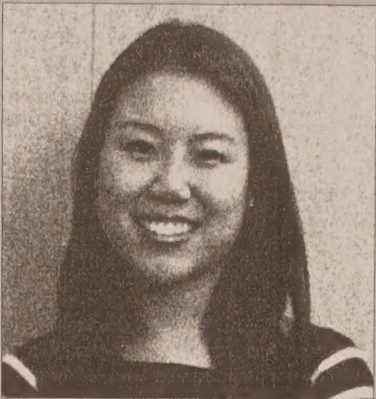
While it is undeniable that creatine supplements produce results in many users, sports teams and trainers are not 100 percent confident in recommending it to athletes and amateur bodybuilders. This is because there have been few long term studies on the effect of creatine supplementations 10 or more years down the road.

Sophomore Jeff Diamond said, "Players may be sacrificing their long-term health by using supplements like creatine in exchange for performance, since not much is known about its long-term effects."

Critics of the supplement also say that much of the weight acquired with creatine use is retained water, not new muscle.

Recommended doses of creatine are usually approximately 20 grams per day for a week, which is known as a loading period, and then two to five grams per day as a maintenance dose.

HOT RESEARCHER AT HOPKINS



General Statistics

Name: Su Kim

Major: Materials Science and Engineering

Hometown: Killen, Texas

Advisor: Dr. Peter Searson

Su is currently working on "Manipulating Magnetic Properties of Electrodeposited Nanoporous CuNi Thin Films."

Her project's objectives are to find ways to manipulate the structure of the nanoporous nickel as a function of the composition and also to manipulate the magnetization as a function of the structure.

By manipulating the structure and morphology of nanoporous structures, she says, engineers will have more flexibility in the fabrication of miniature devices.

As her work progresses, she would like to make nano wires of the nanoporous nickel.

The nanoporous nickel has a higher surface area than traditional

nickel wires and small feature sizes, which is important as these nanoporous wires can potentially be used in drug delivery methods.

She became involved in this research project this past academic year, with Peter Searson, professor of material science and engineering.

This project also satisfies her material science senior design credits.

Although it's technically a graduation requirement, she says she enjoys the work and going to lab and has learned a great deal in the process about material science and life as a researcher.

Though she has a hectic schedule as vice-president of organization of Kappa Kappa Gamma, she still manages to spend five to 10 hours per week working in the laboratory, and her boss is flexible about when she needs to be in the lab.

Creatine usage growing among students



COURTESY OF [HTTP://WWW.GARYSOW.COM](http://www.garysow.com)

Creatine and other performance enhancing products are infiltrating professional and college athletes alike.

During the course of a day, a person with an average diet consumes about one gram of creatine.

It is important to note that there are strong indications that caffeine will negate any potential benefits from creatine use. The supplement can cause trouble for people with existing kidney problems.

Claims have been made that creatine use can contribute to a variety of muscle injuries, with a chief complaint being painful muscle cramping.

However, a study published in the journal *Molecular and Cellular Biochemistry* determined that there was no relationship between creatine use and muscle cramping.

The supplement can be expensive, with a 1000 gram bottle costing between \$20 and \$50 on average, while higher priced creatine products are not uncommon.

One major point of confusion in the public sphere is the difference between creatine and the steroid

Androstenedione because the Cardinal's baseball star Mark McGuire used both of the supplements.

Androstenedione, or more simply "Andro," is a member of the androgen family of male sex hormones.

Andro is a direct precursor to the normal production of testosterone and taking Andro has been shown to increase the amount of testosterone in the body.

For this reason Andro is also known as a "prohormone,"

because it leads to testosterone production. Andro is banned by the NFL and the Olympic National Committee, while creatine has yet to be banned by any major sporting organization.

Distribution of creatine to NCAA sporting teams, however, was banned because of the lack of evidence of the supplement's long-term safety.

According to a publication by the University of Florida, high school and college-aged students have been increasingly using creatine with more students using it in an attempt to become "buff" and muscular.

Remarkingly on this trend, Hopkins freshman Aaron Schlothauer said, "It's their body, and they can do whatever they want with it, but it's not what I would choose."

The use of creatine in professional sports is widespread. Many of the New York Yankees, for example, have or currently do take creatine supplements.

When asked about whether he thought the use of creatine by professional athletes was acceptable, sophomore Zach Hutzuyak said, "If baseball players are allowed to use steroids and cork their bats, then who gives a [expletive deleted]?"



COURTESY OF [HTTP://WWW.GARYSOW.COM](http://www.garysow.com)

Women are developing bunions and other problems as a result of heels.

Scientists fiddle with insect genes in study

CONTINUED FROM PAGE A8

"The RIDL method is fine with me besides the two problems brought up," said junior Milton Liu, "but I don't know if only mosquitoes would be affected. Studies should be done to see if mosquito biting transfers the gene to other species so that we don't accidentally kill other species."

Sophomore Hyemee Yoon has a different take.

"I simply think that when any organisms are genetically modified, there may be unexpected outcomes, and those outcomes might be very dangerous," Yoon said.

A change to genetic manipulation techniques to control insect populations would not represent the first time such a shift has occurred.

In 1973, the use of the insecticide DDT was banned in the United States.

DDT had initially been very effective in the fight against insects, but because of extensive use of DDT, the insects that were being controlled by it became resistant to the toxin.

Concurrently, as fish ingested the insects, DDT built up in their systems.

The same happened to birds which ate the fish, such as eagles, and the toxin built up in the eggshells of the birds, weakening the shells. In effect, this led to huge reductions in the bird populations.

As for Dr. Alphey, he says that his next steps will be "... Working through the political and regulation processes. We must gather evidence that will prove to regulators that the RIDL insects are safe for the environment and effective."

We must gather evidence that will prove to regulators that the RIDL insects are safe for the environment and effective.

-DR. LUKE ALPHEY

Come Fly With Us... OAI

Begin Your Career Be A Flight Attendant

Omni Air International, a charter air carrier, is recruiting Flight Attendants for our Baltimore base. Come join the airline that has built a solid name in the industry providing safe, ontime performance.

Tuesday, April 20th Two Sessions

Morning Session: 8:00am
Sign In begins at 7:30am
Interviews Same Day

Evening Session: 7:00pm
Sign In begins at 6:30pm
Interviews Next Day

Must be 21

Embassy Suites 1300 Concourse Dr. Linthicum, MD BWI Airport

EOE

www.omniairintl.com

PAID ADVERTISEMENT

Hamden Area

Three bedroom, full bath, living, dining, family room, and kitchen.

\$1400/month.

Call 410-666-9254

PAID ADVERTISEMENT

M student or intern wanted to sublet basement efficiency at 27th and Howard Streets.

Fully furnished with washing machine and kitchen.

\$300/mo + utils.

Call Bruce at 443-928-9651 to inquire.

PAID ADVERTISEMENT

APARTMENT FOR RENT

Charles Village

Small one bedroom available in April

Starting at \$475 + utilities

Please call 410-235-2100

INDIA TANDOR

voted best Indian restaurant by City Paper & Baltimore Sun

2101 Charles St.

free pickup and dropoff of students from campus

Lunch Buffet \$4.95 7 days/week

Bring in this ad and receive 25% off!

SENIOR ATHLETE OF THE WEEK
ALINE BERNARD, TRACK AND FIELD



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

Track and Field senior co-captain Aline Bernard can more accurately be described as an athlete than as a runner. Since arriving at Hopkins four years ago, she's been a member of the varsity soccer, cross country and indoor and outdoor track teams.

"I didn't run in high school," said Bernard. "I played soccer and I was recruited to play soccer, here so that's what I did my first two years. Then I went abroad to Paris for fall of junior year." That was the end of Bernard's successful soccer career. "I ran track sophomore, junior and now senior year and cross country as well this year."

In her first season as a cross country runner, Bernard placed 51st with a time of 24:41 in the 6000-meter race at the NCAA Division-III Mid-East Regionals, helping her team place fourth in the Centennial Conference and 11th in the NCAA Division-III Mid-East Region.

"I think track is my better sport, because I have more experience in it," said Bernard. "I still run the long distances on the track like in cross country, but I just don't have to worry about the hills."

During indoor track season in January, Bernard set a school record of 18:38.95 in the 5000-meter run at the Captain's Classic. She earned

All-ECAC honors after placing eighth in the 3000-meter run in the ECAC Indoor Track Championships with a time of 10:48.45. She has also won the 20-25 age group of the San Francisco marathon.

"Aline's a huge part of this team, both as a leader and for her contributions as an athlete," said head coach Bobby Van Allen. "She's our captain — she leads the team every single day."

Bernard's success in running has not come without a cost, however.

"She's been faced with some of the more serious injuries that I've ever seen in running," said Van Allen. "She got a stress fracture in her upper femur, which put her on crutches for about three months. Most people would have been said 'Okay, forget this, I'm never running again.' She's really learned to overcome adversity." But it wasn't just the injury itself that plagued Bernard. "The hardest part [of running] for me has been

before she knew it, she was back to her old self."

"Coming back to running after being away that long was frustrating because it took a while to get back into racing shape," Bernard admits. "Nothing can prepare you for racing but running because the impact of running is much harder on your body than the cross training stuff. My first race back was the worst pain I've ever had — and my time wasn't anything to speak of."

According to Van Allen, Bernard's greatest strength is her absolute dedication to whatever she decides to do.

"If she makes up her mind to do something, she dedicates all her time to doing that. She sets goals very early... and doesn't give up until she's accomplished them," said Van Allen.

"Individually, my goal for the season is to medal at conferences in the 10,000-meters," said Bernard. "For the team, my goals are that everyone will run their hardest and be happy with how they ran. Other than that team related stuff, it was great to win the 20-25 age group of the San Francisco marathon, qualify provisionally for nationals in the 10,000-meter event sophomore year and getting the school records."

Though maintaining the schedule of an athlete and a public health major doesn't leave much free time, Bernard still finds the time to have fun with her teammates and friends.

"I like to play any sport, except frisbee. My favorites are basketball, tennis and, of course, soccer. I love to cook, analyze Hopkins' guys with my housemates and share mushroom pita sandwiches on Saturday mornings at the farmer's market."

Next year, Bernard will return to her hometown of Nashville to attend Vanderbilt Medical School, as well as make sure her little sister stays out of trouble. "I'll probably go into pediatrics, at least that's the plan right now."

But after such a successful time as a Hopkins athlete, Bernard will surely miss her running days. "I will definitely miss it when the season is over. I'm going to keep racing in road races and marathons but I'll miss training and competing for the team. It definitely won't be the same."

W. Lax still ranked ninth

Blue Jays stay put in poll despite 14-11 loss to No. 7 Maryland

CONTINUED FROM PAGE A12

"I think we came out more confident in the second half knowing we could play," said senior captain Heidi Pearce. "We actually went out and attacked [Maryland]."

Wittelsberger opened up scoring in the second half for the Jays. Maryland quickly attempted to reestablish its momentum of the game by scoring two more goals over the next three minutes. Key answered back for the Jays, but Maryland was able to fight right back with two goals.

It was then that Hopkins' sophomore midfielder Kelley Putnam and junior attacker Erin Riordan together took over the Jays offense. The two amassed the final seven goals of the game for the Jays, while Maryland was only able to notch two.

Unfortunately for the Jays, the early second half deficit proved insurmountable, as Maryland inevitably took the game 14-11. The Jays ability to cut into the large lead and their play in the second half reassured them they can play with the best teams in the country.

"We realized we can play with one of the top teams in the country," said head coach Janine Tucker. "We could fight back."

The game began like most past Hopkins vs. Maryland games, as Maryland opened up a 2-0 lead in just over two minutes into the game. Although Key was able to answer with Hopkins' first goal of the game, the Terps preceded to collect six straight goals to open up an 8-1 lead. Pearce was able to score off a free position shot to end the half and take the Jays into the locker room trailing 8-2.

While the Blue Jays' dismal first half performance may have doomed their chances in the Maryland game, the team plans on learning from the experience.

"We have to go out hard in the first 10 minutes and dictate the tempo of the game," explained Riddick. "We have to come in confident and play

like the top ten team we are."

During last year's 2003 season, the Hopkins women's lacrosse team was overpowered by Maryland by a score of 19-4. This year's top ten team proved to be a team at another level.

"The difference was night and day," said Tucker. "This year's team was able to compete physically and athletically. We kept ourselves in the game this year."

Despite the loss to Maryland, the Blue Jays maintained their number nine ranking in the most recent IWLCA Poll.

Hopkins will have the opportunity to face their third top-10 opponent when they travel to Raleigh-

Durham on Sunday to battle the sixth-ranked Blue Devils of Duke University.

"We always come out to play Duke, and in the past couple of years we have stuck with them," said Riordan. "This year, we hope to mentally be prepared because we have always been a very physically prepared team."

The Blue Jays hosted Duke in last year's season opener. Though leading the Blue Devils by two at the half, Hopkins was ultimately defeated by a score of 11-8. Just as the Jays remained winless against Maryland, Hopkins enters the Duke game with an 0-5 overall record against the Blue Devils.



NATHAN BATES/NEWS-LETTER
Freshman attacker Mary Key avoids a defender in the loss to Maryland.

Maryland travels to Homewood

CONTINUED FROM PAGE A12

for quite a treat. Then-junior midfielder Joe McDermott secured the win for the Jays in overtime, becoming the unlikely hero of a crucial win for the Jays.

"The last three years have been very close, and Maryland possesses some very talented players," said Barrie. "We're going to have to focus on everything we learn in practice Monday through Friday and execute on the field. We want to stay with our game plan ... and listen to the coaches."

Lucky for the Jays, they will have the advantage of playing at home — an edge they did not have over Maryland last year.

"Homewood Field is the best place in the world to play," said Barrie. "It's [filled with] tradition. There's such a passion to it, all the great players that have played before on our field in the past, the people cheering for you, small opportunities in life that you shouldn't take for granted. It's a comfort zone for us."

The Jays' comfort level at home is best evidenced by their track record; Hopkins is riding a 24-game win streak on their home turf. Win number 25 will

not be easy to come by, though.

"From observing [Maryland], we know they have the talent to be a National Championship contender," said Barrie. "Even though they lost to Navy

Homewood Field is the best place in the world to play... It's [filled with] tradition. It's a comfort zone for us.

—JUNIOR ATTACKMAN
KYLE BARRIE

last week, they are still a great team."

Since 1997, Hopkins is 40-1 in all games played in the month of April. Who is responsible for the Blue Jays' only loss during that span? You guessed it: Maryland. The Terps upended the Jays by a score of 10-9 three years ago. Regardless of the outcome, this

year's game will be just another chapter in Hopkins' lacrosse history.

"It makes you proud to be a part of the program, a part of the history," said Pietramala, who was a standout defenseman for the Blue Jays the last time Hopkins brought home a National Championship in 1988. "We've always shown respect for those that have come before us, on both teams, but right now it's about us."

Even if the Jays come out of this game on top, the true measure of their success this year will be measured come Memorial Day weekend, when the National Champion will be crowned.

"We have to play another game next week, so this game [against Maryland] doesn't determine the outcome of our season," said senior long stick-midfielder Corey Harned. "We want to utilize our game plan and treat it like it's just another game. If we harp on it too much, it could hurt us."

Will a win over Maryland be a stepping stone toward Hopkins' first NCAA title in over a decade?

Only time will tell.

—Nathan Bates and Claire Koehler contributed to this article.

Graduating... thinking about marriage? Ever been to a wedding?

Take the Jewish Renaissance Project's *marriage* quiz
and 10 lucky winners will receive a
\$10 gift certificate to Café Q.

For your chance to win, email the answers to the following
questions by 4/25/04 to jrp@jhu.edu

Claim your prize on 4/28/04 at 8 pm in the new Hillel
Smokler Building and stay for pizza and a movie!!

1. In a Jewish wedding, it is common for a bride and groom to stand under a canopy. What is this canopy called?
2. What is the final "step" to a Jewish wedding ceremony?
3. What is the name of the Jewish marriage license that is signed before the wedding ceremony?

GOOD LUCK!!

The Jewish Renaissance Project is a network of informal Jewish learning opportunities targeted at the diverse Jewish population at Hopkins.

JRP is funded through grants from The Jacob and Hilda Blaustein Fund for the Enrichment of Jewish Education of the Associated and through Hopkins Hillel.



SPORTS

Blue Jays improve to 24-0

Durgala, Winterling continue to inch closer to school HR record

CONTINUED FROM PAGE A12

just that this past weekend, stealing four bases to stay tied for the team lead at 16, and scoring five runs, twice driven in by Durgala.

The strong offense accounted for the two blowout wins over the weekend, but the Jays relied on strong pitching and timely hitting to take the first game of the doubleheader, 5-4. Senior starting pitcher Jeremy Brown threw a seven-inning complete game, yielding only one earned run. Home runs by senior leftfielder Craig Cetta and sophomore second baseman Corey Gleason put the Blue Jays up 4-1 by the fourth, but Franklin & Marshall was able to plate three unearned runs and tie the game in the fifth after errors by senior shortstop Tim Casale and junior third baseman Mike Spiciarich.

But Brown remained unfazed, throwing two more scoreless innings and allowing the game to remain tied into the bottom of the seventh. With one out in the inning, Casale doubled and senior right fielder Rob Morrison drove him in with a walk-off single.

Casale racked up two hits over the weekend, capping an eight-hit performance over past last week. He batted .471 over that stretch, earning Centennial Conference Co-Player of the Week honors. Casale is the third Blue Jay to win the award this season, joining Durgala and junior infielder Paul Long.

The other two wins featured offensive explosions, much more indicative of a season in which the Blue Jays have the College World Series in their crosshairs. In both games, Hopkins

The record we're more concerned with right now is being the first Hopkins baseball team to win a national championship.

—JUNIOR CENTERFIELDER
PAUL WINTERLING

took the lead in the second inning and never looked back. Against Washington, the Jays took apart the Shoremen pitching to the tune of a seven-run second inning. In the nightcap against Franklin & Marshall, Gleason scored when senior catcher Bryan Eberle reached on an error, extending Hopkins to 2-1. Hopkins sealed the deal with six runs in the fifth inning, including Winterling's sixth home run.

But home runs aside, Winterling and

the rest of the team only have one thing in mind: the College World Series. Hopkins baseball — the only Hopkins team to ever be ranked number one in their sport other than men's lacrosse — has a great chance to be the first team to make it to the Series since the '89 Blue Jays finished third.

"This team is similar [to '89]," said head coach Bob Babb in an interview with the *Baltimore Sun*. "But it's deeper with better pitching and more pop. We probably have 10 kids who can play Division I baseball."

Even more incredible, the team does not believe that it has peaked yet.

"We expect to be playing our best by the time of conference championships," said Durgala. "If we play well each time out, there's no way we can lose."

Durgala, like the rest of the team, will not settle for less than the Series.

According to Winterling, "We would trade our home runs for a chance to get the College World Series."

Of course, Winterling's and Durgala's home runs should prove to be an essential factor in the Blue Jays' Series run. And since they are both juniors, they are both on pace to break Christ's record. But Winterling's priorities are clear. "It would be an honor to surpass Christ," he said, "but the record we're more concerned with right now is being the first Hopkins baseball team to win a national championship."

Hopkins jumps to top of polls, looks to topple rival Maryland

CONTINUED ON PAGE A11

second half, and both teams capitalized on their extra man opportunities. Senior attackman Conor Ford scored his lone point of the game off an assist from senior midfielder Kevin Boland with just seconds left on an extra man play following a Duke penalty.

Hopkins killed a minute-long power play by Duke after senior long stick-midfielder Corey Harned's foul for slashing but had little chance to do the same after an interference call on Barrie preceded two concurrent unsportsmanlike conduct fouls against Hopkins' bench. Duke easily scored with the three-man advantage but lost the following faceoff due to a loose ball hold.

Harrison beat Duke goalie Aaron Fenton to give the Blue Jays a 6-3 lead. His goal, which turned out to be the difference in this game, was the second man down goal Hopkins has scored this season. Nevertheless, the Jays' offense struggled with inconsistency for the rest of the game.

With less than two minutes remaining in the third quarter, Duke got on the board again with back-to-back unassisted goals by Peter Lamade and Zash to close the gap to 6-5.

"We figured on holding the ball and preventing Duke from taking a last shot [was our best strategy]," said Harned. "We needed to buckle down because we were tired and [because of] the heat. We never want to go into overtime; it's a risk in itself."

Though neither team was able to find the back of the net in the fourth quarter, both teams had several opportunities to score. But the goalies for both teams stepped up and made some big plays, each recording four saves in the final quarter.

"Duke possessed the ball effectively, and their offense worked well to produce shots in good spots," said Barrie. "Our goal is always to score as many as we can, but sometimes the game doesn't present as many opportunities as you would hope."

Hopkins was dangerously close to running away with this game but for the stellar play of Duke goalkeeper Aaron Fenton. The Blue Devils' keeper amassed 13 saves in the first half alone, compared to just one save



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Junior attackman Peter LeSueur absorbs a check in the win over Duke.

by sophomore goalie Scott Smith for Hopkins over that same span. The save totals of the second half were more even, with seven saves by Fenton and six by Smith. "We've gotten away from the basics, we're going back to the fundamentals of competing," said Pietramala.

"We're the number one team in the country right now; what's not to like? But I'd rather be ranked number one at the end of the season," said Pietramala. "That's more important

to me."

Lost in the excitement of the 6-5 win was the uneventful homecoming of Rewkowski, who transferred from Duke to Hopkins in the offseason.

"It was awkward at first during the warm-up, but I didn't want to make it about me," said Rewkowski, who was held scoreless against the Blue Devils.

"During the game, I was focused and not paying attention to what was going on with the other team."



NATHAN BATES/NEWS-LETTER
Junior Eric Nigro and freshman Rob Sanzillo congratulate each other during one of the Blue Jays' win over Centennial rival Washington College this past weekend. Hopkins is still ranked No. 1 in the national poll.

Track & Field places second, third at Messiah Multi-Meet Invitational

BY IAN PURCELL
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Outdoor Track and Field teams had stellar performances at the Messiah Multi-Meet held in Grantham, Pa. on April 7. The men's team finished second out of six competing schools, earning 146 points. The women's team placed third with a total of 103 points.

Freshman Jason Dubyoski, who set a freshman record at last week's Terrapin Invitational in the 400-meter hurdle event, continued to outdo himself while again posting a freshman record; this time in the decathlon. Dubyoski finished second in the event with 4906 points. Sophomore David Dierker placed third with 4120 points. "Even though he's just a freshman, Jason has great potential to help the team, especially at conferences," said head coach Bobby Van Allen.

The men's pole vault squad also performed well, as each vaulter placed in the top four. Freshman John Criezis and junior Pete Dixon tied for second in the event, vaulting 11'6", while sophomore Ted Esborn finished fourth. "It felt good to be outside jumping again," said Dixon, who is back jumping after an injury that kept him out of the event in previous meets. "John, Ted and I have been working well together. We are looking forward to scoring some points for the team at conferences."

Sophomore Andrew Bauerschmidt won the 1500-meter run with a time of 4:20.23, while freshman Jason Chiang closely followed Bauerschmidt for a second place finish with a time of 4:23.52. Sophomore Tia Kobayashi won the 400-meter hurdles in 1:00.69. Senior Justin Leck rounded out the Hopkins men's event winners by placing first in the javelin with a throw of 155'5".

Freshman Tim Pruiett finished second in the 110-meter hurdles with a time of 16.83. Sophomore Shane Olaley had a third place finish in the 800-meters with a time of 2:05.79. Sophomore Jason Farber placed third

This season the outdoor team has a little more depth than we did during the indoor season...we have a lot more opportunities to show our competitiveness.

—HEAD COACH
BOBBY VAN ALLEN

in the 5000-meter run with a time of 17:25.64. Freshmen Arun Jose and Pruiett each finished third in their events: the long jump and the triple jump, respectively.

For the women's team, sophomore Nancy Yu won the 200-meter dash with a time of 27.36. Yu also placed third in the 100-meter hurdles with a time of 18.59. Also winning her event was sophomore Liz Krimmel, who threw 98'8" in the javelin.

Senior Megan Carr finished second in the pole vault by clearing a height of 9'6". Carr set the school record in the event last week when she cleared the same height at the

Terrapin Invitational.

Sophomore Hannah Bracken finished third in the 400-meter dash with a time of 1:04.56. Freshman Megan Clarke placed third in the 800-meter run, with a time of 2:36.55 and classmate Kaitlin Flynn finished third in the 400-meter hurdles in a time of 1:14.29. Sophomore Joanna Cohen placed third in the long jump event.

Each of the women's relays, the 4x100 meter and the 4x400 meter, earned second place finishes with times of 53.48 and 4:25.98 respectively.

"This season the outdoor team has a little more depth than we did during the indoor season. With events like the 400-meter hurdles, the steeple chase, and the discus, we have a lot more opportunities to show our competitiveness," said Van Allen. "Each season this year has given the freshmen and sophomores, who make up the majority of the team, the opportunity to mature."

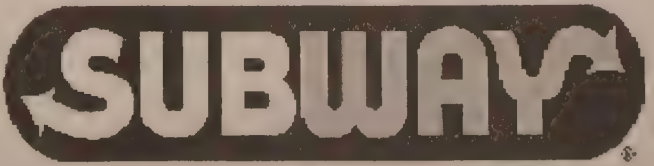
The Jays have been extremely motivated this season, after their poor performance at the Indoor conference championships last season. "We had a pretty weak finish to the last season, and I think everybody has been using that as motivation to be more competitive for outdoor conferences," said junior distance runner Eric Scrivner. "As long as we don't suffer any more injuries, we should have a much stronger finish to the outdoor season than we did at the end of indoor."

The Blue Jays return to action this weekend at the Widener Invitational in Chester, Pennsylvania. "If it's like last year, there will be quite a few of the other conference schools competing at Widener; hopefully we'll make a good showing," said Scrivner.



3333 N. Charles St.
410-243-8844

50 cent tacos,
2 for 1 Coronas on Tuesdays
D.J. on Thursdays 10 p.m.—2 a.m.



3233 St. Paul St.

OPEN LATE

J-Cards Accepted

Sunday - Thursday 10 a.m. till midnight

CALENDAR

SATURDAY

Baseball vs. Haverford 1:00 p.m.
M. Lacrosse vs. Maryland 8:00 p.m.

SUNDAY

M. Tennis vs. Muhlenburg 12:00 p.m.



SPORTS

DO YOU KNOW?

Lakers' star Kobe Bryant took only one shot in the first half of a loss to the Kings on Sunday, scoring just eight overall. The next day, he exploded for a season-high 45 points against the Warriors in a comeback victory.

M. Lax hangs on to defeat Duke, 6-5



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Duke players (wearing white) celebrate what they thought was the game-tying goal as time expired. The shot was fired after the horn and the goal was waved off. However, had the goal counted, the Blue Devils would have taken Hopkins Blue Jays into their second overtime of the season.

BY NATHAN BATES

THE JOHNS HOPKINS NEWS-LETTER

On the same weekend on which rival Maryland was bitten by the upset bug, the Johns Hopkins men's lacrosse team avoided a similar fate against the Duke Blue Devils. After escaping with a come-from-behind, one-goal victory over North Carolina two weeks ago, the Blue Jays survived their trip to Durham with a 6-5 win over Duke this past Saturday.

Other than surprisingly lopsided victories over Princeton and Syracuse, the majority of this season has been too close for comfort for the men's lacrosse team. Hopkins has run into problems lately against lower ranked teams like Virginia, UNC and, most recently, Duke.

A lot of people would view these close games as a sign that the once-invincible Jays are slipping. But for Head Coach Dave Pietramala and his Blue Jays, a one-goal win is still a win.

"It's important to win a close game," said Pietramala. "We're not going to win every game by five, six [or] seven goals."

Hopkins fans were spoiled with double-digit wins over Princeton and Syracuse, but wins like that over good teams are more the exception than the rule.

"People are expecting us to win by a lot of goals, but our opponents have been using the strategy of slowing the ball down," said longstick midfielder Corey Harned. "It's difficult to score when you're playing defense the majority of the time."

Despite leading by three goals in the second half, the Jays' offense stalled. Duke managed to pull within one, and came within a fraction of a second of sending this game into overtime. The Blue Devils had two opportunities to tie the game in the final 20 seconds. But junior midfielder

Benson Erwin blocked the first shot, and Matt Zash's rebound shot went in after the buzzer.

"Duke's offense held the ball for a large part of the time and it was hard for us to generate our offense with small windows of opportunity," said junior attackman Kyle Batrie.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Junior midfielder and faceoff specialist Kyle Harrison celebrates after his second goal against Duke, which turned out to be the game-winner.

Duke actually led in the early going of this contest, opening the scoring with unassisted goals in the first quarter by Bret Thompson and Lee Skandalaris. But that 2-0 edge turned out to be the last lead of the game for the Blue Devils.

"When we were down in the first quarter we had a sense of urgency to get going," said junior midfielder Matt Rewkowski. "But it's a long game and we never panicked."

After settling down, Hopkins re-adjusted and started to make plays.

"When we were down in the beginning, we tried to slow down the pace of the game and let it come to us," said Barrie. "We focused on the fact that there was a lot more time left and running off our defense correctly."

Freshman midfielder Jake Byrne scored off an assist from Barrie to close out the first quarter at 2-1 in Duke's favor. The momentum then swung in Hopkins' direction. Four minutes into the second quarter, Barrie scored an unassisted goal of his own to tie the score. Soon after, two more Hopkins' juniors — midfielder Kyle Harrison and attackman Peter LeSueur — also contributed goals in the second quarter to give the Jays a 4-2 advantage at the half.

While the first half was characterized by solid defense and a controlled approach on offense, the second half was much more reckless and haphazard. Both Duke and Hopkins accumulated penalty after penalty in the

CONTINUED ON PAGE A11

Terrapins to battle Jays for 100th time

BY JON ZIMMER

THE JOHNS HOPKINS NEWS-LETTER

With a lacrosse program steeped in such rich tradition, Hopkins' heated rivalry with the University of Maryland is just one element of the Blue Jays' storied history. But that rivalry will jump to the forefront of the Division I lacrosse world this weekend, as top-ranked Hopkins will battle the third-ranked Terps under the lights of Homewood Field at 8 p.m. on Saturday night.

"We feel like we're playing for all the players who came before us at Hopkins; it's a matter of personal pride for our school," said junior midfielder Matt Rewkowski. "We're going to be stubborn and play our style. We learned from the Navy-Maryland game last week, we saw how Navy exploited things to their advantage."

Other than Hopkins, Maryland is the only team to sit atop the STX Division I rankings since the season began in February. Though the Terrapins have fallen to number three after losing to Navy last Saturday, the significance of the 100th meeting between Hopkins and Maryland has not diminished in the least. The winners of the nighttime battle on Homewood this weekend will more than likely

find themselves ranked number one heading into the final stretch of the season.

"It's a big game for a lot of different reasons," said Head Coach Dave Pietramala. "Being the 100th meeting brings greater attention, more media coverage...the bottom line is, the outcome of the last 99 meetings have nothing to do with this game. It's just a meeting of two very good teams, and we'll earn a victory if we do our job."

With the Jays' recent offensive struggles the past three games, it will be interesting to see how Hopkins attacks Maryland's suffocating defense. Senior co-captains Chris Passavia and Lee Zink are perhaps the most dominant defensive tandem in the nation.

"Maryland has two defensemen who are extremely talented: Chris Passavia and Lee Zink," said Barrie, who will have the arduous task of finding quality shots against a physical Maryland stop unit. "They are very aggressive and very talented. They also play well together. It's as big a game for them as it is for us."

If this year's installment of the rivalry is anything like last year's 6-5 thriller in College Park, the projected standing room-only crowd will be in

CONTINUED ON PAGE A10

Hopkins now 11-1

Team suffers first loss against Maryland

BY ALLAN SOTO

THE JOHNS HOPKINS NEWS-LETTER

A mid-week test against unranked Villanova University proved to be no trouble for the Johns Hopkins women's lacrosse team. The Blue Jays jumped out to an early lead after a goal from freshman attacker Mary Key within the first 20 seconds. Key ultimately found the net five times during the game, as Hopkins sailed past the Wildcats by a score of 18-3.

The Blue Jays certainly didn't take the Wildcats for granted, storming out to a 7-0 lead and setting the tone for the remainder of the game. The Jays got goals from four different players, including two from sophomore attacker Natalie Cooper to take a 9-1 advantage into the half.

"Being a top ten team, we really can't afford to take anyone for granted," said Cooper. "Everyone we play against comes out hard to try and beat us."

Key agreed: "We came out hard and didn't want to take them lightly."

The Jays defense clamped down on the Wildcats, holding them to only 13 shots while forcing 25 turnovers. Sophomore goalie Lauren Riddick pro-

tected the Blue Jay net by stopping six of the eight shots she faced. The Jays' defense and offense used the Villanova game as an opportunity to prepare themselves for the tough schedule ahead.

"We focused on not playing down to their level," said senior attacker Marlena Wittelsberger. "We utilized the time to perfect our offensive and defensive sets."

The ninth-ranked Jays were handed their first loss of the season last Saturday by fourth-ranked Maryland. The Terrapins defeated the Blue Jays by a score of 14-11 on Homewood Field. Hopkins' record now stands at 11-1 after two games this past week.

Saturday the Jays entered the second half of their game trailing the Terps, 8-2. Maryland wasted little time before jumping all over the Jays, taking a 12-4 advantage with just over 22 minutes remaining. Hopkins rallied late into the game by accumulating seven goals over the final 20 minutes of the game. Additionally, the Jay's defense was able to hold Maryland's quick-strike offense to just two scores in the remainder of the

CONTINUED ON PAGE A10

Undeclared Jays set sights on College W. Series

BY ZACHARY GOODMAN

THE JOHNS HOPKINS NEWS-LETTER

When wins come as frequently as they do for the Johns Hopkins baseball team, some players have to look

for the game within the game for some added motivation. The still-undefeated Blue Jays added another three notches to their wins column over the last weekend, beating Washington College 13-4 last Friday and then sweeping

a doubleheader against Franklin & Marshall the next day. After dispatching the Diplomats 5-4 and 9-3, Hopkins boosted its record to 24-0. Fans were treated not only to wins, but also to the continuation of a friendly homerun race

between two of the team's most prolific hitters — junior centerfielder Paul Winterling and junior first baseman Mike Durgala.

"I'd love to see Paul hit 20 home runs this year, as long as I finish with 21," said Durgala, after hitting back-to-back homers with Winterling for the first time in their careers last Friday. The two have combined this year for 10 homers; Winterling leads the team with six, with Durgala totaling four thus far. Both sluggers continue to chase after the Hopkins all-time career record of 35, set by John Christ in 1999. Naturally, it has inspired some competition between the two.

"I feel the fans are rooting for me to break the record," said Durgala. Regardless of where the admiration of the fans lies, Durgala is the one playing catch-up. Winterling is ahead by one career home run, with 19 to Durgala's 18.

"Durgala is clearly the underdog," said Winterling.

But of course, their competition is always friendly and good-natured, as the two are teammates first, competitors second. "When I get on base," said Winterling, "Durgala is a good enough hitter to take two strikes in order to allow me to steal a base and manufacture a run." Winterling did

CONTINUED ON PAGE A11



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Senior shortstop Tim Casale slides safely into second in the Jays' dominant win over Washington College.



NATHAN BATES/NEWS-LETTER

Sophomore midfielder Kelley Putnam advances the ball on offense in the Jays' first loss, this weekend against Maryland at Homewood Field.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 15, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"The Jews didn't
kill Jesus—the
Scots did."

—Political Science professor
Mark Blythe, a native of Scotland.



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

We know that books are Hopkins students' best friends, but it's time to pay tribute to man's best friend — and cats too. Check out the local B'more pet stores, get a quick lesson in animal couture, and find out what happens to lost and unwanted pets in this week's Pet Focus. • B4

FEATURES

Think if you've seen one condom, you've seen them all? Well you're wrong, and you should check out our sex columnist's review of your varied condom options. Plus, your dose of fashion expertise, which this week takes the form of a review of a campus fashion showcase. And lastly, get the behind the scenes scoop on what it's like to work on a talk show. • B6

How to pump up your biceps and boost your ego in the process. Plus, Bahama Breeze serves up good food in a fun setting. And as always, we're serving up something yummy to look at in this week's Hot at Hopkins. • B7

A & E

DSAGA and an independent theater group put on freshman Matt Viator's *Descent Into Acceptance*, a play about the difficulties of being a homosexual naval electrician. Also, we give a punishing review of *The Punisher* and the heads up on a grad student-run film series heating up Hopkins screens. • B8

We watched *The Whole 10 Yards* at Bengie's Drive-In Theatre (see below, to the right), but we forgot what the original one was about. However, we did remember the first installment in the *Kill Bill* series, and we make a point of letting you know about it in our review of *Kill Bill Vol. 2*. Also, New Vibes from Iron and Wine, The Living End and Aerosmith. • B9

PHOTO ESSAY

Spring Break on Coney Island • B12

Peabody facelift to be unveiled with festival

BY SASHA KOZLOV
THE JOHNS HOPKINS NEWS-LETTER

In 1998, as Peabody Institute Director Robert Sirota acknowledged the state of the conservatory's campus and the effect that it had on the students, faculty, staff and the general public, plans were slowly drawn up to renovate.

Today — approximately \$26.8 million later — all that Sirota has left to do is put together the final touches to his outfit for the Grand Celebration Evening, the final night of the *Music For the World Festival* held from the April 17 - 25 in honor of the completion of Peabody's beautiful new look and in anticipation of drastic change in attitude towards the conservatory.

"My favorite part about [the new look] is that it feels more open and accessible to our students, faculty and staff, as well as the public," Sirota says.

Although the dream to change Peabody's fatigued look was born only shortly after he became director of the Conservatory in 1995, Sirota claims that "real progress" did not begin until late spring of 2002.

Since then, as any student living in the dormitories can confirm, construction has been relentless. All sorts of men in boots and helmets could be found on campus six days a week, rain or shine.

Although the drilling — from 6 a.m. through just about dinner time — was often distracting to those practicing or sleeping anywhere on campus, most were able to admit that it's great to not have to walk through the rain to class as a result of the new enclosed walkway ("the

tube") between Leakin Hall and the building which holds the dormitories and dining hall.

Practically every month there has been something new to appreciate, and as construction time is rapidly drawing to a close, beautiful staircases and wings are being uncovered even more frequently.

Sirota is proud, as he has made it clear from the initial stages of the construction process, that the most important reason for the renovation was accessibility. His dream was to make the conservatory approachable both from within and outside the rather tight-knit musical community.

Before, people would shy away from Peabody because of the lack of these qualities — resulting in the decline in appreciation for what the conservatory had to offer to the community and world. "We have to create an architecture that says 'come in,'" Sirota said in a 1999 interview. "Right now the architecture says 'stay out.'"

"East Hall became the true dedicated orchestral space that this campus desperately needed ... and it's just beautiful," Sirota says. "If you stand at the top of the Grand Arcade, you can see through the campus."

It isn't a big mystery anymore. The point, though, of this whole thing, has been to open up Peabody's campus to the entire community — to allow it to become a seamless part of the fabric of the city. Both people who work and study here will be able to connect with the public."

These days, the entirety of the Peabody community is brimming



NATHAN BATES/NEWS-LETTER

Peabody's directors hope that the conservatory's facelift will make the venue more accessible to its students.

with excitement and anticipation of the coming week's Grand Reopening Festival that Sirota has entitled "Music For The World."

Besides the most obvious reason for the festival — celebrating the completion of the \$26.8 "new look" for the Peabody Institute of the Johns Hopkins University — Sirota is taking the opportunity to, as he puts it, "do something which is rarely done: create a festival for eight days, in which we show off world-class music making performed only by students and faculty of Peabody. We are going to show the world what extraordinary things happen within these new walls."

The festival will include some of the world's finest musicians, including renowned pianist Leon Fleisher, celebrated flutist Marina Piccinini and well-known jazz saxophonist Gary Thomas, who has performed with such musicians as Miles Davis and Herbie Hancock.

Not only are the performers students, alumni and faculty of the Peabody Institute, but several works which will be performed during this coming week were composed by faculty as well, including Nicholas Maw's premier of the internationally acclaimed opera, *Sophie's Choice*.

In addition to performances from preparatory, conservatory and faculty members of the Peabody Conservatory, the "Music

For The World" festival will feature special guests, such as New York City Mayor Michael Bloomberg and Baltimore Mayor Martin O'Malley.

The festival will culminate on the April 24, the Saturday evening of the Grand Celebration Evening Gala recital, which will include Fleisher's performances of two piano concertos, among them Maurice Ravel's Piano Concerto for the left hand, a magnet event sure to attract any and all influential musicians and supporters of the arts.

For information about tickets and times, please visit www.peabody.jhu.edu, or call the Box Office at (410) 659-8100, ext. 2.

My favorite part about [the new look] is that it feels more open and accessible to students, faculty and staff, as well as the public.

—PEABODY INSTITUTE
DIRECTOR ROBERT SIROTA



NATHAN BATES/NEWS-LETTER

Peabody Director Robert Sirota thinks that the new look will attract many admirers.

Starry, starry nights at historic Bengies drive-in theatre



COURTESY OF [HTTP://WWW.BENGIES.COM](http://www.bengies.com)

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Behind you is only forest, and in front nothing but a big, bright, beautiful movie screen. A cartoon hot dog dances hand-in-hand with a box of popcorn across the glowing expanse of the screen and overhead stars twinkle as red airplane lights blink in the night sky. Cars crunch over a gravel driveway in search of a good spot and parents sit on lawn chairs huddled under blankets while children — comfy in their pajamas — snooze in the backseat. Somewhere a couple is making out and a just few yards away French fries are sizzling in oil and cotton candy is being spun into sweet, pink clouds. Out on the main road, cars zip by heading somewhere or other in a hurry, but you haven't got a care in the world; your seat is in the recline position and all you can hear is the upbeat '60s-era jingle extolling the merits of the snack bar coming in over your speakers.

Welcome to the Bengies drive-in theatre in Middle River, home of the biggest outdoor screen on the East Coast and a lot of fond memories for a lot of local movie lovers. The Bengies, only one of two drive-ins left in Maryland, hearkens back to the good old days when America was chock-full of them. In the '50s, at the peak of their popularity, American drive-ins numbered over

four thousand. Today, there are just over 400 left and Bengies, which opened up for its 49th consecutive season just last weekend, is one of the proud and few to uphold the drive-in tradition.

Built in 1956 by Jack Vogel, the drive-in is now owned and operated by Jack's son, D. Edward Vogel. He is as much a good old-fashioned original as the drive-in, and his name has become synonymous with the name Bengies. Vogel, who runs everything from the snack bar to the projection booth, has owned the theatre since 1988 and his passion for the drive-in is infectious.

He leaves long-winded, if not downright enthusiastic recordings on the showtime phone line and has drafted a long list of rules for maximum enjoyment for all patrons, a one-of-a-kind list, which includes rules only a drive-in would ever have to worry about enforcing. One states, "SHOES MUST BE WORN AT ALL TIMES BY ALL PERSONS. NO EXCEPTIONS. Do NOT carry shoeless children," and another warns, "LASER POINTERS ARE FORBIDDEN anywhere in this theatre!!!" Other rules seem a bit old fashioned, like, "Obscene language or profanity WILL NOT BE TOLERATED," but Bengie's is nothing if not a nostalgic trip back to the times when kids respected their elders, a coke was ten cents and the most scandalous thing in the theatres was a poorly-shot zombie movie.

As an outdoor theatre, Bengies has a few more unique features. Every evening movies begin after dark, and show times get later and later throughout the summer.

Bengies is a unique Baltimore tradition that everyone should experience at least once, and this season might very well be your last chance. Vogel is seeking a zoning conversion in order to build a supplementary source of income on the site so that he may purchase the property that Bengies resides on and therefore ensure its place in memory lane for years to come. If you truly are a movie enthusiast, you can help save one of the last drive-ins in the country by simply attending the outdoor theatre. It certainly is a tradition worth saving, and its not everyday you get to help preserve a slice of Americana, while sipping root beer floats on a Saturday night under the stars.

The Bengies drive-in theatre is located at 3417 Eastern Boulevard in Middle River near Martin State Airport, about a half-hour from the JHU campus. Directions and showtimes can be found online at <http://www.bengies.com> or by calling the showtime information line at (410) 686-5627 or the directions line at (410) 686-4698. If you are interested in supporting the Bengies zoning conversion contact County Executive Jim Smith at jimsmith@co.ba.md.us.

Unmistakable Bengies Theatre marquee is a throwback to days when drive-ins dotted the nation.

STUDENT CLASS OFFICERS

Senior President

Arielle Goren

For the past three years, our different experiences at Hopkins have shaped us into a group of individuals. Senior year is the time for every one of us to share something concrete, regardless of major, interests or friends. Through social events such as Disorientation and Senior Week, the senior class has traditionally come together to celebrate its past, and also its future after Hopkins. I am running for president because I strongly believe that I have the skills, dedication and patience to plan the logistics of such events, and a commitment to diversity in programming over the course of the whole year. As a member of the HOP, I worked to bring you events such as last year's Ben Folds concert, in addition to Russell Simmons and Henry Rollins, and countless other smaller-scale events. As president, I would focus on getting more student input for events such



as pub crawls, club nights, and Orioles' games, and not pack them all into one week at the beginning and one at the end of the year, but add events sponsored by our class throughout. I am extremely excited for our last year here. Let me make it the best it can be. Thanks.
<http://myweb.jhu.edu/arielle/>

Payal Patel

Hey Class of '05, I'm here to break it down for you guys, Senior Class President is entrusted with several important responsibilities. The most pressing of these is securing a graduation speaker. I have spent the last year and half running the MSE Symposium and we brought you guys awesome speakers like Michael Moore and I have gained incredible experience with speaker relations and the contacts I have are going to come in pretty handy if you elect me this year.



Also, I want to have the best senior formal this school has ever seen and would get working on that early as well. I promise to work my ass off to bring a bangin' graduation speaker and to have a great senior formal and an overall unforgettable senior week and Dis-

Cory Wingerter

What has StuCo done for you lately? What are the chances you can name three people in Student Council? Forget about it, you can't, I can't. I do know my name, though, it's Cory Wingerter. I want to bring student council back to the students. There is not a strong enough connection between the two. I feel I am the candidate that will best represent the common student, and the best candidate to close this gap.



This will be our most enjoyable year at Hopkins, and I want to be the person that leads us through it. I'm a serious man, for a serious job. Our class needs cohesion; we need to be remembered. With your suggestions and my leadership, we will accomplish this goal. If

Manu Sharma

First I would like to thank you for three years' support of voting me in Student Council. As a freshman, I told you to "Get Good Karma, Vote Sharma!" Damn. Three years have passed by and things have changed. In this election, I have gained first-hand experience in Student Council and developed personal relationships with its members.



I am running for Senior Class President, whose primary job is social programming. This past semester, I served as chair on the Commission of Entertainment. The commission has successfully planned a Battle of the Bands, pre-Lax game club night, and t-shirts for the UMD vs. Hopkins game.

Senior Vice President

Brain Drolet

Brian Drolet did not submit a candidate statement.

Senior Secretary

Usha Saldanha

I am a candidate for the position of senior class Secretary/Treasurer. If elected, I guarantee an exciting senior year by continuing the precedent of an enjoyable Senior Week in the spring, a noteworthy guest speaker during commencement, and various other activities. I will make every effort to keep you informed of important policies and will tailor programs specifically to issues that affect seniors.



The role of a Secretary/Trea-

surer involves handling the correspondence, organizational and financial aspects of our class. My undergraduate years at Hopkins have helped me to gain exposure in all of these elements. This experience will be advantageous in performing these tasks, and will keep them at the forefront of my agenda.

I have experienced the rigorous pre-medical track as well as worked in several laboratories. This training has given me the ability to pay attention to detail and sort out technicalities that is integral to the responsibilities associated with the Secretary/Trea-

Senior COLA Senator

Michael Mondo

What's up Class of '05 — Senior year is the year we get to do all the pub crawls, booze cruises, club nights and have an amazing senior formal (all with our real ID's!) to finish out the best year of our Hopkins experience. I worked crazy hours as Co-Chair of the MSE Symposium to bring people like Michael Moore to campus and will use all of my contacts and experience with speaker relations to bring an awesome graduation speaker for us next year. I will work my hardest so that we have the best senior year possible. I am running for Senator on Leadership Appointments so I can work to appoint people who are going to continue to make Hopkins better and better. And after the Class of '05 sets the stan-

dard for senior year, the other classes are going to need the best people they have to even come close to us. So if you want a cool DisOrientation week, an awesome senior week, and a kick-ass graduation speaker, Vote Michael Mondo for Senator on Leadership Appointments.

My years of volunteering have also produced well-honed social skills that will aid in my interaction with other officers, faculty and students. For many, next year will be our last year on campus. I want it to be worthwhile, and unforgettable for you! My intent is to improve the communication lines between the Class of 2005 and the officers, as presently, there is a lack of student involvement in class affairs. Only with your support can I help to make a truly memorable year. Remember to vote for focus, dedication, and integrity.



dard for senior year, the other classes are going to need the best people they have to even come close to us. So if you want a cool DisOrientation week, an awesome senior week, and a kick-ass graduation speaker, Vote Michael Mondo for Senator on Leadership Appointments.

Stephen Popowski

I, Stephen Popowski, am proud to announce my candidacy for reelection for the position of Senior Class Senator.



As we move into our senior year, I believe it is important for the Senior Class to be represented by individuals that have experience and have shown vision for where Student Council is heading. I have served as a StuCo Representative and later as a Senator on the Legislation Committee. While serving in these positions I have helped arrange numerous social activities: highlights include the Hammerjacks Club night and E-Level pizza nights. As a Senator on Legislation I helped craft the Bylaws under which our present Constitution is to function into foreseeable future.

row from the successes of past Seniors, use my experience with social programming, and vision for what the Senior experience should be to make this the most exciting Senior Week yet.

I feel that every Senator running for the Senior class should have a strong commitment to the social programming, such as Senior Week and Disorientation, which come to define the memorable moments for almost every Senior. If elected, I would bor-

I am running for COLA because as a Senator on Legislation I often had to make tough and principled decisions, and I feel that COLA helps define the very character of many of our campus institutions and symposiums.

If elected, you can look forward to an exceptional Senior Week and a COLA Senator that will look out for the best interest of the student body.

Senior Legislation Senator

Russell Hayden

Russell Hayden did not submit a candidate statement.

Senior Authorization Senator

Justin Belisario

Hey guys! I am running for Senior Senator on Authorization this year. It's been a long three years, hasn't it? Well, it's time to change things and get senior year rolling. I would love to represent you guys on student council next year. The senior class council is responsible for making sure that the Senior Formal is in a nice place, that DisOrientation is totally rocking and that we get a great graduation speaker. Let's make this year unforgettable! Remember to vote



JB on Election Day, and remember '05, we run things next year!

Senior Finance Senator

Vinay Shankar

My name is Vinay Shankar and I am running for the Senior Class Senator of Finance. As the only Indian non pre-med on campus I think that I offer a unique perspective. The reason I am running is to ensure that we seniors have a riot during senior week. I know many of the candidates running for other positions who will facilitate the Council's effectiveness. Vote for me, not because you have no choice, but to ensure our senior year is as much fun as possible.



Junior President

Christal Ng

It has been an honor serving you as president for the past two years. A lot has been accomplished: a new meal plan, input on the Charles Village Project, t-shirts, service and social activities (including the first freshman formal), the start of an inner harbor shuttle, etc. If given the opportunity, I would like to continue serving you and getting to hear more of what you'd like to see happen. I've learned a lot from you, and put in many hours every week to work hard for you.



There are three particular areas I'd like to work on if you will allow me: one is the efficiency of event planning on council. Secondly, I'd like to plan events in conjunction with sporting, cultural, or performing arts events in order to support groups in our campus community and to draw students to their events.

Third, I'd like to work on a student council Web site where opinions can be collected through poles, and where events can be advertised. Our class has set a remarkable precedent with participation, and I hope to be able to maintain that even as we move off campus next year.

Junior Vice President

Dan Hughes

Hello, my name is Dan Hughes and I am running for Junior Class Vice-President. My goals as Vice-President of the Class of 2006 are simple, realistic, and can easily be executed. I am interested in creating more services and throwing activities that our class will both benefit from as well as have a say in. Through cooperation with my fellow class officers, I will help in the creation of weekly bus trips downtown as well as trips to other locations based on student input.



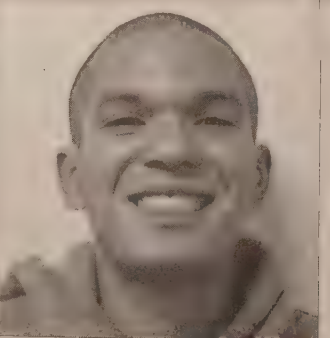
I believe the student council should work to help the class as an entirety, so through increased two-way communication and a higher level of advertising, I will help to provide events that a larger portion of our class will attend. Other than

this I will keep the class aware of the student council's actions throughout the year, therefore keeping students informed of current and future events. So if you would like to see a VP that will be the voice of the rising Junior class, vote for me, Dan Hughes.
<http://www.danhughes.tk/>

Junior Secretary

Robert Huang

I believe that, by running for Secretary/Treasurer of the class of '06, I am running for a position that consists of more than sending out catchy emails and handling the class finances. I have spent the majority of the last semester serving as Secretary/Treasurer, gaining the experience needed to properly handle the tasks mentioned above.



However, a huge part of the position of any class officer is to be apart of the class dynamic. As Secretary/Treasurer, I would work hard to make sure that the events the student body enjoys are continued and new events, which can fill a void present on campus, are started.

The Secretary Treasurer, through the class email account, is the person who listens to the concerns of the student body. If someone enjoys the shuttle our class

sponsored to go to the Inner Harbor, they can e-mail me and I will relay the positive response to the rest of council. Also, when a student on campus has a problem, I will listen carefully and find a way to resolve the issue. In the long run, no matter how great the workload of the position is, I will get the job done.

Junior COLA Senator

Anthony Paletta

Hello, my name is Anthony Paletta and I am running for reelection as Sophomore Senator for the Committee on Leadership Appointments. During my time on the committee I have endeavored to provide reasoned and judicious service in the selection process. I am presently the chair of the committee and my foremost effort is to ensure widespread awareness of the availability and importance of the posts that the committee appoints.



I pledge to pursue still further improvement in the accessibility of applications and the quality of nominees. I am confident that im-

provements in the accessibility of the application process will produce ever-better candidates. I hope that you will trust me with your vote.

Junior Finance Senator

Preeti Balakrishnan

My name is Preeti Balakrishnan and I am running for the position of Senator on the Committee of Finance for the class of 2006. I currently hold this position and am, therefore, experienced with the way in which the Committee on Finance operates. As the senator of finance, I will do my best to ensure that the class of 2006 receives the maximum possible benefits from student council funding.

Furthermore, I would like to increase awareness of the various sources of funding available on campus and around the community and would use my position to achieve this goal. My experience with finance on student council as well as other organizations, along with my enthusiasm and resolve to help the class of 2006 and other student organizations obtain the funding they need make me the most qualified candidate for the position of the class of 2006 Senator of Finance.

CANDIDATE STATEMENTS

President-Class of 2007 Bo Gu



The essence of the truth is embodied in the will of the spirit. Six months past the recent freshman elections, the promises upheld by the current student council has yet to bloom into the vivid scenery assured by the board members. As the rush of spring sheds the disappointing layers of winter, it is time for the student council to don

Sajeda Kermally

Dear Class of 2007,

It is with great enthusiasm that I announce my decision to run for Sophomore Class President. I'd like to be given the chance to make some big changes around campus. This year I am an RAB Director for the Quality of Life. My duty is to listen to students' complaints, to voice these concerns to their respective authorities, and to GET THINGS DONE. My platform for President follows suit — Quality of Life on a larger scale. With your support, my accomplishments through the RAB will increase by at least tenfold and

Charles Alwakeel



Hello rising sophomores, my name is Charles Alwakeel and I am running for the post of Class president. I think that the main challenges we will face next year, as a class, will be social rather and not only academic. We must be careful not to become hibernating upperclassmen, focusing on nothing but work. More must be done to get us out. We are

Jae Jin



Being the incumbant in this year's election, i would first of all like to commend both the students of the freshman class for record numbers in campus involvement and the other freshman class officers that served with me this first year. Even with this year's extreme circumstance with the rattling passage of the new constitution (This took away most power from the previous student council), we have had an extremely successful year, full of events and planning for future

Laura Hansell



This December the student body passed a new constitution for Stuco, which drastically altered Stuco's structure. As this year's vice president, my job had been to be the "social chair" of our class- however, under the new constitution, the job of planning social events has been passed to the position of class president. Therefore I am running for class president for the 2004-2005 school

a new and refreshing spirit of rejuvenation in social life and student unity. The monotony of terrace food has driven the class spirit hungry. The disenchantment of the freshman formal has spellbound the school dazed with disappointment. The lack of freshman-oriented programs has coerced the freshman to the misery of the dreaded Hut. Where are the once enthusiastic and fervent cheers that commenced the beginnings of the school year? We have fallen into the bottomless pit created by the discouraging stigmas; which have fixated themselves on our school's reputation. Yet it is in our power to unlock the shackles impeding the progress of our class. The potential for change is in your hands on April 18th, 2004 in the form of one syllable. Gu.

the resulting changes will benefit YOU. In addition to giving the students a voice, I plan to continue with the last class council's philanthropic ventures as well as publicize events so that we can have a great sophomore year while simultaneously working together for a good cause. The message is simple: As your president, I want to hear what each and every one of my fellow classmates has to say and make the changes that they want to see. I hope you will make me your president so that I can work for YOU. Vote for SAJEDA — FOR THE STUDENTS, BY THE STUDENTS.

the ones who will set the example for the new incoming freshmen. Were I to be elected, my main focus would be the encouragement of social activities among our class. Other points I would stress would be the injustice of mandatory meal plans for the McCoy sophomores and the encouragement of undergraduate involvement, this by creating small groups that would not only voice their problems to us, the student government, but rather also outline solutions. These plans are roughly outlined in this statement, but do not fear approaching me about them as I will happily provide much more detail. I realize I may not have the solution to everything, but I encourage anyone to come up to me and give me theirs, I am open minded and willing to solve anything I get my hands on. I hope you are drawn by my ideas, as your vote is essential for them to come true.

years. I have fulfilled my previous promise i had made about holding a Freshman Formal, and the social board even planned an entire week targeted at freshman spirit. I am running for this position for a second year because i feel that i have learned an immense amount this year, and as i now know the system, i would like to continue to serve the students of our class, and at the same time, become a better leader. This first year in student council was a learning experience for me. To show the students that i am dedicated to our class and school, I am already committed to the Fall Festival (which is a new fall version of the Spring Fair) and hope to continue with it all four years. I am involved in numerous other extracurricular activities as well that include Octopodes, volunteering and researching at Johns Hopkins Hospital. By reelecting me as your Class President, i hope to continue my role not just by leading but by serving as well.

year. As this year's vice-president, I, along with our class Social Board planned the Halloween Masquerade Ball, study breaks in Q-level and a s'mores night behind AMRI. We designed and organized the selling of our Class of 2007 t-shirts, and we also organized a freshman formal. While all of these events were major successes, I feel the pace of social events must be accelerated for next year. We've all become well acquainted with each other and our campus- it's time to get to know Baltimore. My main goal for next year is to sponsor, consistent class events downtown, including everything from trips to Camden Yards, to Club Nights, to taking in shows at a downtown comedy club. In addition, as a member of Stuco, I plan to, as always, represent the will of our class. Please remember me, Laura Hansell, on election day.

Vice President-2007 Ron Benjamin



Hello class of 2007, I'm a friendly guy from the Midwest, with some new ideas to help improve Hopkins all around. I was freshman representative first semester and I gained a lot of in-

Secretary-2007 Beverly Lee



As some people may not already know, my name is Beverly Lee and I am your current Class of 2007 Secretary. Thus far, we have had a very productive year with several successful food-filled study breaks, a Class of '07 Spirit Week, and two dances; in-

Deepa Gandhi



Ever wonder what your class council is actually doing? Want to know what's going on and have a say in what your class does for you? Then, you need a Secretary who will make sure this happens next year. Hi, my

Senator, COLA-2007 Jered Ede



With the end of the school year no close in our sights, it is hard for us to remain committed to the work we have taken upon ourselves earlier in the year. This feeling is the remnant from the ever-famous 'senioritis' we

Matthew Bergman



My name is Matthew Bergman and I am running for sophomore class Senator of Leadership Appointments (COLA ~ Committee of Leadership Appointments). Having witnessed Stuco meetings, I've noticed that there is much to be done, and together we can make this place how

Rose Zulliger



sight into what needs to be changed and what we all know would make Hopkins better. This past year has been an educational one for all of us, in different ways. From parties to school to people, we have all experienced what Hopkins is about. There are countless attributes to going to this school but there are also a few areas that could be improved. A campus thrives off of changes, and I hope to make many; changes that can range from improving the food on campus to making professors less apathetic. Freshman year was new and exciting but with some fresh changes and extra options, Hopkins won't lose its appeal.

cluding our recent freshmen formal. We were even able to produce class t-shirts which SOLD OUT thanks to the enthusiasm of our entire class. For those of you that still want one, fear not, we will be re-ordering more before the end of the year! As for next year, several of the officers and I are already in the works with the Office of Student Life to bring to you a new event for next year: The Fall Nighter. This event will bring together the entire campus for an autumn weekend rendition of the Spring Fair (make sure to come out for that too!) With my drive and enthusiasm, you can count on tons of creative and fun-filled events for our sophomore year! Keep lookin' out for those colorful e-mails!

name is Deepa Gandhi and I'm running for the secretary of the Class of 2007. As a class Social Chair this year, I was instrumental in planning events with the class council like Freshman Week, the Freshman Formal, and club nites. While the council works really hard to run great events, my goal is to improve communication to our class. I will always make sure that everyone in our class knows what's happening so more people show up to our events. I will also make sure you have a voice in the types of events and programs run by our student council so they reflect the flavor of our class. Remember, if you want to be able to say "Class of 2007: It's Better Than Yours" vote Deepa Gandhi for Secretary.

all experienced last year in high school. There is one thing that sets us apart from other students at other universities, and that is determination and perseverance. This is why I am before you today asking you to vote for me for rising-Sophomore Senator for Committee on Leadership Appointments. I have remained committed to choosing the best-qualified students to fill the positions available, recently voting on the MSE symposium chairs for the Fall of 2004. I will continue to remain committed to excellence, and to accountability; making the student's voice heard in the Student Assembly.

we would like it to be — a paradise if you will. I am no stranger to student council. In high school I was elected to serve as treasurer and a member of a shared decision making committee, which discussed pressing issues to the school community at large and aided hiring committees for open positions in the school.

By senior year, I was selected to be on the principal's executive board. In each of these bodies, I made sure that projects were fully carried out, responsible decisions were made, and my constituent's desires were satisfied. It is my desire to serve those I represent and my experience in leadership appointment that has led me to this point. I am ready to pledge my all for my class, 'cause hey we all know "it's better than yours."

Looking for a good time? Dedicated, outgoing female seeking position of class senator to Committee of Leadership Appointments in order to plan great events for our class, ensure that qualified people are selected for positions on organizations such as MSE Symposium, and makes sure everyone has a GOOD TIME! As president of student council in high school I gained a great deal of experience that will help student council at this transitional time. I am an active member in a number of

different groups on campus and therefore able to represent the interests of many organizations. I am always willing to listen to ideas and with your

Senator, Legislation-2007 Rebecca Shrago



As we approach the end of our freshman year, I find myself reflecting on all we've accomplished at Hopkins. In just one year, we have woken up bleary-eyed at 6:59 a.m. to register for classes — twice. We have jumped for joy at the announcement of a snow day. We have learned how to do our own laundry, nurse a hangover, and crank out that paper that seemed impossible to write. Student Council is like us. Just as it

support would like to secure a Long Term Relationship with StuCo. Vote for a good time and Get Cozy with Rose Z!

sailed smoothly at times, it faltered at others. Sometimes those of us on Council felt uncertain that we could get back on track; sometimes it felt like writing that paper: impossible. Though it proved difficult, we persevered and emerged a stronger Student Council than before. Between the last senatorial election and now, an entirely new set of by-laws, or the laws dealing with the more intricate functions of the Student Council, was written by the Committee on Legislation. As a member of this Committee, I worked tirelessly with three other dedicated students to draw up the by-laws in strict accordance with the new Constitution. We now face sophomore year with a little more experience and — dare I say? — a little less naiveté. Our own class has redefined the status quo and set up a superior Student Council. Keep it fair, keep it fun. Vote Rebecca Shrago for Senator on the Committee on Legislation.

Senator, Authorization-2007 Yana Belyaev

Yana Belyaev did not provide a statement.

Senator, Finance-2007 Atin Agarwal

Atin Agarwal did not provide a statement.

President-Student Council Hyder Syed



Dear fellow undergrads,

As Student Council President, I'll commit to: Bringing national restaurants back to campus. Bringing a popular artist (perhaps P. Diddy, Ja Rule or Outkast) to campus in conjunction with other local colleges. (Vice President of Entertainment Nurain Fuseini and I have already

Soren Gandrud



Welcome, ladies and gentlemen, to the second rendition of the Soren Gandrud for Student Council Presidential Campaign. Rather than following the examples of Caddy Shack 2 and Karate Kid 2, this campaign promises to be better than the original. I am STILL the most experienced candidate for the position: I believe it is this experience and my vision that will best meet the many challenges facing Johns Hopkins University.

been in touch with area school representatives who are interested in working with us to make this happen.) Enhancing the recently established shuttle service to the Inner Harbor, so that it departs and returns frequently. Researching the possibility of JHU having its own reliable, legal file-sharing network. (Apple's iTunes, Napster and other file-sharing service providers have initiated programs tailored to colleges and universities, and several schools have already signed up. Could Hopkins be next? It's up to you.) Making Student Council open, transparent, and conducive to student body involvement. Remember, these are only some of my ideas — yours are equally important to me. If you would like to e-mail (syed@jhu.edu) or IM me (WNSpart96) your thoughts, I'd really appreciate it. <http://votehyder.cjb.net>

As Junior Class VP, I obtained first-hand knowledge of StuCo, establishing personal relationships with its members and supervisors and coordinating numerous events with on-campus clubs. My personal vision emphasizes an improved student life and a more efficient and productive StuCo. I will increase SAC funding, work to provide a more diverse meal plan and assure that social events are better planned, better organized and more frequent. I now believe more than ever that StuCo should be concerned with the interests of the students it serves, not bogged down by countless referendums, by-law revisions and election runoffs. Visit <http://www.moderncentral.com/soren/> to learn more about my platform and feel free to contact me any time.

WAX ON WAX OFF SOREN GANDRUD PART DEUX

Michael Huerta

It is unfortunate that Johns Hopkins has to endure a second Presidential StuCo election. The only positive outcome is your second chance to vote for someone who will actually accomplish something. Vote for Michael Huerta. <http://www.MikeForStuCo.com>



PETFOCUS

Celebrity pet couture hits Charm City



Jennifer Thomas, sales associate for Dudley and Max, sits among the chic and expensive pet accessories that have become a fashion trend.

BY CARTER CRAMER
THE JOHNS HOPKINS NEWS-LETTER

It's been said that a pet is an embodiment of the owner. So, according to this adage, a froo froo, delicate person will choose a similarly delicate pet — perhaps a toy poodle or Persian cat — and a burly manly man an equally brawny creature — maybe a German Shepherd or a pot-bellied pig. This makes sense, after all, since humans tend to express their personalities through their clothing, the foods they consume, the cars they drive and anything else that's actively chosen.

Pets, therefore, should be no different.

And while pets have forever held

prominence in the hearts of their owners, causing even the most austere individual to melt away at the sight of droopy puppy eyes or a cooing cat, it seems that pets have recently become more than just animals.

In fact, it may be argued that pets are no longer animals at all. Rather they are — especially for women — the latest and most exclusive handbag, the must-have accessory of the season. And, like a proper pair of Jimmy Choo stilettoes, the more elaborate, the better.

It proves perfectly logical that owners have come to adorn their dogs, cats, birds and even guinea pigs in knitted sweaters, crystal-studded collars and hip booties and hats. After all, the pet's wardrobe is a reflection

of the owner's taste, right?

No longer are dogs relegated to cramped quarters in the backyard or cats shooed away at dinner. Rather, many dogs enjoy premium bedding — some stuffed with down and lined in cashmere, as Burberry's \$1,400 dog bed is — and cats and other animals become invited guests at the dinner table, sometimes even the main conversation piece.

And with an increasing number of people becoming enamored of their pets, and intent upon providing their furry friends with every amenity available, a luxury pet market has developed and thrived in recent years. Gucci, for example, carries an entire line of dog toys, coats, shoes, beds, bowls, collars and even handbags with the signature "GG" print. Similarly, Burberry, Chanel, Dior and Louis Vuitton are among the other fashion houses offering affluent animal-lovers an extensive product line of accessories for their beloved pets.

However, while pets are essentially as much a part of the family as sons, daughters, moms and dads, one can't help but wonder whether the pet truly is "man's best friend," or simply his best accessory — another way for trendy women and men to flaunt their wealth and status.

Perhaps the largest culprits of this trend toward the pet as accessory are celebrity women and socialites, who have been spotted throughout Hollywood, Beverly Hills and New York City toting their precious pooches in \$2,300 Vuitton dog carriers or strolling along Rodeo Drive or Madison Avenue with a Burberry leash in hand — naturally one that complements the owner's Burberry trench.

Moreover, the idea of pets as accessories has been promoted profusely in movies and television shows in recent years, beginning with the character Elle Woods' Chihuahua, Bruiser, in the film *Legally Blonde*.

Audiences were charmed — if not a bit repulsed, in an endearing sort of way — by the tiny dog's pink patent leather rain coats, matching hats and Tiffany necklace. In fact, shortly after the movie's release, pet stores like Petco began carrying imitation Tiffany jewelry for pet owners desiring a "Bruiseresque" look for their dogs and cats.

Even other celebrities were inspired by Elle's fashionable canine; hotel heiress Paris Hilton purchased her own Chihuahua shortly after the movie's debut. Like Bruiser, Paris' teacup-sized friend, Tinkerbelle, has become a celebrity herself, appearing in nearly every episode of Hilton's reality television show, *The Simple Life*. Paris has even been photographed at movie premieres and fashion shows with Tinkerbelle as a date, both ladies shrouded, of course, in every designer garb from Dior to Pucci.

Pets have become such an integral part of celebrities' lives that the April 1 issue of celebrity magazine, *US Weekly*, even ran a full-page spread of celebrities and their pets, with stars like Kirsten Dunst and Jude Law photographed walking their furry companions.

Celebrities are infamous for their exorbitant spending in all arenas, evoking a mere guffaw from the general public when hearing that Ivana Trump allegedly purchased a \$100,000 pave diamond necklace for her feline friend. But ordinary folk are also joining the ranks of conspicuous pet spenders.

In fact, even stores in the immediate Baltimore area carry expensive accessories for pets, like those found at Jake's Dog House in Towson or Dudley and Max for Cats and Dogs in Fells Point.

Both of these stores sell such items as cheetah-print dog coats for \$50 and imitation Burberry-print bedding for \$85, along with a variety of other pet products. Dudley and Max for Dogs and Cats sells one bed that runs upward of \$375, as well as a full line of dog toys and accessories at all price ranges.

"We sell a lot of dog sweaters at full-price," said Millie from Dudley and Max. "People are definitely willing to deck out their dogs."

So next time you're stepping out to walk the dog, or bringing the cat to the vet, remember to clothe your little friend in the myriad of chic attire on the market. After all, when your pet looks good, you look great.

Shopping in B'more for man's best friend

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

Whether you are hiding a tiny fish tank in your dorm room or are keeping an intimidating guard dog to keep your row house a little safer, your need for pets and animal supplies can be met by one of numerous Baltimore-area pet stores.

From the basics to the extravagant luxuries, here are some of the more unique offerings for Hopkins animal lovers and their favorite creatures.

For those of you who want to make sure your dog gets the royal treatment, check out Dog Inc., 834 Guilford Ave. This high-end pet store, which caters entirely to the needs and desires of dogs and their owners, carries what they claim as the "best of the world in everything for dogs."

The most popular items are the dog treats and food, which are all made from organic products.

Dog, Inc. also supplies the best in grooming supplies for your dog, since the shampoos and colognes are specially imported from France and Italy.

Special furniture imported from Italy is available for your canine, including exquisite feather beds and lounge couches.

The pet paradise also provides rare breeds of dogs for customers to buy. Once a week, hobby breeders bring a variety of dogs, including bichons, fox terriers and sheepdogs, to the store for animal lovers to purchase.

For the more no-frills pet owner, try Pet Valu, 871 East Port Ave. This shop doesn't sell animals, but it carries a plethora of cat and dog supplies. Pet Valu sells a wide variety of cat and dog foods, including the usual brands that are carried in grocery stores, super-premium brands and a new holistic line of animal food.

Pet Valu also carries basic animal toys and accessories, such as collars and leashes. And, for pet owners who like to keep their animals well-clothed, this store offers a selection of sweaters and raincoats for your canine and feline friends.

Though the store name is a little deceiving, Coral Reef Fish and Pet, 3410 Eastern Ave., sells a wide variety of small furry animals. You can find little critters like guinea pigs, hamsters and gerbils, which are the type of pets that are relatively easy for college students to keep in tiny apartments (plus, they're small enough to hide from landlords).

If slimy, scaly animals are more your thing, Coral Reef Fish and Pet is the place for you. It carries many different types of fish and frogs, including the best selling Beta fish and the most unique animal in the store, the tree frog. After you have purchased these animals, you can get all the necessary supplies here too.

If you are particularly interested in buying a puppy, Towson's Just Puppies Inc., 1028 York Road, is the place to go. As the store name implies, the store specializes in a wide range of breeds and types.

Right now, there are approximately 20 puppies available, all of which are from dog breeders.

The exact breeds of the puppies in the store changes, since new ones come in almost continuously. In addition, Just Puppies carries a small selection of dog supplies which are mostly used as starter kits for new dog owners.

One of the best places to go for nearly any pet supply need is the Petsmart in Towson. This store carries the latest products for almost every imaginable pet.

A few of its more unique offerings include a computerized litter box, a hamster cage that looks more like a critter amusement park and CDs that claim to help parrots learn to speak. Plus, Petsmart sells almost every brand of animal food in bulk. For convenience and selection, this is definitely the place to go.

A final option for finding that perfect animal companion is to check out one of Baltimore's animal shelters. If you choose to try this, you will not only be gaining a new pet, you will also be helping an abandoned animal.

Plus, this is the least expensive way to get an animal, so you can spend the extra cash on that fancy feather bed for Fido.

Too many pets, too few homes

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Finding the perfect pet can be a tough decision, but surrendering an unwanted or lost pet is just as problematic. With an exploding population of animals throughout Baltimore County and a depletion of pet-friendly homes, local humane societies and shelters have no choice but to make definitive decisions on whether or not an animal will be adopted — or even warrants a chance.

Baltimore City Animal Control deals with more pet surrenders than the surrounding shelters, taking in about 10 animals a day. According to Robert Anderson, director of the bureau of animal control, the center accepts any and all pets or lost animals — including ferrets, birds and mice.

"We've even had a four-and-a-half-foot alligator," Anderson said. "We haven't had a monkey yet, though."

The spring season also brings an enormous number of kittens and feral cats, and with limited space at each shelter, tough decisions have to be made as to how many cats can be housed and put up for adoption. Frank Branchini, executive director of the Humane Society of Baltimore County, said that most times, the society is not filled to capacity — except during "Spring Kitten Season," from the beginning of May through the end of the summer.

"Literally, they come in box-loads," Branchini said. "We hold them longer than most of the other shelters."

While the Humane Society of Baltimore County (HSBC) does not follow a time limit as to how long a pet stays on the adoption floor, they do euthanize animals, as do most shelters in the county.

According to Anderson, an animal is killed with a shot of sodium phenobarbital, or "the blue juice," and it takes only a couple heartbeats before the animal is dead.

When an animal is dropped off at the Humane Society, it is evaluated based on health, age and behavior. If a cat needs extensive medical treatment, for example, the society might not have the means to pay for the necessary care. Workers and volun-

teers also have to consider whether, in the cramped quarters of the shelter (with as many as 75 cats or kittens in the same room), the disease will spread to the other cats.

"We provide a very high level of veterinary care for our animals," Branchini said, "but at some point, money comes into it."

Age is also considered on a case-by-case basis. Small dogs up to 10 years of age are adopted quickly, Branchini said, but for larger dogs and cats, most people aren't looking for a pet more than five years old.

At the Maryland Society for the Prevention of Cruelty to Animals (SPCA) on Falls Road, the "open shelter" does not turn away any animals but also euthanizes about 60 percent of the animals.

Animals are evaluated on eligibility for the adoption program with characteristics similar to those used at the HSBC, with less emphasis placed on age.

"We're committed to [the animal] as long as it's healthy and mentally fit," said Mya Richmond, director of operations.

As many of the dogs are brought in with behavioral problems, the SPCA uses a five-step test designed by the American Humane Association to determine if an animal is aggressive, cannot stabilize in the new environment and will not share its food.

But due to the sheer volume of pets surrendered — some 1,300 each month during the summer season — some animals are euthanized the same day they're brought in. The SPCA makes people who drop off pets sign a surrender form in which it is made clear that 40 percent of animals are adopted and 60 percent are euthanized. Once a surrenderer signs the form, she will have no further knowledge of the outcome of that animal, and the decision to surrender is final.

For the animals that make it into the SPCA's adoption program, the turnover rate for dogs is every seven

to 10 days, and 17 days for cats, according to Richmond. And the younger the better.

"There's obviously a demand for puppies and kittens," she said.

Branchini also notices a difference in the demand for cats and dogs.

"It's not unusual, in Maryland or nationally, for the dog adoption rate to be higher," he said.

According to Branchini, most dog owners have to pay for their pet, while most cats are found in "free-to-a-good-home" ads. Because the dog owners have to pay, the dog becomes more psychologically valuable to the owner. Branchini also thinks dog owners are more likely to take their pet to the veterinarian and keep it inside, where as cat owners are more likely to let it run around outside and fail to pay for medical checkups.

"The end result is way more cat problems," Branchini said.

And way more cats, in general. If owners don't pay to have cats spayed or neutered and allow them to run around outside, cats will associate in feral colonies, according to Branchini, and reinforce the overpopulation of cats.

After instituting free or minimally-priced spay/neuter programs and working with local and national rescue groups and adopting out whatever pets they can (in 2003, the Humane Society was able to adopt out 79 percent of their dogs and 53 percent of their cats), shelters still have an overabundance of animals and a lack of pet owners.

"I don't know if there are enough homes in Baltimore," Richmond said.

Branchini agrees.

"There's more animals than there's place to put them," he said.

For those who are specifically looking for a no-kill shelter, the SPCA and Humane Society direct them to four within a 100-mile radius, including Animal Rescue in Maryland Line. But most no-kill shelters have smaller capacities and send the pets and pet donors back to humane societies that euthanize.

Director Robert Anderson sees no other choice than to euthanize surrendered pets.

"If you have room for 1,000 animals, it will get filled," Anderson said. "Every shelter has to kill."



My cat sleeps around: a sordid tale

I thought my cat didn't like me. I only saw her when I went to the bathroom: a scrawny gray kitty, with white paws and orange eyes, curled up in the bathtub. Unkempt fur, eyes smeared with sleepy gunk, Mirielle looked like a living corpse.

So when I left her with my friend for spring break, I told him not to blame himself if she died.

Two days later in London, I got an e-mail:

"Your cat gave birth to two kittens!"

And so I became the Cat Woman ... and apparently the authority for my cat's sex life.

When I got back to Hopkins, I heard the same question over and over: "Who did your cat get with?" or "Who's the father?" — often in all seriousness, as if I could talk to my cat about the guy who made her a woman.

To many, she became the "ho" and the "bitch" — but according to area veterinarians, my Mirielle isn't all that uncommon for an animal species as sexually inquisitive as cats.

"Cats are very fertile, so a lot of stray females tend to be pregnant," said Dr. John Fioramonti of Towson Veterinary Hospital. "A lot of people adopt stray cats, and a month later there's a litter."

Both cats and dogs are pregnant for only two months, so often animal shelters don't know that they're giving away a knocked-up pet.

"The first month you are not going to see anything," said Fioramonti. "Even veterinarians get fooled."

But labor is unmistakable — or should be. Both cats and dogs undergo abdominal contractions and should be left alone during labor, which can last from 12 to 18 hours.

"It takes over a 12 hour period," said Fioramonti.

It shows how much basketball my friend was watching the day Mirielle gave birth — he didn't notice she had gone through labor until the kittens had already been popped out.

For the longest time, the kittens were just little crawling rats who could barely crack open their eyes. Mirielle

—like all teenage moms — wasn't very attentive, and she often scowled to have two little rats nibbling her teats. Sometimes, she just stood up and scamped away so that the little kittens tumbled from her nipples, mewling in shock.

Even a veterinarian's family had its own pregnant cat story. Nancy Herko, whose husband Michael Herko is a veterinarian at Falls Road

Or the time I came home to find only one kitten — I crawled around the entire place looking for the other, with Mirielle batting at my hair, only to find that Mirielle had hidden the kitten in the hole in my box spring ... possibly out of jealousy.

And now, four weeks old, they are stumbling around my place, smelling shoes (they have shoe fetishes) and climbing up my couch.

There's just one problem: They are still sexless and nameless.

"Cat genitalia tend to look a lot alike, so a lot of times people don't always know whether they have a girl or a boy," Fioramonti.

And I'm afraid to tinker with their sexuality by giving them the wrong names.

But I guess the damage has already been done. What I now think are two girl kittens were treated like guys for the first few weeks of their lives ... as I learned in the e-mail from my friend.

"Since they gave birth at my place, I took the liberty of naming the kittens," he wrote to me in London. "I named them after U2 members."

The Edge and Bono.

Oy.



Sometimes these furry little critters can have minds of their own.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Stop eating all that birthday cake, already! Hop on the treadmill. Astrology predicts that thin chicks get more guys.



TAURUS: (APRIL 20-MAY 20)
Telling bad jokes has to stop. The problem is, you think everyone is laughing, when in fact the only noise you're hearing is crickets.



GEMINI: (MAY 21-JUNE 20)
Little do you know, the NL horoscope taskforce is monitoring your phone calls. We'd like to say something good, but we hate Geminis.



CANCER: (JUNE 21-JULY 22)
Boys and girls are so different. To better understand those of the opposite sex, try sharing an apartment with one. You still won't get any.



LEO: (JULY 23-AUGUST 22)
You think you know someone until they go off and do something stupid. That being, a good friend will betray you. Life sucks.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Think you have it bad? Try being a Virgo. Not, only will Virgos not get any lovin this week, they won't do well in school. Sorry.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
That week really must have been terrible. It could be worse. You could be stuck in DC with fancy boy and a bunch of Danes playing soccer.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Their creativity is amazing. You must watch *Star Wars: Clone Wars* on Cartoon Network. Best microseries ever. Know any other microseries? Didn't think so.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Parents just don't understand. That's why we don't tell them about our adventures kissing lacrosse boys. We know they wouldn't approve. That's bad.



CAPRICORN: (DEC. 23 - JANUARY 19)
Have you ever stopped and wondered if maybe, just maybe, you really really owe someone something. If we were you, we'd pay up immediately.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Great job not taking our advice. As you already know, the NL horoscope taskforce is always right. For some reason, I told you so' just doesn't say it.



PISCES: (FEBRUARY 19 - MARCH 20)
Sex is a really great thing. Too bad you Pisces won't be getting any, unless you come to the little green building on Charles and Art Museum Drive.

The purity of marriage these days

Marriage is one of America's oldest institutions, second only to NASCAR and Quaker Oatmeal. It pervades every facet of our national culture. Almost every sitcom on television involves at least *someone* who's married, with the exception of "The Super Fun Divorce Squad," which only lasted about a week on UPN. Marriage is something we take for granted; we *expect* to get married. To us, it's a part of life, as natural as birth and death.

And yet, lately, marriage has become a total load of crap.

This crapification of marriage has been going on for quite some time, but only recently has the decline been so rapid (and yes, "crapification" is now officially a word).

Part of this is due to the increase in marriage-themed reality television shows, which are probably the worst thing to happen to America since the invention of the Flowbee (Note to my mother: how could you cut my hair with a vacuum cleaner? *What were you thinking?*). Today's airwaves are saturated with shows like, "Who Wants to Marry a Millionaire," "Joe Millionaire," "My Big Fat Obnoxious Fiancee" and "The Bachelor."

"My Big Fat Obnoxious Fiancee" was probably the worst out of the bunch, simply because the entire premise of the show was to piss off the bride's family, who became severely traumatized in the process. I mean, seriously, this is a *real family* we're talking about, a family who went through one of the worst experiences of their lives, just because some network executive thought he could make a couple million off of it. I'm surprised that the father of the bride didn't go on a killing spree at FOX headquarters.

Of course, then they'd just make that into another reality show: "My Big Angry Murderous Shotgun-Wielding Dad: The Miniseries." Eh, I'd watch it.

Another major issue these days is celebrity marriages. Celebrities have always had problems staying in marriages, but recently it's gone from "slightly annoying" to "completely retarded."

I guess the whole thing took a turn for the worse with Jennifer Lopez (or, as she prefers to be called, "J. Lo," since I guess "ennifer" and "pez" were just too tough to spell out). I don't know exactly what happened, but apparently she was going to marry Ben Affleck, and then she called it off, and then they both went and bought shotguns. Charlton Heston must've been proud.

Anyway, as if that weren't bad enough, Britney Spears decided to go to Vegas, get drunk, marry a childhood friend, and then annul the whole thing less than two days later. The whole marriage lasted about 55 hours, cementing Spears' place in the Guinness Book of World Records for "shortest marriage between two people with a combined IQ of twelve."

The final straw (and the real reason I'm writing this article) came today, when it was announced that John Stamos and Rebecca Romijn-Stamos were

separating. This is more than bad news; this is downright tragic. After all, if Uncle Jesse can't make it, what hope is there for any of us?

To top it all off, even the *definition* of marriage is being scruti-

MATTDIAMOND

FRESHMEN FUNNIES

nized. Apparently, to some people, only a man and a woman can get married. That's just dumb.

The whole point of marriage is to solidify and celebrate the partnership of two people who are in love. It doesn't matter who the people are, what gender they are,

Well, I've never seen a deer wedding... through there was that time that my friend Bill was driving, and he thought he hit a deer in a wedding dress, but it was actually just an ugly woman. Man, we had a good laugh about *that* one.

Anyway, the whole idea of marriage just doesn't make much sense in the first place. How can someone be expected to live with the same person for the rest of his or her life? I mean, I've lived with my family for 19 years, and I hate them already.

I don't care how much you love a person... after fifty years, its gotta get a bit monotonous. In a sense, marriage is like telling people that they can't eat anything but their favorite food for the rest of their lives, except I guess you can't have sex with food. Well, at least not in the United States.

When it comes down to it, marriage is going to end up like communism: it looked good in theory, but in the end it just screwed over the Russians. And like communism, marriage will one day be overthrown and replaced with a new, more practical system, hopefully one starting with "po" and ending with "lygamy."

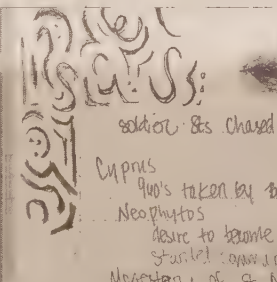
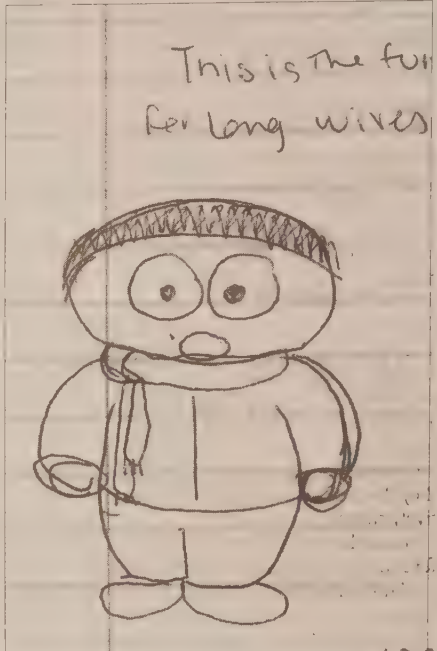
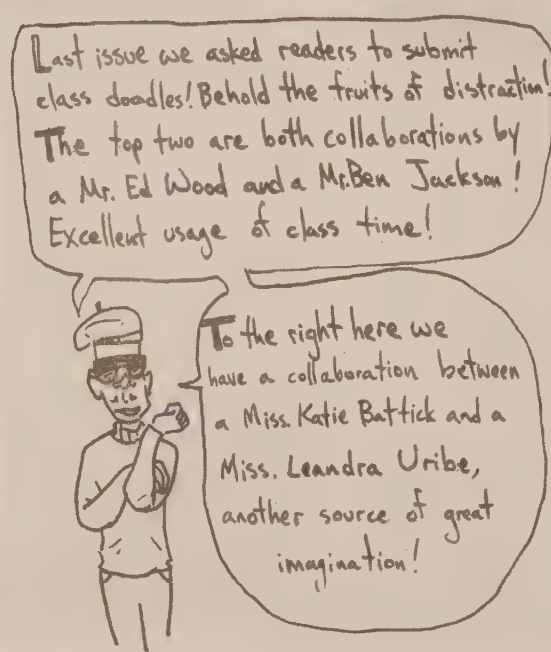
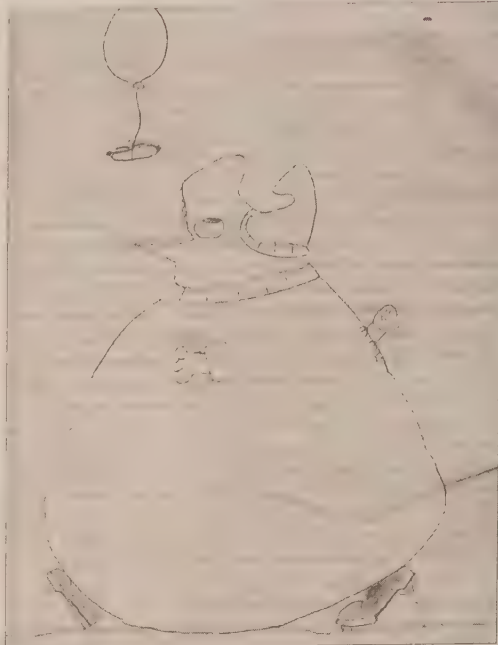
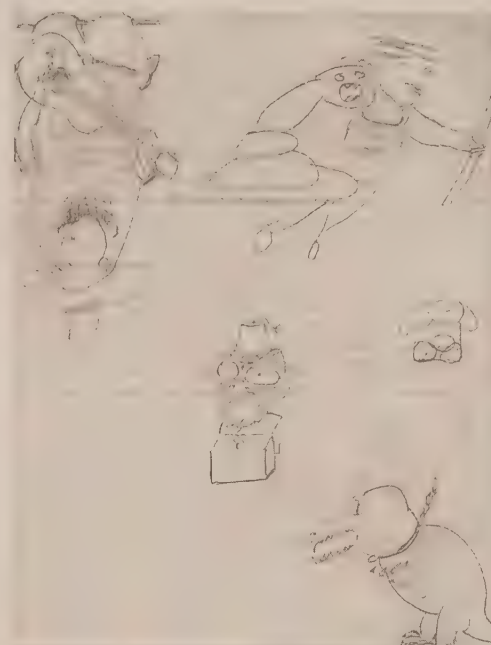
With divorce rates at record high levels, it seems as if that day may be nearing. People are finally starting to realize that the leading cause of divorce isn't miscommunication or infidelity. No, it's a lot simpler than that. It's marriage.

P.S. To Kirsten: Happy birthday! You're officially one year closer to death!

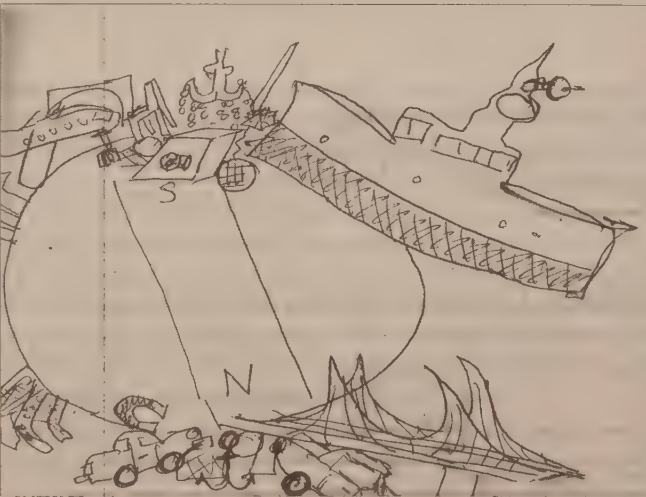
P.P.S. To my family: Okay, so maybe I don't hate you. But, Mom, you still cut my hair with a vacuum cleaner. And that's just unacceptable.

Matt Diamond is the other white meat and can be contacted at PianoMattD@aol.com

Doodle Showcase Extrordanaire



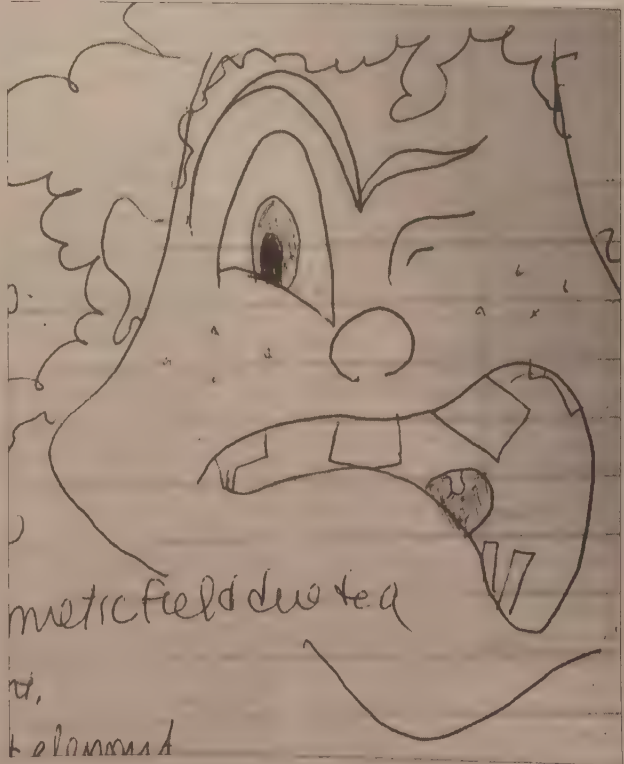
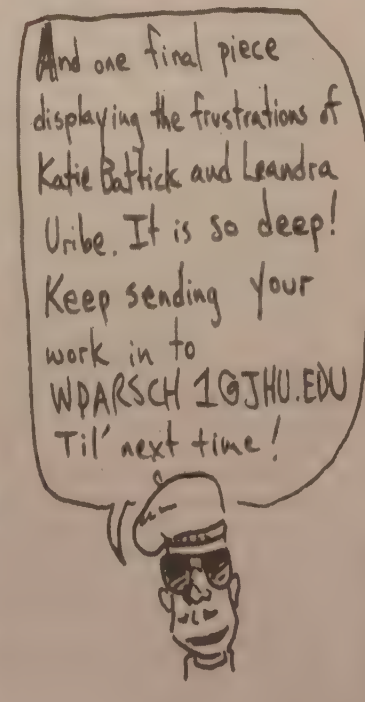
Here we see a solo-Ed Wood piece. Great composure and spacing!



Here the artists Katie Battick and Leandra Uribe have presented how physics has compelled them to create art! POWERFUL!

SOLUTIONS TO THE LAST PUZZLE

A	A	R	P		R		B		T	I	E	S		
G	R	E	S		U	L	T	R	A		O	C	M	T
R	E	L	Y		M	I	M	I	C		R	I	C	A
E	P	I	C		B	L	A	C	K	H	O	L	E	S
E	A	C	H	D	A	Y		E	I	N	S	V	E	I
			E	A	R		R	A	N	T				
A	R	E	W	H	E	R	E		G		S	N	O	B
T	O	T	A	L	D	I	T	Z		S	L	O	P	E
O	D	O	R	S		D	E	E	D	P	A	P	E	R
M	E	N	D		A		S	N	O	O	P	I	N	G
				A	M	A	T		G	O	D			
D	I	V	I	D	E	D		B	Y		O	V	E	N
I	C	O	N		B	A	F	O	E		W	I	P	E
A	S	I	F		A	R	E	N	A		N	A	E	R
Z	E	R	O		S	T	E	E	R		S	L	E	D



FEATURES

How to make safe sex fun sex

Hopkins is like unsafe sex: You're happy when you get in, but you're sorry you came. Says a lot about Hopkins, but it says just as much about unsafe sex. After the bondage questions, another one I've fielded a lot is, "What kind of condom do you use?" Unfortunately, I haven't had the time to give a good test run to all the brands out there, but I can give some good pointers, so everyone can finally move off those horrible Lifestyle ones.

We all know you need to use condoms if you're having sex — hopefully this isn't even a question. Once you've decided to, however, it can get pretty complex. I've seen those kids in the drug store, the ones who buy 10 packs of gum, tissues, eye-drops and shampoo to hide the fact that they're buying a measly pack of condoms. My other favorites are the kids who just stand in front of the display, not even knowing where to begin. I feel for these lost souls — choosing between plain and reservoir tips can be daunting, let alone deciding if you're in the mood for regular or ribbed — and some minds can barely fathom lubed or not. If you see one of these wide-eyed kids (or are one) in the store, hopefully after this article you'll be in a little better position to help them out.

Whether you don't like the term 'mommy' or 'daddy' thrown in your direction, or you don't want to break the news that you gave your partner an Sexually Transmitted Diseases (STI) or be told you just got one, you need to use a condom. If your partner doesn't want to use a condom, kick him or her out. You can complain about the Hopkins dating scene all you want, but it's not so dry that you need to let someone like that into your bed.

But condoms don't need to have such a negative stigma. In fact, with the right attitude and the right choices, condoms can be fun and can provide another reason to play games in bed. For example, a friend of mine assigns each "activity" a color, picks a condom randomly and they do whatever the color is — while using the condom.

When choosing among condoms, you need to know what material you're going for. The three main types are latex, polyurethane, and animal skin.

First, let's get the animal skin issue out of the way. I don't know why anyone would want to use another animal's skin for sex. If you have a good reason, please tell me. This is past the fact the animal skin condoms *do not* protect against STIs. Before we had polyurethane condoms, it was almost excusable, but now there's just no reason. Then there's latex. It's cheap, it's durable, it protects well against pregnancy, and it protects well against STIs (when used consistently and correctly). What more could you want? The one drawback to latex is that you can't use oil-based lubes, but I'd lay off the Vaseline or massage oil anyway. As far as allergies are concerned, only about 5 to 7 percent of the population actually have a latex allergy. Generally this is just a poor excuse not to use a condoms. If it's legit, though, there are other options.

The alternative to latex is polyurethane. It's a bit more expensive than latex condoms (closer to a dollar per condom, generally) but a lot less than herpes treatments or a kid. There are polyurethane male and female condoms — use the male ones, the female ones are a bad idea for most people. These babies also work with oil-based lube, so if you're trying to combine chocolate sauce and whipped cream and sex these would be your weapon of choice. One thing to watch out for: These condoms are thinner, they break a bit easier — so if you're into athletic sex (and if you don't know what this is, don't worry about it) I'd stick to the latex — and a fair amount of lube.

After materials, the next question is: What the hell are the actual differences? Some basic words to look for are: reservoir tip (when there's a "bump" at the head of the condom to collect semen), plain tip (no area to collect), "regular" shape (straight sides), form fit (indented at the top to fit just below the head) and "flared" (a middle ground between regular and form fit). Beyond these basic terms, you have to choose taste, texture and shape — yes, they make some sketchy ones — and who knows what else. I'm sure you'll have time to get to these so right now stick to the basic.

If you're in the U.S., make sure the condom's FDA approved — those guys are looking out for your sex life. If you're a [insert popular condom brand here] guy/girl no worries — this is mainly a warning for the novelty ones. If you're lucky enough to get some abroad, look for the British

Standard Kite Mark or the EEC Standard Mark (CE). If you're in non-English speaking countries, looking for the ISO approval is your best bet. Also, if you are abroad, check condom size difference. American ones are generally larger than foreign brands. So if you're making an international bootie call, don't be surprised if you need to change up your normal routine.

Now on to the good stuff: the actual condom reviews. Lifestyles can be addressed as their own general category. Unless you're really too lazy to buy them yourself, don't use them. It's no wonder why they're free ev-



JESS BEATON
ORGASMIC
CHEMISTRY

erywhere on this campus. Most of their condoms are thicker and generally oddly cut. Do yourself a favor. Make a good investment in another brand and move away from the Health and Wellness Center.

The overall best condoms are a brand called Crown, which are made in Japan. They're not the most widely known brand, but I've definitely haven't found anyone, who doesn't like them. I think Crown's most popular line, "Skinless Skin," says it all. This brand doesn't do anything fancy to these latex condoms, but they are some of the thinnest condoms around (great heat transference, and not any less sturdy though). I'll let you make your own decision about the color.

If you're also looking to further support the Japanese economy,

there's the Kimono brand — actually the thinnest latex ones out there. Again, these aren't for something imaginative, but if you're looking to forget you're using a condom, you have to try this one. I've heard stories of these breaking, but as long as you use enough lube you should be in the clear. Since these are made abroad, watch out — they're a little tighter than your average Trojan.

If you want to stick closer to State side, another good brand is Durex, specifically the Avanti line. They're a polyurethane condom (for all of you with "allergies"), so they're really thin. They're are a little more expensive, and polyurethane is definitely a feel to get used to — they're different for regular condom users, and girls generally feel that difference more than guys. I've also talked to people say they can't tell the difference in thickness, others think these were sent by the heavens. Overall, Durex gets good marks, so if you're looking for a brand to call your own, try out the line. They make a good larger condom, Durex Maximum, which fit well for the guy who needs a bit more room — if you're one of the lucky few who needs it. Be warned, these won't help your vanity if you're borderline — they're a good 8 inches long, and 2.5 inches wide, too big to be comfortable for most guys. Durex also makes the Durex Performax, which will help the quick triggers. For those who are creeped out by this idea, the only difference is in type of lube inside the condom. Ideally running through baseball stats should work, but if it doesn't, this condom will add an extra few minutes to any night.

If you're given a choice, Trojans are also a great stand-by. The ones to reach for are Trojan Her Pleasure — I might be a bit biased, but oh well. The shape actually works for both partners: It's thin, it's a good shape for him and its ridges work wonders with the shape to benefit girls. The ribs can be a turnoff for some girls but give them a test run — if you like them, apologize to your neighbors, and if you don't, at least you know and move on to the next "test."

Other Trojans to try are the Trojan Supra, which is a polyurethane
CONTINUED ON PAGE B7

HOP show brings local fashions to JHU campus

Milan! Paris! New York! Baltimore? In regards to fashion, the latter is about as paradoxical as the pairing of style with Hopkins. However, fashion is not completely foreign to Hopkins.

This past Thursday night, the Hopkins Organization for Programming (HOP) hosted the first of what may become an annual tradition: The JHU Spring Fashion Show.

Held in the Arellano Theater in Levee, the show attracted a small group of Hopkins students, most of whom came to support the show's models — fellow Hopkins compatriots.

The show began with club music amplified from the surround-sound speakers and the flashing of red and white strobe lights. The event was narrated by two HOP members, and each ensemble the models donned was described in terms of function — "this dress can be hot for frat parties, girls!" Audience members were also told where each item could be purchased.

Though the featured designers included none of the high-fashion names found on the catwalks during New York Fashion Week, that was the intention. All of the clothing shown were pieces that can be found just minutes from campus, in nearby Hampden.

Among the local stores presenting their clothes at the show were Fat Elvis, a boutique specializing in vintage clothing; Galvanize, also a vintage clothing store; Ma Petite Shoe, a footwear retailer that also sells chocolates; Shine Collective, a boutique carrying its own and other Baltimore designers' lines; and Oh! Said Rose, also featuring Baltimore-based designers.

"The [show] is basically a way to introduce Hopkins students to this world of Hampden that they don't necessarily know about," said Susannah Bridget Siger, owner of Oh! Said Rose and Ma Petite Shoe. "It's basically a fun [introduction] to highlight the more unique, independent designers of the area."

While Hopkins students seem to incessantly bemoan that there's nothing to do in Baltimore, and that to find good shopping, one must make the trek to D.C., the fashion show attempted to extinguish these beliefs and to show students that, although a far cry from Madison Avenue or Rodeo Drive, local Hampden's got the goods.

On a smaller scale, Hampden is to Hopkins what Harvard Square is to Harvard — a festive, eclectic area with some funky stores specializing in



COURTESY OF HTTP://WWW.SPACECHASE.NET
You can get your vintage gear at stores like Fat Elvis in nearby Hampden.

unique, retro garments. And, with all the rage being vintage, retro styles, Hampden may be the perfect place to stock up on such goods.

"It's so hard to find good vintage clothes," said freshman Melissa Matarese. "Usually everything vintage that's sold in New York or L.A. is either imitation or picked over, so maybe these Hampden stores will have some good, genuine stuff."

As was evident by the pieces exhibited at the fashion show, many of the clothes found in Hampden stores like Oh! Said Rose and Galvanize are indicative of what's currently hot in high fashion: floral prints, vibrant colors, tweeds and all-white ensembles.

Moreover, Oh! Said Rose featured a number of pieces that accurately mimicked the popular "mod dress" by Marc Jacobs and the Chanel tweed skirt with faux pearl belt, both of which are must-haves this season and received considerable attention at the spring fashion shows in New York, Milan and London.

Among other memorable pieces from the show were the skirts de-

signed by Edye Sanford, a Hopkins alumna. While their design was quite basic, the skirts' blithe patterns — sushi prints and bowling pins, among others — added an element of spunk, making them truly unique articles of clothing.

A personal favorite was the comic-print trench coat and matching skirt from Oh! Said Rose, which not only seemed to hug the body of the model quite well but also tastefully imitated the style of famed designer John Galliano.

As for guys, the stores Galvanize and Shine displayed a number of hip retro t-shirts and vintage dress shirts and suits, providing alternatives to the traditional fare of polos and khakis.

While attendees of the fashion show seemed only mildly excited by the presentation, the event served its purpose, informing students that a unique shopping experience may be closer than once thought.

"I don't know if I'll ever make it over [to Hampden]," said freshman Jenny Kahn, "but it's still nice to know that shopping and some cute clothes are so near."



CARTER CRAMER
HOP-COUTURE

What it's like to work behind the scenes on a talk show

BY DANIELLA MILLER
THE JOHNS HOPKINS NEWS-LETTER

Have you ever met a homosexual who thought his lover was cheating on him with his mom? Or how about a woman whose teenage daughter was having sex with her husband? Most likely not, but freshman Jill Preschel has.

Over intersession, Preschel worked as an intern on the *Maury Povich Show*, a talk show with host Maury Povich. She helped in every aspect of production, including the editing of the show in the control room, the production of an aired segment, the contact of guests, the selection of the audience members, guest travel and purchase and arrangement of wardrobe.

Preschel also responded to phone calls from potential guests. Preschel says that, among six other interns, she personally would get "hundreds of calls a day, no exaggeration."

In order to be a guest on the show, one's first step is a telephone call or letter answered by interns like Preschel. During the aired show, a "Question of the Day" flashes across the screen along with a telephone number to call. The questions range from "Do you need a paternity test?" to "Do you think your lover is cheating on you and want to give them a lie detector test?" to "Is your teen out of control?" Since the show is syndicated, *Maury* airs around the world at different times of day, so that potential guests call in at all hours of the day, as the show continues to air throughout each other time zone. The interns are responsible for organizing caller information onto spreadsheets that are given to the production assistants, who review and finalize who will appear on the show.

Preschel recalls some of the seemingly outlandish calls she received. "One man called and said, 'I'm gonna be on the *Maury Show*! I'm so glad Maury finally realized I really did die three times and come back to life!'" even though he was neither going to appear on the show nor had been told he would.

"I once received a call from two adopted cousins, now sisters, saying that because their dad sexually abused them, they live with their grandmother and presently drink and do drugs," says Preschel. Although the calls seem freakish to any outsider, Preschel recounts them without laughing or seeming surprised at their abnormality. After hearing absurd stories for hours upon hours, very little has come to startle her.

"The people who called in were between the ages of five and 80," she says. Preschel received calls from children, she says who "must have been three years old," and "a five year old that could barely speak." Yet, regardless of age, "some people were unable to write in, because they were illiterate."

She remembers trying to give the studio address to one man, but he couldn't spell the words, and she had to spell them letter by letter for him. This level of knowledge was not uncommon among guests. "I'd never been around such uneducated people before," Preschel notes. "Many of them had never even completed a middle school education."

Still, not everyone who appears on the show is uneducated. *Maury* has shows like "Wishes and Dreams," which grants wishes to sick children, and "Makeover" shows.

Authors also come to promote their books. Yet, on the other end of the spectrum, shows that involve lie



COURTESY OF HTTP://WWW.FLORIDATODAY.COM
The Maury Povich Show features people from all walks of life, showing the more eclectic side of American life.

detector tests and boot camps for troubled children don't always bring the most intelligent folk, Preschel found.

When watching television, many logical viewers feel some of the stories seem a little too off-the-wall to be taken seriously. Yet, working in the various aspects of the show, Preschel can speak of their legitimacy.

"Everything is real; nothing is acting," she says. "The production team is in charge of verifying the guest's stories. It's their job to question their potential guests' legitimacy, because it becomes their credibility that's on the line. The moment they feel some-

one is lying, that person will not be on the show."

The majority of the calls received involve the desire for a paternity test, a classic topic on the *Maury Show*. "One man was from a foreign country and wanted to send his blood in the mail for a paternity test," Preschel recalls, "He didn't understand why we wouldn't accept his request."

Some calls were hostile, with people yelling things like, "I sent in a letter two weeks ago, why hasn't Maury gotten back to me?" Preschel also received letters from jails and prank phone calls from "little kids on snow days."

It's amazing to believe that people actually call up Maury searching for help for their variety of "eccentric" reasons.

Preschel says, "It's really sad, because a lot of people don't have a paternal figure in their lives and look to TV shows to fill this void. People grow up on Maury. We're so far removed from that element of society that we don't realize there are people who have used Maury to take the place of the fathers they never had."

"A lot of people that call to answer the question of the day ask personally
CONTINUED ON PAGE B7

Fun tropical taste, setting at Bahama Breeze

If you're inside Bahama Breeze's colorful Caribbean décor, it doesn't matter how hard it's raining outside. The restaurant, located at 100 E. Joppa Rd. in Towson (right across from the Towson shuttle stop), offers both great food and great atmosphere.

Before you even get inside of the restaurant, the scene is set. Signs reading, "Entrance this way, mon," direct you along the wooden deck towards the entrance. Inside, you are met with palm trees and beach chairs. Depending on the time, however, there can be a wait. Bahama Breeze doesn't take reservations, but you can call ahead and give them your name. It's a bit unclear how far ahead you can call — the first time I called, they told me 45 minutes. But when I called 45 minutes before dinner, they told me I could only call ahead 15 to 20 minutes.

Tables are separated and surrounded by fun swinging lights and more palm trees. The restaurant is huge, with high ceilings and plenty of light, providing for a spacious and comfortable setting. In addition, the wait staff is extremely friendly and knowledgeable (despite a server mix-up) — something that you can never be sure of when dining at a chain restaurant.

One of the fun and unique aspects of Bahama Breeze is their extensive menu of drinks, both alcoholic — like the "Bahamarita" or "Ultimate Pina Colada" — and non-alcoholic. The non-alcoholic drinks included both smoothies and juicers. Try the "Strawberry Beach" smoothie, a blend of strawberries, pina colada mix, banana and grenadine, or the "Apple Treeze" juicer, a combination of sugar water and apple, lime and cranberry juices. There are even dessert drinks, like the "Pink Squirrel," "Jamaican Bobsled Freeze" and "German Chocolate Cake." (As a side note, all of the dessert drinks include alcohol).

With a long list of Samplers, (appetizers), your Caribbean culinary experience starts right away. Samplers include "Island Onion Rings," which are breaded with coconut and served with chili-horseradish and citrus



Towson's Bahama Breeze is just a step away from the mall and offers some great exotic drinks and entrees.

mustard dipping sauces; "West Indies Patties," which are fried turnovers filled with seasoned beef and vegetables and served with an apple-mango salsa; "Shrimp, Mango and Avocado Salsa," served with chips; and "Creole Baked Goat Cheese," served in roasted red peppers with salsa and pieces of garlic toast. We tried the "Creole Baked Goat Cheese," and it was definitely a good pick.

For entrees, the menu is divided into several different sections. Under Wood-Fired Pizzas, you'll find the "Margherita," with Roma tomatoes, parmesan, mozzarella and fresh basil, and the "Jerk Chicken," with red onions, mozzarella and fresh thyme. Soups include "Bahamian Conch Chowder" and "Cuban Black Bean Soup."

Salads include "Warm Tiger Prawns and Spring Greens" and "Fresh Ahi Tuna Salad," with pear tomatoes and cucumber in a peanut sauce. Sandwiches include the "Cuban Classic," with roasted pork and

ham, swiss cheese, mustard and pickles; the "Wood-Grilled Chicken Sandwich"; and the "Sun-Drenched Vegetable Portobello Sandwich." The Portobello Sandwich comes with tomatoes and pepper-jack cheese. Be warned, though, it's big — you better be hungry. Also, all sandwiches come with a choice of fries, "Breeze slaw," fresh fruit salad or a light pasta salad.

Seafood selections include "Jumbo Sea Scallops Chimichurri," in lemon-cilantro pesto, with asparagus and angel hair pasta; "Tropical Tiger Prawns," with passion fruit, pasta and fresh squash; and "Fresh Fish in a Bag," which is prepared by being baked in parchment with vegetables and herbs and served with rice and beans.

Chicken selections include "Bahamian Grilled Chicken Kabobs," (another huge portion) and "Ancho Rubbed Chicken Breast," with asparagus and yucca in a roasted red pepper sauce. Beef, pork and pasta selections finish off this long list on entrees.

In addition to these entrees are daily specials and new additions. Daily specials include choices like "Pan-Seared Tilapia" and "Jerk Painted Atlantic Salmon." New ad-

ditions are the latest additions to the menu, including "Jumbo Tiger Prawn Pasta" and "Pan Seared Tandoori Chicken," in a coconut curry sauce with mashed cinnamon yams and sugar snap peas.

In addition to the dessert drinks, Bahama Breeze offers a selection of other desserts that all sound amazingly rich and tasty. We split "Rebecca's Key Lime Pie," which has a great refreshing taste, and the "Chocolate Island," a chocolate mousse in a chocolate crust with a chocolate sauce, which was wonder-

Bahama Breeze

100 E. Joppa Rd.

Phone: 410-821-7090
Location: Towson
Price: \$20-25
Hours: Sun.-Thur. 11 a.m.-12 a.m., Fri. & Sat. 11 a.m.-1 a.m.

Behind the scenes of a talk show

Continued from Page B6
to speak to Maury" as if he was their friend or father and found it odd that he was unable to get on the phone to speak with them, Preschel explains. Being in such an environment where secrets are revealed every day is intense and can be taxing on a person. Everything is emotionally charged, and many people become unstable. Before the "My Significant Other has a Secret" shows, Preschel was responsible for sitting in the green room with the person who didn't know the secret to prevent any potential conflict before the show.

"The interns are supposed to be invisible," she says. She witnessed one huge man, dressed "head to toe in velvet," crying to her, saying, "I love that woman" about the woman who was revealing a secret.

Although she wanted to ease the man's worries, she was unable to. "I don't know the secret. I'm not aloud to comfort them; I just had to nod my head."

A crying man seems innocent compared to other high-tension on-set situations that occurred.

"Paternity tests were particularly gritty and emotional," Preschel notes. "Through one such test, one woman found out the man she had thought was her children's father for 10 years wasn't biologically, and she ran through the studio," almost hitting Preschel in the head with a door as she swung it open recklessly. "It's very emotional for these people," Preschel says.

To many outsiders, it is hard to understand why anyone would want to be a guest on a show such as Maury, and have their lives exploited and possibly destroyed. Preschel, however, had the insider's view.

"The show treats the guests very well," she says. "There is counseling for all the guests after the show. The show covers the costs of flying the people in, puts them up in a nice hotel, gives them a stipend for eating expenses, work compensation, a babysitter and transportation." In other words, Maury takes care of his guests and, rather than only ripping their lives to pieces, works on putting them together more solidly.

"[The guests] come on the show, get full makeovers and new clothes," Preschel explains. "They come in wearing belly shirts, with their skin hanging out, and piercings all over their face. The way they look on Maury is better than they have ever

looked before."

The guests do not get paid to be on the show.

"People volunteer to go on the show. They come to us. Most people who come on the show are obsessed with Maury," she says. "They look to him as a father figure." This is why people find it normal to call and ask Maury for money or advice. "There's a lot of rape calls. One woman's boyfriend was a drug dealer who beat her. Every time she called the police, she said, her boyfriend would pay off the officers. She didn't have anyone to

turn to. So, she called Maury," she says.

Above her desk, Preschel had a list of hotline telephone numbers should people need serious help, as in a case like this.

"It was a very good learning experience about what a high intensity job TV production is, but it was also an eye-opener," says Preschel. "Although we read and watch the news, I became more aware of how real it was to grow up in an environment with so many dysfunctions. It was a different world for me."

Be sure you wrap it up

Continued from Page B6
condom — it's incredibly thin like the other polyurethane condoms and incredibly clear. I would actually steer clear of Trojan Shared Sensations — they're a bit too much texture for a lot of girls. Also, the Twisted Pleasure condoms aren't bad, but if that's what you're looking for, there's a better one on the market.

The Inspiral condom looks really odd, but then again, that's not really where your attention should be. You would think the pouches and bagginess (this depends on if you see the glass half-empty or as a sex-toy) would detract from the fun, but it really just adds to it.

This condom's been around for a while, and it still has a strong following. With all the condoms in the market, this says something. If you're a fan of this condom, you could also try the Pleasure Plus — almost the same idea but a different brand. Both add room to increase friction, but Pleasure Plus improved on it and installed internal ribs to pleasure guys. It's been getting great reviews from both sides of the condom.

Finally we come to the newest invention in condoms: custom measuring. Called "They-Fit" condoms, you download and print out special measuring tapes and a "kit," e-mail your measurements, then you get custom made condoms.

They have a range of 55 sizes and combinations, so if you've tried a lot of condoms and you're still not satisfied, then it'd be worth the \$1 per condom to go online and order them.

But where do you get all of these

condoms? Your average supermarket stocks the basics, but what if you want something more? Since I'm a New Yorker, I'm a big fan of Condomania (<http://www.condomania.com>).

This is also the site where you find the "They-Fit" condoms. This site looks nice, generally gives out free samples with orders, has fun toys and gifts and a really good selection of condoms and lubes. Also, if you've having trouble deciding, they have an interactive guide to help you pick condoms.

Condoms USA (<http://www.condomusa.com>), Condom Express (<http://www.condomsexpress.com>), Luber (<http://www.luber.com>) and Condom Corner (<http://www.condomcorner.com>) are good sites for people on a budget, so check them out. Each has a good range of condoms, a lot of free samples with and without ordering, and there are always good sales. Also check out <http://www.freecondoms.com>. Once you sign in for free, you earn points by using online vendors (some of whom you'll already use probably), so you can order free condoms. It can be an annoying process, but if you already use the vendors, why not get something extra from it?

Also look at Mr. Condom (<http://www.mrcondom.com>) for a rotating selection of free samples and <http://www.newcouponnetwork.com/condom4/index.asp> for a free dozen condom sampler. Again, if you're looking into condoms but don't want to buy a box if you're not sure, these are good ways to test new waters.

With all this info, there's really no excuse not to use condoms or not to enjoy them.

Build the biceps for a self-confidence boost

Make a muscle." There are about 639 muscles in the human body, but somehow everyone always knows to flex their bicep when they hear this line.

The bicep is one of the most pronounced muscles in our society. Although it is relatively small and contributes very little to your overall strength, it also has huge social implications. For these reasons, I like to call the bicep muscle the "ego" muscle.

For those who don't know any better, the size of the bicep defines your entire weight training fitness. Because of these large demands on the bicep to boost your self-image, I will be concentrating on working this so-called "important" muscle today.

The bicep is comprised of two heads, the long (outer head) and the short (inner head). The major function of the biceps is in flexion of the elbow as well as supination of the forearm. If you have been doing curls for a long time and you still don't have large biceps, there is a problem. The problem is not with your form or enthusiasm; it is with your mind-link to your body.

Like with all muscles, we must learn how to control the movement of our arms for maximal bicep development. This may sound like a very easy task, but it takes months of working to perfectly correlate the mental movement with the physical movement.

To help promote the mind-muscle connection, I suggest a lot of flexing. Flex in the gym, flex at home, flex in class, flex all the time! By flexing the biceps all the time, one can learn how to control the muscle completely. This translates into bodybuilding when training with weights. After a few weeks of pure flexing, you will really be able to feel the blood flood your arms after a few curls.

Before we move on to the suggested exercises, I would like to stress my number one rule of building muscle: Slow and steady wins the race. Performing your exercises slowly and with steady force will help build the most amount of muscle mass (but not necessarily the most power). With that said, let's get pumped up!

The number one, meat and potatoes, slap on the beef, rip out the vein exercise for the biceps is the barbell curl. When performed properly, barbell curls will skyrocket your bicep size and strength. What's that you say? You've been doing barbell curls forever, and you never see any size gains? Relax! This is a very common problem that can be fixed with a few

simple form techniques. Keep your torso locked and lower back flexed, and lift the bar with your bicep instead of your shoulder. This is not trivial. It is the most frequent mistake I see in the gym. To fix this problem, THINK biceps. Don't allow any other muscle to move the bar. Obviously there are other muscles working in this exercise, but in order to put the most pressure on the biceps, we must mentally block out all other voluntary movements. Using your back and shoulders to move the bar is called cheating.

Cheating is okay when you are struggling to get your last rep or two out, but should not be the focus of your exercise. Grab the bar at shoulder width, stabilize your elbows and shoulders and curl up. Remember to squeeze at the top and lower the bar slowly. Try three or four sets of eight to 10 to start.

To complement the power movement of the barbell curl, I like to do seated preacher dumbbell curls. Adjust the seat so that your armpits are slightly above the declined arm rest. Grab your dumbbells and curl to a little over 90 degrees. This way you minimize the rest in your rep. Lower slowly and repeat. This will put a lot of stress on your lower bicep near the elbow and will give you an amazing pump.

To finish the workout, I like to throw in a wildcard. Sometimes it's seated dumbbell curls, sometimes it's concentration curls, but today it's standing cambered bar curls. Grab the cambered bar (or EZ bar),

and grab it such that your hands are on the inside bend. Your hands should be tilted so that your pinky finger is higher than your thumb. This will feel very awkward at first. This hand position will force your elbows to be close to your body, putting more focus on your biceps and taking a lot of pressure off your back.

Start with a low warm up and load up to your working weight. Again, try three to four sets of eight. If you are not feeling the pump, you are doing the exercise incorrectly. Try varying your hands until you feel the most pressure in your biceps.

Although having large biceps contribute little to your body in terms of power, they will make a world of difference in your confidence level. The rewards in the ego department are well worth the effort, so hit biceps hard once or twice a week.

Give the workout about a month or two and then cut all the sleeves off your shirts and get a really cool tribal tattoo.

MARCUS GONCALVES Body By Marcus

fully chocolaty. Other tempting choices include "Bananas Supreme," which is sliced bananas and vanilla ice cream on a piece of warm banana-nut bread, in a brandy-butterscotch sauce, or the "Dulce de Leche Cheesecake."

Prices at Bahama Breeze are nothing out of the ordinary, and many of the chicken and beef entrees are offered in two different sizes.

We left Bahama Breeze full and happy. It was hard not to. The food was great, and even though there was no beach to greet us when we left the restaurant, the whole experience was good enough that it didn't matter.

HOT AT HOPKINS

Got a hot friend who really needs a date? Are you a gift that's just waiting to be given to that special someone? Nominate yourself or someone else! E-mail: HotatHopkins@jhunewsletter.com



Name: Melody Abedinejad
Astrological Sign: Virgo
Year: Senior
Major: History

If you are smart, funny, taller than 5'5" and "wicked cool," there is a luscious Lexington, Ma. babe ready to meet you.

Melody wants to go to Disney World and make the magic happen. If this is music to your ears, then you may be the lucky one to live out her favorite fetish: "whips and chains (kidding!)."

While she revels in the company of her "gay mantourage," Melody also looks for honesty and "lack of retardation" in a man. She also finds that "total butt sex" is enough to put a smile on her gorgeous face. This breathtaking brunette loves shopping on Ebay. If you want to come over and search her net, be sure to bring bite-sized

pizza bagels.

If you can't impress her with hot, cheesy lovin', then you may lose this wild babe. Her main aspiration after Hopkins is to be "ho #46 in a Ludacris video."

Act fast fellas. If you need to conveniently bump into Melody, try joining the Iranian Cultural Society. If she likes you, get ready, because she will "jump and hump" you (her number one method of capturing a crush).

If you find that after checking out this brown-eyed babe your heart is beating at an uncontrollable rhythm, then this Melody might be for you.



Name: Ankush Gupta
Astrological Sign: Cancer
Year: Senior
Major: Public Economics

Ladies, if you've got a weakness for big, brown eyes and long eyelashes, look no further.

Ankush is just looking for a girl who is honest, passionate about what she does, pretty, challenging, stylish, cutesy, has a real personality and is always willing to learn about other cultures and things she doesn't know about.

This sensitive, outgoing, charming and active senior is up for an adventure. In fact, he's been night trekking in a South Indian jungle without any lights or protection.

Back in Baltimore, where he hopefully won't run into any tigers or elephants, Ankush enjoys boxing and playing tennis, is an R.A., Sig Ep brother, T.A. and choreographer and performer for the South Asian Students Association and SASH.

His most embarrassing moment came when he was on stage, dancing for the first time, and his pants fell down.

Ankush is, however, usually a little more prepared than that. When he likes a girl, he'll take her out to dinner then bring her back to his place, sit her down, look into her eyes and tell her.

His dream date is to charter a plane to Sicily so he and his date could enjoy authentic Italian food and enjoy the atmosphere.

His best date was when he took a day to Washington, D.C., for a girl of museums, dinner, a romantic walk and a movie in Georgetown.

Better catch this senior while you still can — he's heading to the Big Apple next year to be an investment banker and then hopefully to business school.

ARTS & ENTERTAINMENT

Descent Into Acceptance is mediocre look at homophobia

BY EMILY COHAN
THE JOHNS HOPKINS NEWS-LETTER

Peabody freshman Matthew J. Viator's *Descent into Acceptance* covered interesting subject matter, but lacked the character development and realistic dialogue required to captivate an audience. The play, which ran last weekend in Arellano Theater, is about a 30 year old naval electrical engineer, Lance, played by Christopher Hamel, who is desperately afraid of letting on that he is gay. He ends up falling in love with Eric, played wonderfully by Lance Esteibar. Once Lance is no longer afraid of hiding his sexuality, his fellow naval officers find out that he's gay and proceed to beat him. Luckily, Lance is saved by his friend, Patrick, and is taken to the hospital. There, he has to face and come out to his parents, after the hospital called them explaining that he was the victim of a gay-bashing.

It is a decent enough story, so what went wrong?

One of the most obvious shortcomings was the length of the play. It ran for about two to two and half hours, depending on the night. Part of the reason for this was the grand sets that illustrated each scene. For example, there was a real gurney on the stage for the hospital scene, and most scenes had multiple set pieces, all of which needed to be set up and accounted for, taking up more precious time in an already long play.

"If there had been more tech

hands, the play would have been shorter. Ideally, a whole bunch of people would have rushed out, set the scene, done. The cast got involved in the last few weeks and were workhorses. I'm really very proud of the tech crew," said director Viator.

Disregarding the length of set changes, the play was still extremely long. This was probably because the play ends more times than *Return of the King*. The scene where Lance is on his gurney goes through three fade-outs, instead of just continuing on and letting the audience figure it out for themselves.

Some of the gay audience members felt that there was way too much kissing in this play. However, the kissing in the play was really appropriate, because this was a play about being afraid to be gay. "The kisses in the play were designed to be a punch in the gut. Most people don't realize the trauma of the simple act of kissing their boyfriend in public," said Viator. It makes sense that people would be uneasy and offended seeing two men kiss in a play, simply because it rarely happens in plays or movies.

But the kissing wasn't the real punch in the gut for me — the dialogue was. Viator tried to make the dialogue as Southern as possible and it really hurt the story. This particularly stood out in the scene where Lance is coming out to his parents, still in pain from the beating, using a lame, unauthentic Dixie verbiage.

"I wrote it in two days, and I had the first scene's dialogue sitting there for five months. And then a week before going to Hopkins I revised it," explained Viator. It becomes clear during the first scene — which has some of the play's strongest dialogue — that each of these characters are well-crafted to fit their own set stereotype, but we are still able to sympathize with them as individuals. Soon, however, the play reverts to slow and preachy interaction, to the point of being unnecessarily melodramatic. The message of acceptance would have been much more effective if it were shown to us through character interactions, rather than explained by the monologues of each character.

It was also hard to watch the constant women-bashing in the play. Perhaps it served a purpose to show that these men really didn't find women appealing, but really it just made it clear that these whiny men were probably no better than the homophobes they were fighting. And as a political play, I'm surprised that it put down women, because it seems that straight women are much quicker to accept homosexuality in other people than straight men are.

The best scene was the dance scene, where we meet the model, Greg Morgan, played by Marshall Ross. The music is this wonderfully silly house song, and Greg is just dancing around, and then he walks right up to Allan, played by Garrett Clark, and starts flirting. Drinking and flirting, that was the most



EMILY COHAN / NEWS-LETTER

The cast of *Descent Into Acceptance* worked hard in Peabody freshman Matthew Viator's lackluster play.

entertaining scene in the play. And Lance Esteibar gave by far the best performance, as much of the silliness of the dialogue was saved by his delivery.

Descent Into Acceptance has a lot of

potential. The story is intriguing. However, it needs to be shorter, more colloquial, and more believable, accessible characters. It is refreshing to see a play independent of the other theater groups

on campus, and it is also refreshing to see a play about such a foreign genre. But audiences looking to accept their homosexual peers had better stick to *The Laramie Project*.

The Punisher comic is better on screen



COURTESY OF [HTTP://WWW.COMICCONTINUUM.COM](http://www.comiccontinuum.com)

Thomas Jane plays *The Punisher*, an everyday pissed off American dude.

BY SHAYAN BARDHAN
THE JOHNS HOPKINS NEWS-LETTER

Those who have read the Marvel comic book series *The Punisher* would know that the title character kicks some serious ass. Well, so does the latest realization of the superhero, now showing on the big screen. It would have been the first incarnation of the Punisher but our favorite Swede, Dolph 'Drago' Lundgren, played the vigilante superhero way back in '89. Without going too far out on a limb, I can safely say that this newer version is much better.

The Punisher tells the story of Frank Castle (Thomas Jane), ex-Delta ops and current FBI operative. He is unlike most Marvel superheroes; he is a normal human being with no special powers, a load of drinking problems and a very cold outlook on life. He does have one love and that's guns. Not your bazookas or hand-held missiles, but tactical weaponry such as suppressed Colts, the Delta's favored M4, loads of C4 and one very sweet shotgun. And unlike many superheroes he doesn't believe in justice or jails as the way to solve problems, but execution.

The movie opens with Frank Castle about to retire after his last sting and ready to move to a London desk job with his glamorous wife (Samantha Mathis) and young son. They leave for Puerto Rico to vacation and attend a big family reunion. Except that there was a minor glitch during the sting — a casualty amongst the arms dealers being netted — and it just happens to be the son of big-time Tampa businessman,

Howard Saint (John Travolta, who returns to playing bad guys with ease). When he's not cavorting around in his Bentley, Saint is in the business of transporting money for drug dealers. He and his wife Livia (Laura Elena Harring) aren't too pleased with their son's untimely

death and they decide to pay back the Castle family the only way they figure is appropriate. Saint's right hand man Quentin Glass (Will Patton) is given the job. Frank Castle is left for dead and his entire family and relatives brutally murdered, leaving us with the makings of one very pissed off vigilante.

The entire movie takes us back

and forth between Castle's new life of revenge and the Saints' daily routine. Howard and Livia are probably like any other dysfunctional, powerful couple in crime; he dotes on her with guarded eyes and she repays him for his money and devotion with her beauty. Frank Castle, on the other hand, moves into a shoddy apartment building, where his new neighbors are equally intrigued and terrified of this man who doesn't sleep all night. The sexy waitress-next-door, Joan (Rebecca Romijn), muses that he's probably an artist, while Mr. Bumpo (John Pinette) and Dave-the-weird-pierced-geek (Ben Foster) are wary of him until they all learn the truth once Frank surfaces on the local news.

As a matter of fact, while it's not really a secret as to what the rest of the story will eventually lead to, it is how the film chooses to reach that final act that separates it from the run-of-the-mill pyrokinetic superhero films. For an action movie based on a comic book, you won't be expecting life-changing moral revelations or heartfelt drama. First-time director Jonathan Hensleigh knows that all too well and gives the movie a wonderful lighthearted touch. He also never forgets that Frank Castle is an elite career soldier, who knows his environment and never forgets an escape plan.

Throughout the movie, there is an absolute lack of stupid "why-the-hell-didn't-he-shoot-him-first" decisions. Castle, and Hensleigh, has this planned out to

the last detail and it pays off the way tactical planning should in real life. Right there is the reason *The Punisher* saves you from the "dying breath" clichés or the "escaping the bad guy's lair" scenarios. The kill scenes are imaginative and the movie is logical, a rarity in many films, rarer still in wall-to-wall action flicks.

This review wouldn't be complete without mentioning Thomas Jane's portrayal of The Punisher. He looks every bit the part — the trivia boards are filled with stories of his weight training program — and by being a lesser known actor, his screen presence is not distraction, allowing the movie to maintain Frank Castle's "shoot-first, ask questions later" attitude. His dialogues are short (he often replies with mere facial expressions) and he provides a perfect foil to the colorful Howard Saint.

The ending act of the movie is brilliant. There is no Arnold Schwarzenegger-like assault on a fortress or a *Hulk*-like breakout of a complex. Just the satisfaction of seeing the pieces slowly fall into place.

The Punisher has its share of fast cars, gorgeous women and wicked guns, but ultimately it's about not tricking the audience just to be able to provide for that extra scene of fireworks. If Frank Castle is as trained, determined and hell-bent on punishment as the movie would have us believe, then it's a breath of fresh air to see it play out accordingly.

SASH rocks the house



NATHAN BATES / NEWS-LETTER

A student dancer shows Indian dance moves at the SASH concert.

Grad student-run Trojka film series gains momentum

BY SUPRIA RANADE
THE JOHNS HOPKINS NEWS-LETTER



COURTESY OF [HTTP://WWW.FILMCLUBATTHEROXY.ORG/](http://www.filmclubattheroxy.org/)

The sexy, for mature-audiences only film, *Y Tu Mama Tambien* recently attracted an audience of 120 at a Trojka film screening.

After a year's hiatus, Trojka, a bi-weekly student-run international film series, returned to Homewood in March. The season premiered with the Zhang Zimou tale *The Road Home*, a movie centered on two youths living in a remote Chinese village during the nation's cultural revolution.

Trojka, founded by three Russian graduate students, not surprisingly stands for "three." Initially designed to show only Russian and eastern European movies, Trojka decided to expand its showings to most internationally renowned films. When two of the founding members graduated, it was run by one of the students for about two years. After he graduated, Trojka then went into a state of dormancy until its revival this past semester.

Since then the trifecta has expanded and four members now run the film series: Saurabh Aggarwal, Srivatsun Sadagopan, Gaja Jarosz and Steffen Reinhold. Sadagopan and Aggarwal had originally formed the Indian movie group called Tarang, which predominantly screened popular Hindi films. Then with the opportunity to revive Trojka, the two joined together with fellow graduate students

Jarosz and Reinhold to show internationally popular films.

Funded by the Graduate Representative Organization (GRO) and the Graduate Student Organization, the four students pay for the use of each movie's rights for each and every showing. It is illegal to show films to a mass audience without such permission.

"Since we are buying rights for these movies, and showing for free, we have a great budget limitation. Sharing this cost with other organizations can help us show more and better movies," says Aggarwal, who is continually looking for other student groups to partner with.

And they do get the audience they need to continue showing films. This past week's showing of *Kandahar*, an Iranian film made in 1996, drew around 50 people, while screening *Y Tu Mama Tambien* (And Your Mother Too), drew an audience of about 120 people. The group would still like to expand their publicity in order to bring bigger crowds, and possibly collect more funding.

The actual movie selection is done by the four organizers, based on international reviews, the popularity of the film, as well as the cost of buying rights. In the future, however, a prospectively larger audience will allow the selection process to become more

democratic. In the meantime the list was compiled "to make a diverse representation of the world culture," says Aggarwal.

The group not only wishes to expand their audience base to undergraduates and faculty, but also to host an International Cultural Night for every movie screening. They also plan to contact embassies in Washington D.C. in the hopes of enlisting financial support, and in the meantime they are working to expand their screening to the Johns Hopkins Medical Institution (JHMI). The highlight of these showings and the proposed cultural night could possibly involve speeches and discussions about the movie and historical or social context.

"Our future shows might also begin with a short contextual talk on the movie/director/actor and its relevance to the culture of that country. These might be invited talks or short brief ups by one of the organizers," says Aggarwal.

The next Trojka sponsored movie night will show *White*, a Polish film directed by Krzysztof Kieslowski on April 22, and then *The Pillow Book*, a British film directed by Peter Greenaway on May 6. Each showing is free and located in Shaffer 3.

For information on upcoming shows check out <http://www.jhu.edu/trojka>

The Whole Ten Yards scores a touchdown



Natasha Henstridge, Matthew Perry and Bruce Willis try not to get killed.

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Admittedly a review of a movie sequel should make a few references to the original. And I did see *The Whole Nine Yards*, the precursor to *The Whole Ten Yards* but I can't really say a whole lot about it. The thing is, I fell asleep when I watched it, but I got the general idea.

At first I felt bad about my lack of background in *Nine Yards*, but then I figured if it were a good movie worth noting, I'd have stayed awake for it. But I didn't, so it's probably not. So henceforth no reference will be made to *Nine Yards* but to say that the extra yard seems to have made a world of difference. Not only did I stay awake for this one, I liked it. A lot.

In *Ten Yards* we find hapless dentist, Oz (Matthew Perry), with new wife, Cynthia (Natasha Henstridge), the hit-man's ex.

Jimmy "The Tulip" Tudeski, the

hit man with a heart of gold (Bruce Willis) is presumed dead and left to rest in peace in Mexico with wife Jill (Amanda Peet), who has yet to pull off a clean hit.

Meanwhile, Oz lives in fear of being hunted down by the mob. Although his anxiety causes him to pull a gun on a Girl Scout selling cookies, his suspicions are not entirely misplaced.

Lazlo Gogolak (Kevin Pollak), the head of a Hungarian crime family, is released from prison on parole and his first order of business is to kill Jimmy, who offed his son.

The plot takes several twists and turns from there, but suffice it to say, this sharply written black comedy pleasantly surpassed expectations. Matthew Perry's impeccable comic timing left the audience in stitches, and Kevin Pollak stole the show with his unplaceable eastern European accent and side-splitting one liners. All in all: a delightfully wicked little movie certainly worth staying awake for.

New Vibrations

Iron & Wine—
*Our Endless
Numbered Days*
Sub Pop
March 23, 2004



After circulating a few demo tapes around South Florida, Sam Beam, who is known on stage as Iron & Wine, caught the attention of Sub Pop records, which requested some material for submission. Beam responded by mailing them two full-length albums. He didn't enter a studio for Sub Pop until more than a year after signing with the label.

This almost ascetic reluctance to record in a studio, the gothic, unsmiling headshots of Beam—whose thick beard makes him look like a Mennonite minister—and the dreamy album art on *Our Endless Numbered Days* are all so reminiscent of Nick Drake that one can only pray that he doesn't meet as tragic an end as Drake did. More notable, however, is Drake's influence on Beam's music. Iron & Wine sings in a hushed, breathy tenor that is on its way to having the same succoring warmth that Drake's had and plays rolling finger-style guitar accompaniments like the one on "Love And Some Verses" that reek of the gentle picking on *Pink Moon* or *Time of No Reply*.

Where they differ most sharply is song structure. Drake's songwriting seemed to be guided

more by British psychedelic rock and the revivalist parlor-song folk tunes of Fairport Convention, but Beam's songs are much straighter. In "Each Coming Night," the most beautiful song on the record, the melody is built from a simple stepwise descending bass line and divided into clean parts. Likewise, nothing else on *Days* is a very far cry from traditional American folk structures.

Iron & Wine lyrics are a bit less abstruse but still elegant and soothing. He sings, "Will you say when I've gone away / My lover came to me and we lay / In rooms unfamiliar but until now?" His poetry is reflective in a way that is much less self-conscious than most singers in his genre because it hearkens back to a certain kind of folk ballad romanticism that has been absent in pop music for some time. The only thing wrong with it is that maybe it's too mellow. With a record this pretty, I hope none of these melancholy lines are warning signs.

—Robbie Whelan

Kill Bill II overdevelops simple characters

BY NICK MUNTEAN
THE JOHNS HOPKINS NEWS-LETTER

Watching *Kill Bill Vol. 2*, one is reminded of a passage from Lewis Carroll's *Sylvie and Bruno Concluded*, in which the narrator talks to a professor about the cartographers of his country. In their quest for greater accuracy and detail, the cartographers make maps with increasingly smaller ratios of scale, until finally they create a map with a 1:1 ratio. The farmers object, saying it would block out the sun, and so the map is never used. In making *Kill Bill Vol. 2*, Quentin Tarantino made the same mistake as the map-makers: By trying to make his characters larger than life, he burdened the vision of his movie as a reworking of vintage kung-fu movies' violent chic.

Quentin Tarantino's trademark as a writer, if he has one, is the clever and seemingly irrelevant side-dialogue that fills his move. It could be well-argued that the most enjoyable aspect of *Reservoir Dogs* and *Pulp Fiction* is not the stylized, over-the-top violence—which is surely not unique to Tarantino's own work—but rather the representation of the characters' free time: their conversations about foot massages or Madonna lyrics that provide a temporary mental diversion for men who have committed their lives to violence and crime. These moments are rare to other contemporary action films but are very effective in Tarantino's work, emphasizing humanity amidst moments of extreme carnage and wanton immorality.

The downbeat conversations and the extreme violence are both still present in *Kill Bill Vol. 2*, but they're not quite the same as in the first volume. The lightning fast pace and highly choreographed fight scenes of *Vol. 1* are nowhere to be found in the second installment, which in their place substitutes lengthy scenes in which the characters talk at great length about the wrongs they have committed in their lives.

The prequel was a breathless exercise in movie style, as the reformed assassin known only as The Bride (Uma Thurman) was shot and left for dead at her wedding by the members of the Deadly Viper Assassination Squad and their leader, Bill (David Carradine). Coming out of a coma four years later, she makes it her per-

sonal mission to kill all the members of the Squad and, as the name of the films implies, to kill Bill. The plot remains unchanged in the *Vol. 2* (the Bride is still trying to kill Bill), but the mood, pacing, and style have all undergone drastic changes.

Those who saw the first volume of *Kill Bill* and are looking for more of the same from the second installment will be sorely disappointed. There are the patented Tarantino moments of violent absurdism, but they occur much less frequently (although this scarcity does give the few violent scenes a greater visceral impact than that of the non-

stop barrage in *Vol. 1*).

Oddly enough, I didn't consider *Vol. 1* to be overly brutal when I first saw it; at the time, I felt as though it was a great action movie that might have erred slightly by over-homogenization. Now, having seen both volumes, *Vol. 1* feels as though it was simply cinematic sleight-of-hand. The dizzying action sequences and too-cool visual stylings were simply used by Tarantino to divert our attention away from the fact that the "characters" in the film are little more than feeble caricatures, finding whatever strength they might have only in

the audience's ability to impart emotions remembered from other films with similar, more fully-realized characters. It's difficult, if not impossible, to find empathy for characters that have spent the majority of their screen time mercilessly slaughtering other characters.

And therein lies the problem with Tarantino's great cinematic house of cards; he has proven that he can create a visually successful Frankensteinian pastiche of past film genres, but it's doubtful that his creation really has a soul of its own.

If Tarantino hopes to have success in the future, he should take a few lessons from Carroll's cartographers. When they were forced to shelve their 1:1 map, they had to decide upon another map to use. Rather than burdening the land by blocking out the sun, they let their drawings fade back a bit into simulacrum and abstraction. In the context he is currently working in, Tarantino needs to avoid burdening his films with detailed sketches of characters who are really not very deep at all.

It has also become apparent that Tarantino's system of re-appropriating older films to provide fodder for his own works can no longer work. It has become such that his new films cannibalize themselves as they're being made. If Tarantino wants to be successful in the future, he's going to have to produce something that actually comes from within.



COURTESY OF HTTP://WWW.KILL-BILL.COM/
Uma Thurman returns as the Bride, on a mission to kill (who else?) Bill.

OUT AND ABOUT

Hey you! D'you remember me? I used to sit next to you at school. We indulged in all the extra-curricular activities — we weren't particularly cool. Monday cycling, Tuesday gymnastics, dancing on a Friday night. I got bridge club on Wednesday, archery on Thursday, dancing on a Friday night. Hey you! Could you ever fall for me the way I fell for you? And do you dwell upon the thoughts that I occupy, or do you give yourself things to do?

Things to do, things to do. There's plenty this week, starting with two shows at the Funk Box in Federal

Hill that should get us all ready for the weekend. The OM Trio, a jazz-funk fusion band with equal parts influence from Medeski, Martin and Wood and electronica, plays tonight at 8 p.m. There aren't too many bands that do covers of Holst's *The Planets*, so this one is not to be missed. Tomorrow night, Rock Bottom, the "Ultimate KISS Tribute" will rock all night, starting at 8 p.m.

Words, words, words, are what it's all about on Sunday at the Baltimore Shakespeare Festival's Shakespeare Sunday Readings series. Words and swordplay. The BSF's artistic director

Lewis Shaw is a teacher at the Society of American Fight Directors (SAFD), and he will be joined SAFD president Chuch Coyl. They will read the parts of Macbeth and Macduff, respectively, and their performance will include a demonstration of stage-dueling technique. It's your best chance around to learn the finer points of pretending to gore someone with a rapier. That's at the St. Mary's Outreach Center, 3900 Roland Avenue, at 7 p.m.

And more words, words, words will be spewed Sunday night at the 9:30 Club as part of the Quannum World Tour 2004's stop in Washington, D.C. The Quannum crew includes Blackalicious, Gift Of Gab, DJ Shadow, DJ D-Sharp, Latyrx, Lateef & The Chief, Lifesavas, Joyo Veladi and Lyrics Born, making it possibly the best underground hip-hop tour in the country and at least the best in recent memory. Quannum is a collective of hip-hop and spoken-word artists from the Sacramento/Davis, Calif. area, and as unlikely a place that might sound to be a hip-hop mecca, the group has one of the tightest, most distinguished sounds of any scene in the country.

This weekend also sees the opening of Theatre Hopkins's production of Noel Coward's comedy *Fallen Angels*. This family and marriage satire will be held Friday, Saturday and Sunday in the Merrick Barn. Also playing is CenterStage's *Speed the Plow*. Verbose playwright David Mamet's comedy asks whether or not integrity, morality or reality can survive in the film industry. Tabloid scandals, backstabbing, manipulation, illusion, sex, and money come together in his witty attack on Hollywood.

So, you see, there is plenty to do, just as long as you can squeeze it in between needlework and badminton.

—Robbie Whelan

Aerosmith—
Honkin' on Bobo
Columbia
March 30, 2004



Long before Aerosmith was known for power ballads with full orchestras and trumpet-blaring hard rock, their 1973 self-titled debut was a mixture of blues and rock that worked beautifully. Classics like "One Way Street," "Write Me a Letter" and "Somebody" worked because they were simple. Unfortunately, the band lost touch with simplicity as the years passed. Rolling guitar riffs and simple drumbeats were traded for rock on a longer scale, and Aerosmith began over-mixing its albums. After 2001's disappointing *Just Push Play*, many fans worried that Aerosmith had forgotten about their roots.

Honkin' on Bobo is the band's first studio release in nearly three years. It's comprised mostly of blues covers of artists such as Big Joe Williams and Bo Diddley, plus one original track. The sound takes Aerosmith back to the basics, and it's a step in the right direction, with more twelve-bar blues and less electronics. Still, some tracks, such as "Shame, Shame, Shame" and "You Gotta Move" are too over-pro-

duced and busy to be called blues.

One welcome surprise on the album is guitarist Joe Perry's lead vocals on "Back Back Train" and "Stop Messin' Around". Believe it or not, Steven Tyler could take a few blues singing lessons from Perry. Tyler's edgy and dynamic voice doesn't really fit well with true blues, and at times it seems like he's trying to show off by filling in the pauses that characterize the style. While Perry clearly won't be replacing Tyler anytime soon, his Johnny Cash-like vocals give the album a classic blues feel that is very necessary.

While there are a few tracks that will satisfy blues purists, be warned that this is blues done Aerosmith-style, which means a little more noise and background, and a few catlike howls.

—Jeff Katzenstein

The Living End—
Modern Artillery
Reprise
October 28, 2003



This Aussie trio's new album is a pleasant jumble of punk and pop styles that stays generally upbeat. *Modern Artillery* was produced with the help of Mark Trombino, who has worked with the decidedly top-40 bands Blink 182 and Jimmy Eat World. The style of these bands is similar to that of The Living End, but the songs on this album are set apart by some striking guitar solos and the smooth combination of various instruments.

Artillery is without the dissonant screaming that is characteristic of many emo-punk bands. The Living End's music is more reminiscent of pop-punk bands, like Bowling for Soup, that add elements of rock and ska to the basic punk formula. The songs on the new album range from the upbeat ("What Would You Do") to the chaotic ("End of the World"), the more mellow and introspective ("Maitland Street") and the angry ("Short Notice"). However, unlike Bowling for Soup, or even Jimmy Eat World, The Living End manages to mix various styles to create a relatively distinctive sound.

The band's lyrics are a nice alternative to the typical angry whining of many pop punk bands who sing about girls who screwed them over and not having faith or hope in anything. Instead, Chris Cheney, the lead singer and sole song-writer of

The Living End, tries to get the listeners to question their actions and emotions and to get the motivation to overcome their issues. A prime example of this is in track 12, "Rising from the Ashes," in which Cheney sings, "You've outgrown all the anger / you know that's not the answer / Rising up from the ashes / you know we never meant to burn."

Many of the songs, written while Cheney was recovering from an auto accident that prevented him from playing guitar, probably reflect his own frustration at the unexpected cancellation of their 2002 tour and the scheduled recording sessions. However, he has managed with the band to direct his frustration towards the creation of some of the band's best material yet.

As Cheney states on their web site, "It's the combination of putting together great material and letting loose the energy we've been storing up for over a year. The music itself is a natural progression from what we've always done, it's just more focused and directed. We've never sounded better."

—Malka Jampol and Marco Vitto

THIS IS NEWS-LETTER

Visit us online!!

http://www.jhunewsletter.com

CALENDAR

FEATURED EVENTS

Peabody celebrates week long festival with concerts

Saturday, April 17 kicks off the Peabody Institute's Festival Week. Running until April 25, the music conservatory presents different musicians, discussions and celebrations every day and night.

Because the week is intended to showcase the talents present at Peabody, a wide variety of instrumentalists and musicians will perform in order to expose audiences to all the conservatory has to offer. Thus, something is bound to catch your fancy, plus you may even see some of your fellow Hopkins students performing.

Opening the week are the pre-concert festivities, which include half hour performances by preparatory students, beginning at 3:30 p.m. and continuing at 4:15 p.m. and 5 p.m. Shortly after, at 6:30 p.m., the brass ensemble will entertain.

On Saturday night at 7 p.m., the Peabody violin choir will perform pieces by Shostakovich, Benjamin and Monti. This will be followed by the harmonious sounds of the Children's Chorus, singing pieces from their upcoming July 2004 tour to the Tuscany International Children's Chorus Festival.

Sunday is entitled "Sax and Celebrations with Peabody Wind Ensemble." Beginning at 2 p.m., a three person collaborative will play pieces composed by Creston, Grainger and more.

"A Sonic Spectacular for Organ, Brass, Chorus and Percussion" sounding off at 5 p.m., concludes Sunday night. A group comprised of an organ, the brass ensemble, concert singers and a marimba — a rose wood keyboard with brass pipe resonators — executes a number of pieces with a myriad of different sounds.

Monday's "Peabody Chamber Percussion Ensemble" involves the percussionists performing pieces by Reich, Xenakis and Lang.

Tuesday premier's Peabody's chamber orchestra, composed of 11 students and alumni, with "A Star-Studded Night of Chamber Music," at 8 p.m. Additionally, a trio and a quintet will play Schubert, Beethoven and Mendelssohn-Bartholdy amongst others comprising their repertoire melodiously to the delight of the listeners.

A pre-concert discussion begins Wednesday night examining Carmina Burana. At 7:45 p.m. the concert will be preceded by pieces from the Orff-Schulwerk, creator of Carmina Burana. Subsequently, the Peabody Concert Orchestra and Choruses perform.

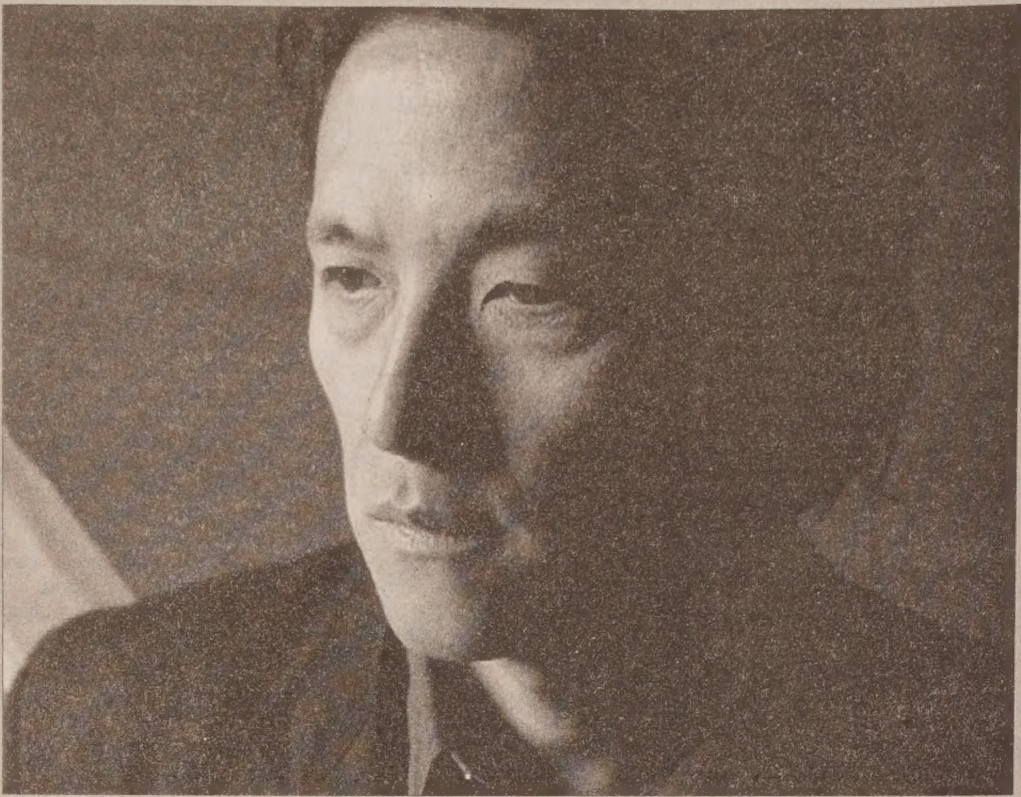
Thursday kicks off the weekend with a series of night performances, providing a change of tempo with the sounds of the jazz orchestra. A five man group performs the music of Thad Jones and Jim McNeely. Friday features flute virtuoso Marina Piccinini.

Saturday, the Grand Celebration Evening, begins with an official grand re-opening of Peabody. The night culminates with performances by the symphony orchestra and a post concert reception.

The week concludes with an open house at 2 p.m. on Sunday. Free performances by the jazz orchestra and other major ensembles take place throughout the campus in addition to a faculty recital and an organ and brass concert. The multiple groups coincide with dance pieces which wrap up what is sure to be a fantastic week of music.

For more information, visit <http://www.peabody.jhu.edu/index.php?pageID=505>. To order tickets for any event, which range in price from \$8 to \$12 save for the last night, contact boxoffice@jhmi.edu or call (410) 659-8100, ext. 2.

—Mallory Lerner



Poet Li-Young Lee will perform a reading on Thursday, April 15 at the Baltimore Museum of Art at 5:45 p.m.

Award winning poet Li-Young Lee reads at BMA

This Thursday, April 15, highly acclaimed poet Li-Young Lee will present the annual Joshua Ringel Memorial Reading at the Baltimore Museum of Art. Taking place at 6:30 p.m. at the BMA, right around the corner from campus, and sponsored by the Center for Talented Youth, the Gilman School and the Teachers and Writers Collaborative, the seventh annual reading is sure to draw a crowd.

Lee settled in America with his family in 1964. He was born in 1957 in Indonesia to Chinese parents, as his great-grandfather was China's first republican president and his father was a physician to Communist Mao Tse-Tung. After his father spent a year as a political prisoner in Indonesia, he escaped with his family to America.

Lee's writing focuses on themes that relate to his family and his experiences. He explores the nature of exile and the connection between a person, their native language and their adopted one. Other poems contain intimate recollections, such as his grandmother carrying him on her back to school. His work is highly anthologized and is curriculum for high schools and colleges across America. His books include *Book of my Nights*, *Rose* and *The City in Which I Love You*, which won the 1990 Lamont Poetry Selection, given by The Academy of American Poets, and the autobiography *The Winged Seed*.

The Joshua Ringel Memorial Fund was established in 1998 after Ringel passed away in a tragic motorcycle

accident. The family hopes to keep the memory of their son and brother alive through "annual lectures and readings dedicated to education, poetry and imagination," as he was an English teacher in Spain and avid poetry lover. Other readings have been presented by Robert Pinsky, John Ashbery and Sharon Olds.

The reading and a reception taking place beginning at 5:45 p.m. are free and open to the public, with books open to purchase before and after the reading.

For more information, contact Charles Beckman of the Center for Talented Youth at (410) 516-0186 or charles.beckman@jhu.edu.

—Lauren Stewart

Starting this Friday, April 16, Theatre Hopkins will begin its four-weekend run of the production *Fallen Angels*. Written by English actor, playwright and composer Sir Noel Coward in 1925, *Fallen Angels* offers a light, comedic plot featuring fun, playful characters.

The play tells the story of two young, upper-class British women, Julia and Jane, who lead proper lives in high society with their husbands, Fred and Willy, in early 20th century England. Their lives are sent into turmoil by the return of a long-lost lover, Maurice, and the women wonder whether secret relationships of long ago will be revealed.

The cast is led by Molly Moores as Jane and Laurel Burggraf as Julia, with Stephen Gaede, Jonas Grey, Jason Hentrich and Lynda McClary in supporting roles.

Be sure not to miss Theatre Hopkins' performance of *Fallen Angels* on Fridays and Saturdays at 8 p.m., and Sundays at 2:15 p.m. through Sunday, May 9. Performances will be held in the Merrick Barn on Homewood campus.

Tickets are \$15 and may be reserved by calling (410) 516-7159 or e-mailing thehop@jhu.edu. In addition, student rush tickets will be available for \$5 immediately preceding all performances.

Theatre Hopkins, the University's semi-professional community theater group, is in its 82nd season. *Fallen Angels* is the company's third performance of the 2003-2004 season.

Supporters of Theatre Hopkins may look forward to fourth and final production, *The Wild Party*, which will run in June and early July.

—Ellen Minnihan

Lectures

SATURDAY, APRIL 17

2 p.m. See *The Road to the Olympics* to meet Maryland's swimming phenomenon Michael Phelps and to find out what it takes to get ready for the 2004 Olympics. This will be at the Central Library Wheeler Auditorium. Please call (410) 396-5430 for details.

TUESDAY, APRIL 20

7:30 p.m. Check out the lecture *But How Will Be Decided When it Comes to Truth and Morality? Perspective, Image and Inwardness*, by Thomas May, tutor and former dean of the graduate institute at St. John's College in Annapolis, at the Knott Science Center of the College of Notre Dame of Maryland. Please call (410) 532-5383 for details.

Performing Arts Events

FRIDAY, APRIL 16

6:30 p.m. Check out College Night including a dinner reception with gift drawings preceding the performance of David Mamet's *Speed-The-Plow* at Centerstage. Please call (410) 685-3200 x750 or (410) 332-0033 for details.

7:30 p.m. Come hear *Omara Portuondo*, one of Cuba's favorite singers, thrill audiences with her passion and the moving honesty of her voice at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8170 for details.

SATURDAY, APRIL 17

6:30 p.m. Don't miss the *JHU Vocal Chords Spring Concert* in the Bloomberg Auditorium.

7 p.m. Hear the Hopkins Symphony

Orchestra Concert Open Spaces where Music Director Jed Gaylin will conduct Carl Nielsen's Violin Concerto, along with Aaron Copland's "An Outdoor Overture" and the Suite from "Billy the Kid." There will be a free discussion preceding the performance at Shriver Hall. Please call (410) 516-6542 for details.

7:30 p.m. See **Alan Jackson and Martina McBride** live on stage for one night only at the 1st Mariner Arena. Please call (410) 481-SEAT for details.

8 p.m. Hear the **Symphony with a Twist** featuring selections from five fast-paced composers of the 20th century including John Adams' *Short Ride in a Fast Machine*, accompanied by local filmmaker Eric Dyer and commissioned by the BSO, at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

SUNDAY, APRIL 18

2 p.m. Hear the **Peabody Wind Ensemble**, conducted by Harlan Parker, as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project, at the Peabody Institute. Please call (410) 659-8100 x2 for details.

5 p.m. Check out **A Sonic Spectacular for Organ, Brass, Chorus and Percussion**, with Donald Sutherland on organ, as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project, at the Peabody Institute. Please call (410) 659-8100 x2 for details.

8 p.m. The **Ketzev Spring Concert** will take place in Bloomberg Auditorium, featuring Ketzev, the Jewish a cappella group. Kol Sasson, the Jewish a cappella group from the University of Maryland, and Kranti, Hopkins; new Hindi a cappella group will be featured as guests. As usual, the concert is free and open to the public.

8 p.m. The **Symphony in Motion**, with conductor Marin Alsop, will take you on a musical ride with their *Symphony with a Twist* at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8024 for details.

MONDAY, APRIL 19

7:30 p.m. Hear the Peabody Cham-

ber Percussion Ensemble, directed by Robert Van Sice, as part of the Grand Re-Opening Festival Week celebrating the completion or its major construction and renovation project, at the Peabody Institute. Please call (410) 659-8100 x2 for details.

TUESDAY, APRIL 20

8 p.m. Hear the **Chamber Music Concert**, coordinated by Michael Kannen, as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project, with Peabody faculty and alumni at the Peabody Institute. Please call (410) 659-8100 x2 for details.

8 p.m. Come see **An Evening of Classical Music**, a culmination of Concert Lab performers working with students to explore the connections between music and visual arts, at the Maryland Institute College of Art's Hall at Brown Center. Please call (410) 225-2300 for details.

WEDNESDAY, APRIL 21

7 p.m. Hear the **Peabody Concert Orchestra and Choruses**, with Associate Conductor and Choral Director Edwards Polochick and the Peabody Children's Chorus, as part of the Grand Re-Opening Festival Week celebrating the completion of

its major construction and renovation project, at the Peabody Institute. Please call (410) 659-8100 x2 for details.

7 p.m. Check out **Music For Spring** where students artists perform as soloists and ensembles at the Marikle Chapel of the Annunciation of the College of Notre Dame of Maryland of Maryland. Please call (410) 532-5386 for details.

THURSDAY, APRIL 22

7 p.m. Hear the **Peabody Jazz Orchestra**, directed by Michael Formanek, as part of the Grand Re-Opening Festival Week celebrating the completion of its major construction and renovation project, at the Peabody Institute. Please call (410) 659-8100 x2 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5. The quilts were created between 1845 and 1855 and contain hand-sewn squares that reveal a look into the history of Baltimore. **A Grand Legacy: Five Centuries of European Art** is a collection of 15th through 19th-century European masterpieces. It includes pieces by

Botticelli, Rembrandt, Durer, Rodin and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso's response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Dr. For more information, call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec and Inca. The Walters is located at 600 N. Charles St. For more information, call (410) 547-9000.

THURSDAY, APRIL 16

6:30 p.m. **Angellfall Studios** hosts a weekly college night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information, visit <http://angellfallstudios.com>.

Religious and Spiritual Events

THURSDAY, APRIL 15

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information, check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, APRIL 16

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jumso>.

Sunset: **Shabbat Services** — Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail

Fallen Angels to stage on Friday

Starting this Friday, April 16, Theatre Hopkins will begin its four-weekend run of the production *Fallen Angels*. Written by English actor, playwright and composer Sir Noel Coward in 1925, *Fallen Angels* offers a light, comedic plot featuring fun, playful characters.

The play tells the story of two young, upper-class British women, Julia and Jane, who lead proper lives in high society with their husbands, Fred and Willy, in early 20th century England. Their lives are sent into turmoil by the return of a long-lost lover, Maurice, and the women wonder whether secret relationships of long ago will be revealed.

The cast is led by Molly Moores as Jane and Laurel Burggraf as Julia, with Stephen Gaede, Jonas Grey, Jason Hentrich and Lynda McClary in supporting roles.

Be sure not to miss Theatre Hopkins' performance of *Fallen Angels* on Fridays and Saturdays at 8 p.m., and Sundays at 2:15 p.m. through Sunday, May 9. Performances will be held in the Merrick Barn on Homewood campus.

Tickets are \$15 and may be reserved by calling (410) 516-7159 or e-mailing thehop@jhu.edu. In addition, student rush tickets will be available for \$5 immediately preceding all performances.

Theatre Hopkins, the University's semi-professional community theater group, is in its 82nd season. *Fallen Angels* is the company's third performance of the 2003-2004 season.

Supporters of Theatre Hopkins may look forward to fourth and final production, *The Wild Party*, which will run in June and early July.

—Ellen Minnihan

9:30 a.m. **Shabbat Services** will be held in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SATURDAY, APRIL 17

11 a.m. **Catholic Mass** led by Rev. Tom Ryan takes place each Sunday in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

SUNDAY, APRIL 18

11 a.m. **Aarth** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at hsc@jhu.edu.

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

jsa@jhu.edu.
SATURDAY, APRIL 17

9:30 a.m. **Shabbat Services** will be held in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SUNDAY, APRIL 18

11 a.m. **Catholic Mass** led by Rev. Tom Ryan takes place each Sunday in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarth** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at hsc@jhu.edu.

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

Films

FRIDAY, APRIL 16

6 p.m. See the movie screening of **Better Luck Tomorrow** in Hodson 110.

SATURDAY, APRIL 17

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberg at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

SUNDAY, APRIL 18

4:30 p.m. See the **Yom Hashoah Program** honor the victims of the Holocaust with a film and post-film discussion at the Jewish Museum of Maryland. Please call (410) 732-6400 for details.

8 p.m. See the screening and discussion of **Fire**, the controversial movie

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, APRIL 15

Concerts

7 p.m. **Morbid Angel, Suffocation, Satyricon and Preminion of War** will perform at the Thunderdome. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. **Virginia Coalition** will perform at The Recher Theatre in Towson.
8 p.m. **Om Trio with the Insidious Rays** will perform at the Funk Box.
8 p.m. **This Morn' Omina, Ah Cama Sotz, Empusae and Manufactura** will perform at The Nation in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8:30 p.m. **Pernice Brothers** will perform at The Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

FRIDAY, APRIL 16

Concerts

7:30 p.m. **Ron White** will perform at the Meyerhoff Symphony Hall. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Dog Fashion Disco** will perform at the Thunderdome. For more information, visit <http://www.ticketmaster.com>.

Clubs

8 p.m. **The Ultimate 70's Kiss Tribute with Liquid Core Radio** will perform at the Funk Box.
8 p.m. **Slightly Stoopid** will perform at The Recher Theatre in Towson.
9:30 p.m. **Liars** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

SATURDAY, APRIL 17

Concerts

7:30 p.m. **Alan Jackson and Martina McBride** will take place at DAR Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs

8 p.m. **Funny Money** will perform at The Recher Theatre in Towson.
8 p.m. **Fertile Ground** will perform at Fletchers Bar and Grill.
8 p.m. **The Golden Road with Bohemian Sunrise** will perform at the Funk Box.
9:30 p.m. **Beauty Pill, Decahedron and Citygoats** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

SUNDAY, APRIL 18

Clubs

1 p.m. **Mammo Jam** will perform at the Funk Box.
6 p.m. **Allister** will perform at Fletchers Bar and Grill.
7 p.m. **Andrew WK** will perform at The Recher Theatre in Towson.
8 p.m. **Soldiers of Jah Army with Raq** will perform at the Funk Box.
8:30 p.m. **The Butchies** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

TUESDAY, APRIL 20

Concerts

7 p.m. **Bret Michaels of Poison** will perform at the Thunderdome. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. **420 Celebration** featuring **Ekoostik Hookah** will take place at the Funk Box.

WEDNESDAY, APRIL 21

Clubs

7 p.m. **Sleater-Kinney** will perform at the Recher Theatre in Towson.
8 p.m. **Gordon Stone Band with Jackass Flats** will perform at the Funk Box.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Walking Tall

Rated (PG-13)- 1 hr. 27 min.
1:50 p.m., 4:30 p.m., 7:50 p.m., 9:50 p.m.

The Whole Ten Yards

Rated (PG-13)- 1 hr. 39 min.
1:30 p.m., 4:20 p.m., 7:15 p.m., 9:40 p.m.

Hellboy

Rated (PG- 13)- 1hr. 52 min.
1:20 p.m., 4:15 p.m., 7:30 p.m., 10:30 p.m.

The Prince and Me

Rated (PG)- 1 hr. 51 min.
1:15 p.m., 4:50 p.m., 7:40 p.m., 10:10 p.m.

The Girl Next Door

Rated (R)- 1 hr. 49 min.
1:40 p.m., 4:40 p.m., 7:20 p.m., 10:05 p.m.

Kill Bill: Volume 2

Rated (R)- 1 hr. 34 min.
1:10 p.m., 4:10 p.m., 7:10 p.m., 10:20 p.m.

Connie and Carla

Rate (PG-13)- 1 hr. 38 min.
2 p.m., 5 p.m., 7:45 p.m., 10:15 p.m.

The Alamo

Rated (PG-13)- 2 hrs. 17 min.
1 p.m., 4 p.m., 7 p.m., 10 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Monsieur Ibrahim

Rated (R)- 1 hr. 35 min.
12 p.m., 2:30 p.m., 4:40 p.m., 7 p.m., 9:10 p.m.

Dogville

Rated (R)- 2 hrs. 58 min.
12:10 p.m., 3:30 p.m., 8 p.m.

Eternal Sunshine of The Spotless Mind

Rated (R)
2:45 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.

The Company

Rated (PG-13)- 1 hr. 52 min.
2:15 p.m., 4:30 p.m., 7 p.m.

Good Bye, Lenin!

Rated (R)- 2 hrs. 1 min.
12 p.m., 2:25 p.m., 4:50 p.m., 7:20 p.m., 9:50 p.m.

— Compiled by Sarah Rivard

about two married women falling in love in India, in Shaffer 3.

sion**Starting the Grad School Search** in Hodson Hall Room 211.

THURSDAY, APRIL 22

Workshops

SATURDAY, APRIL 17

3 p.m. Attend the **Poet's Ink Workshops**. Bring two copies of an original poem and meet with professional editors to discuss how to get publicized in Poets' Ink. This will be at the Central Library Poetry Café. Please call (410) 396-5430 for details.

TUESDAY, APRIL 20

12 p.m. Attend the **Put It In Writing Workshop** for those who want to know what it takes to write a magazine, at the Enough Pratt Library Light Street Branch. Please call (410) 396-1096 for details.

WEDNESDAY, APRIL 21

4 p.m. Attend the information ses-

Miscellaneous Events

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

5-9 p.m. **Sleep with the Sharks**, the ultimate shark lover's sleepover. Discover the truths surrounding these top predators during this activity-filled overnight at the National

Aquarium in Baltimore. Please call (410) 576-3833 for details.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

9 p.m. Join the **DSAGA's Annual Drag Dance** in the Great Hall of Levering.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, APRIL 17

10 a.m. - 7 p.m. Check out **Playhouse Parade**, Home and Design Show, exhibiting, raffling and auctioning various design showcases including child-scaled playhouses. Funds raised benefit the National Kidney Foundation of Maryland. This will be at the Baltimore Convention Center. Please call (410) 494-8545 for details.

12 p.m. Check out the **Fell's Point**

Immigration Tour. This walking tour shows how Fell's and Locust Point were major ports of entry for those seeking a new life in America. Hear stories of exodus, hardship, assimilation, opportunity and success. This will start at the Fell's Point Visitor Center. Please call (410) 675-6750 for details.

12-4 p.m. Come see the **Traveling Foods Cooking Demonstration**. Food Historian Sue Latini will be creating sample foods that Fort McHenry soldiers would have had in the early 1800's. This will be held at The Flag House & Star-Spangled Banner Museum. Please call (410) 837-1793 for details.

SUNDAY, APRIL 18

8 a.m. - 5 p.m. Check out the **Second Sunday Antique Market** and enjoy a vast array of antiques and collectibles for sale from forty vendors from different states at Broadway Market Square. Please call (410) 675-6750 for details.

TUESDAY, APRIL 20

9 a.m. Join the **Annual Hate Crimes Vigil**, a day of remembrance, in the

Upper Quad.

7:05 p.m. See the **Baltimore Orioles vs Tampa Bay Devil Rays** at Camden Yards. Please call (410) 685-9800 for details.

—Compiled by Sarah Rivard and Anusha Gopalratnam

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

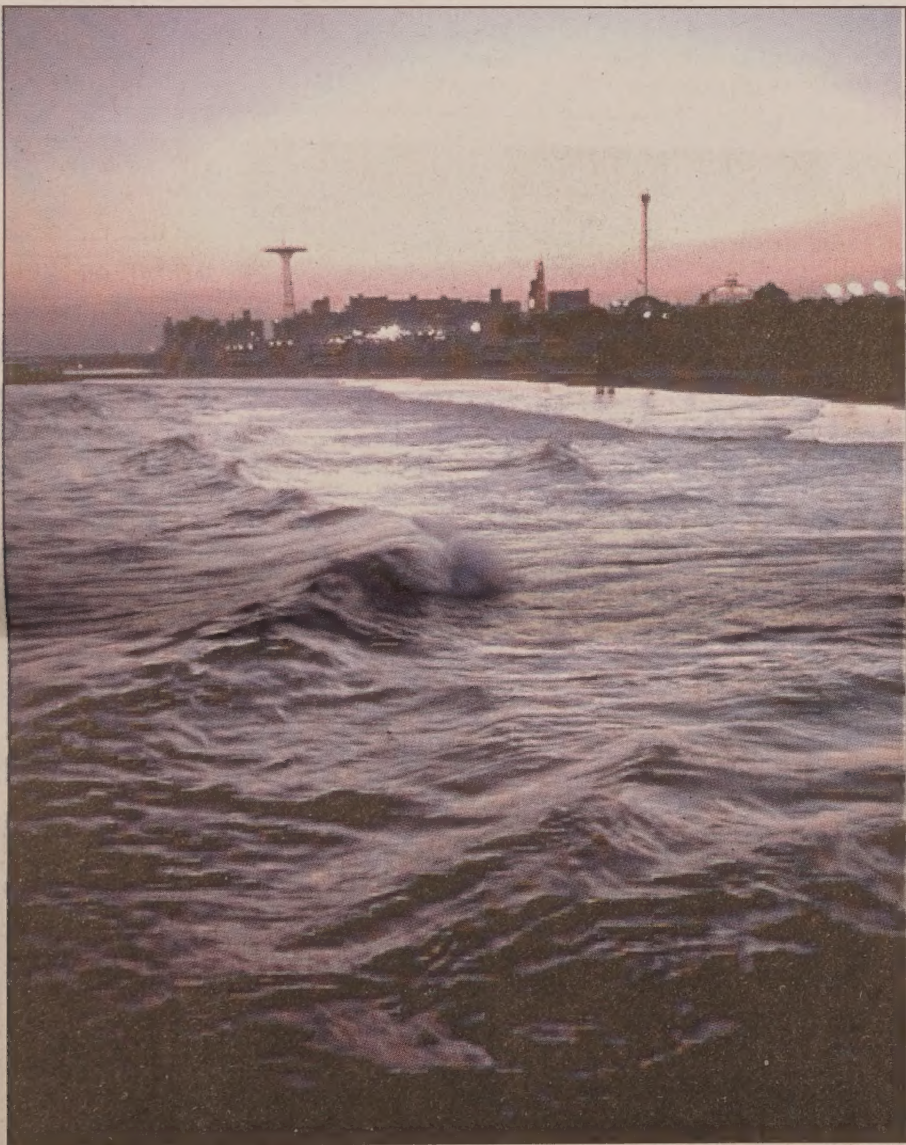
AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinemattheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE

BY VADIM GRETCHOUCHKIN



SPRING BREAK: CONEY ISLAND



Few people think of historic Coney Island when choosing a vacation spot for spring break. It is true that the Twister, Coney Island's famous wooden roller coaster, is not open in the spring. However, there is still plenty of fun to be had at the southern tip of Brooklyn, N.Y.

Clockwise, from top left:

- 1) The beach serves as a launch site for fireworks displays every Friday night. (Vadim Gretchouchkin)
- 2) Street vendors dominate Coney Island and Brighton Beach, selling everything from fruit to broken electronics. (Vadim Gretchouchkin)
- 3) An experienced fizzballer smites the can as the sun sets behind him. To play the official sport of Brighton Beach, all you need is a baseball bat and a few cans of warm soda. (courtesy of Ryan Muir)
- 4) A fizzball player stands ready to receive the pitch. (courtesy of Ryan Muir)
- 5) Sophomore Gary He decides to take a relaxing swim after the day's festivities. (courtesy of Ryan Muir)
- 6) At sundown, the waters of Sheepshead Bay take on a haunting purplish hue. (Vadim Gretchouchkin)

